ivyscan anniversary

"Alpine Rose" ran in Ciao magazine from April 1983 to May 1986, with the fast-paced drama in this great manga attracting many readers. Akaishi Michiyo (blood-type A8) was born on 11 Oct 1959 in the Saitama prefecture. Her previous works were: "Naisho no half moon", "Ten yori mo hoshi yori mo" and "Fushigi no RIN".

FLOWER COMICS WIDE

ALPINE ROSE ❷

MICHIYO AKAISHI 赤石路代

FCW-4272

小学館

アルペンローゼ❷ ALPINE ROSE 赤石路代 MICHIYO AKAISHI

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雑誌 45197－72　小学館

フラワーコミックスワイド版

Genius composer Leonhardt Aschenbach and Jeudi flee Nazi occupied Austria for Switzerland. There, Jeudi is finally reunited with her bedridden father and is able to hold his familiar hands once more. However, her happiness doesn't last long, when Count Gourmont strikes again ..

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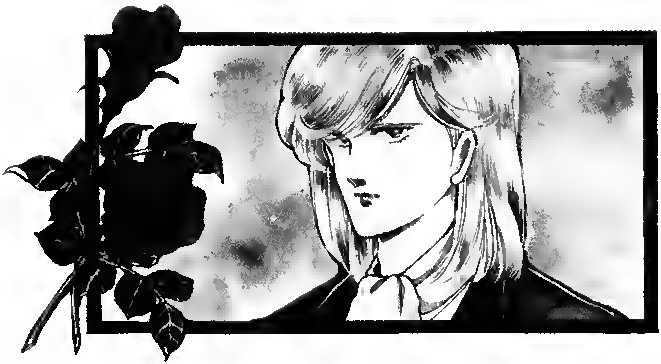
FLOWER COMICS WIDE

ALPINE ROSE

2

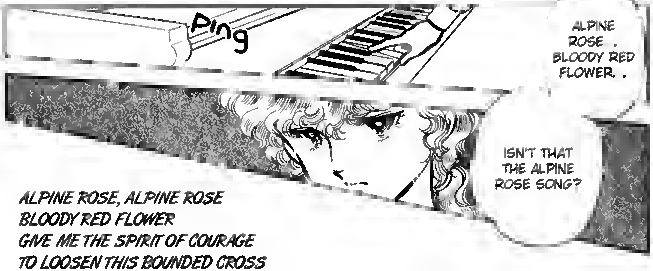
赤石路代
(あかいしみちよ)
MICHIYO AKAISHI PRESENTS



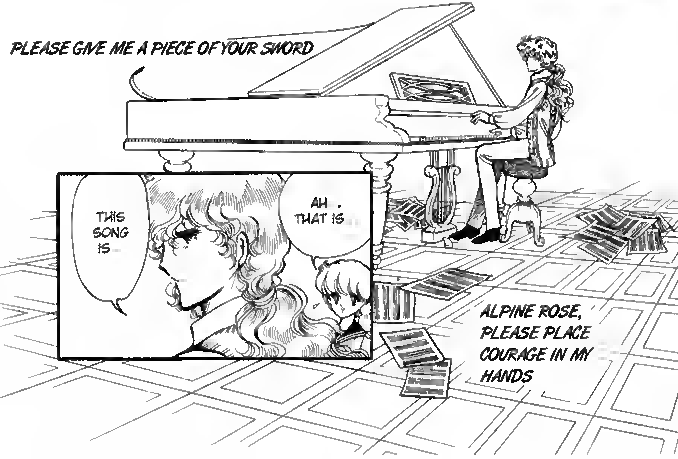
I UNDERSTAND COME, I'LL TELL YOU...
DON'T YOU REMEMBER ME?
TELL ME ABOUT MY PARENTS AND MYSELF.
I DON'T UNDERSTAND PLEASE TELL ME.
Hap!
WHAT I KNOW ABOUT YOU...
I'M SORRY
IT'S ALL SO SUDDEN...
WE KNOW ABOUT ME.

click
?
CLOSE AND LOCK THAT DOOR.
O-OK
CREAK
A SECRET DOOR...
IS SO MESSY. SCATTERED MUSIC SHEETS
THE PIANO HAS BEEN PLAYED RECENTLY.
THIS ROOM IS ALIVE.
THIS ROOM
OPEN

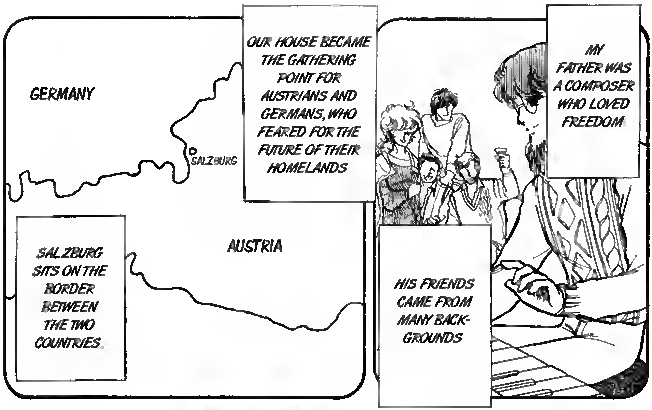
THERE ARE VARIOUS, COMPLEX REASONS FOR THAT
I DON'T COMPOSE MUSIC FOR THE MASSES
I HAVE A HABIT OF CAUTIOUSLY OBSERVING PEOPLE
IS THIS LEONHARDT ASCHENBACH'S ROOM?
I'M SORRY ABOUT YESTERDAY.
SO, YOU DIDN'T KNOW ANYTHING, BUT YOU STILL MADE IT HERE
IT'S A MIRACLE
JUST THE WORDS 'ALPINE ROSE'
IT BEGAN WITH ONE CLUE!
LIKE DANCING THE WALTZ OR
LISTENING TO THE SONG ALPINE ROSE
I'VE MET SO MANY PEOPLE ON MY JOURNEY SOME EVENTS TRIGGERED MEMORIES,

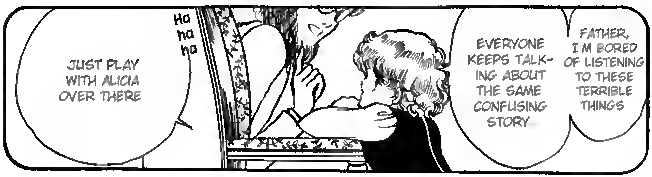


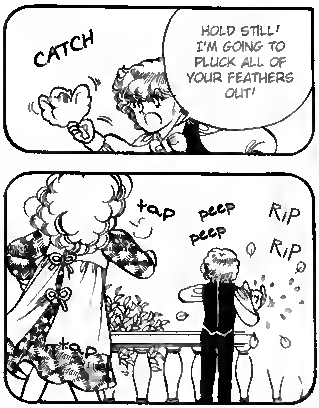
ALPINE ROSE, ALPINE ROSE
BLOODY RED FLOWER
GIVE ME THE SPIRIT OF COURAGE
TO LOOSEN THIS BOUNDED CROSS



THE GERMAN POLITICAL PARTY... THE ONES BEHIND THIS WAR.
NAZI?
MADE TO RESIST THE NAZI!
IT'S DEDICATED TO OUR FRIENDS WHO HAVE GIVEN THEIR BLOOD TO RESIST THE NAZI!
THE BOLINDED CROSS' IN THE LYRICS REFERS TO THE NAZI'S SYMBOL THE SWASTIKA
THAT... THAT BLACK CROSS!
FOR THEIR SOULS,
I'VE RECLUSED MYSELF FOR THE PAST 7 YEARS...
YOUR FAMILY WAS CHASED OUT OF THE COUN-TRY
FOR SEVEN YEARS
WE HAVE BEEN HOUNDED BY THAT BLACK CROSS...
SEVEN YEARS AGO, BOTH GERMANY AND AUSTRIA SEEMED SO PEACEFUL...
BUT WAR HAD ALREADY BEGUN BY THAT TIME...


GERMANY
SALZBURG
AUSTRIA
SALZBURG SITS ON THE BORDER BETWEEN THE TWO COUNTRIES.
OUR HOUSE BECAME THE GATHERING POINT FOR AUSTRIANS AND GERMANS, WHO FEARED FOR THE FUTURE OF THEIR HOMELANDS
MY FATHER WAS A COMPOSER WHO LOVED FREEDOM
HIS FRIENDS CAME FROM MANY BACK-GROUNDS

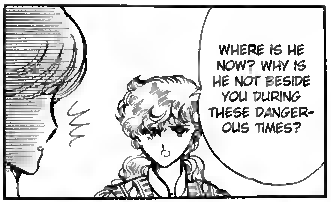

JUST PLAY WITH ALICIA OVER THERE
Ha ha ha
EVERYONE KEEPS TALK-ING ABOUT THE SAME CONFUSING STORY
FATHER, I'M BORED OF LISTENING TO THESE TERRIBLE THINGS


CATCH
HOLD STILL! I'M GOING TO PLUCK ALL OF YOUR FEATHERS OUT!
tap
peep peep
RIP RIP
tap
Young Printemps
peep peep
A GIRL? THAT GIRL AGAIN? HOW BORING!
HO HO LEON YOU'RE TALENTED, SON BUT YOU'RE NO DIFFERENT FROM ANY OTHER CHILD.

WHEN YOU VISITED MY HOUSE, I ALWAYS PICKED ON YOU!
For you!
THAT'S WHY PRINTEMPS IS AFRAID OF YOU.
Yeah
I SUDDENLY GOT INTO A FIGHT WITH A GIRL NAMED ALICIA.
SLAP
WHAT ARE YOU DOING? YOU ARE SO MEAN!
Wha
ADOLF HITLER IS A MENACE!
FOR A TIME, THEY WERE THE PRIMARY OPPOSITION TO THE BLOOD-THIRSTY NAZI
UNTIL...
IF THIS IS CONTINUES, IT'LL BE A CATASTRO-PHE!
BECAUSE THEY BELIEVED THAT GERMANY WAS IN DANGER.
OUR FATHERS BUILT A MOVEMENT TO KEEP OUR COUNTRY FREE,
ONE NIGHT IN 1932, THERE WAS A LARGE GATHERING IN THIS HOUSE.
ASSASS-INATED!
NOT ONLY THAT...
THE NAZI ASSASSINATED A NUMBER OF MY FATHER'S FRIENDS
THAT WAS WHEN THE SONG WAS COMPOSED

AND AFTER A WHILE, THEY WANTED TO HEAR TO THE SONG...
SLAM
THAT WAS WHEN THE ENEMY RUSHED IN AND SHOT EVERYONE.
SOME OF THEM WERE KILLED, OTHERS CAPTURED, AND THE REMAINDER MANAGED TO ESCAPE.
I BECOME FRIGHTENED WHEN I HEAR THAT SONG. IT MUST BE BECAUSE OF THOSE MEMORIES.
I REMEMBER RUNNING DOWN A FLIGHT OF STAIRS NEARBY.
AFTER THAT, YOUR FAMILY FLED. THAT'S ALL I KNOW. SATISFIED?

IT'S BECAUSE OF THE DAMNED ENEMY SOLDIERS, WE WERE ABANDONED BY OUR FATHERS.
IT WASN'T ONLY MY FATHER WHO LEFT HIS CHILD BEHIND!
I REMEMBER LUNDI & WORD!
THEY MUST HAVE SOME MEANING BEHIND THEM
LUNDI
ALPINE ROSE ARE THE KEYWORDS
IN A SMALL VILLAGE NEAR SION
LUNDI FOUND ME.
HE'S ONE YEAR OLDER THAN ME
BUT WHY WERE WE SEPARATED FROM OUR FATHERS?
IN WHAT PART OF SWITZERLAND WERE YOU FOUND?


WHERE IS HE NOW? WHY IS HE NOT BESIDE YOU DURING THESE DANGEROUS TIMES?

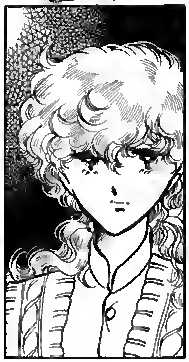
LUNDI RISKED HIS LIFE TO SAVE ME AND THE OTHERS.

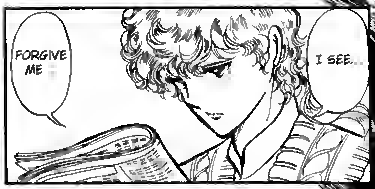
I DON'T KNOW WHERE HE IS NOW, BUT I'M SURE I'LL MEET HIM SOON.

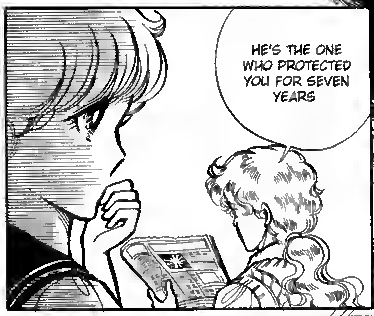
LUNDI WAS ALWAYS KIND.
SO I DIDN'T SUFFER EVEN WHEN TIMES WERE TRYING

THIS BOY?

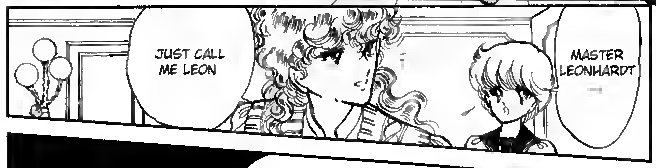
WAIT! LUNDI, COULD IT BE...
gap

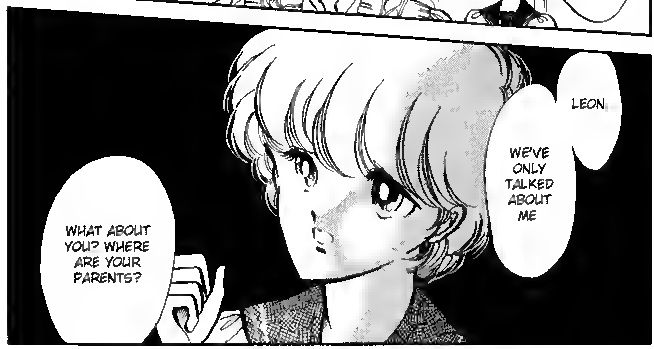



FORGIVE ME
I SEE...


HE'S THE ONE WHO PROTECTED YOU FOR SEVEN YEARS

YES! LINDI ALWAYS THINKING OF OTHERS...
AND HAS RISKED HIS LIFE FOR THEM.


JUST CALL ME LEON
MASTER LEONHARDT


LEON,
WE'VE ONLY TALKED ABOUT ME
WHAT ABOUT YOU? WHERE ARE YOUR PARENTS?

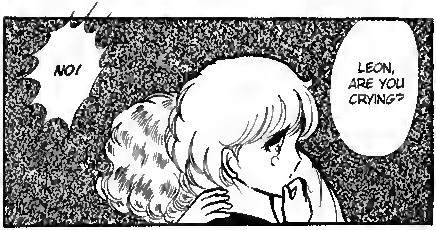
AFTER FATHER WAS CAPTURED, THE SOLDIERS WERE REWARDED BY THE NAZI
NO ONE HAS HEARD ABOUT FATHER SINCE
NO...
THEY WERE CAPTURED ALL CORRESPONDENCE HAD STOPPED SINCE THEN... PERHAPS...
DING
I-I'M REALLY SORRY
ALICIA, ALICIA!
I HAVE LUNDI, BUT LEON BEARS THE BURDEN ALONE
LEON HAS SUFFERED FOR SEVEN YEARS...
ALICIA.
FORGIVE ME, WE ONLY TALKED ABOUT ME

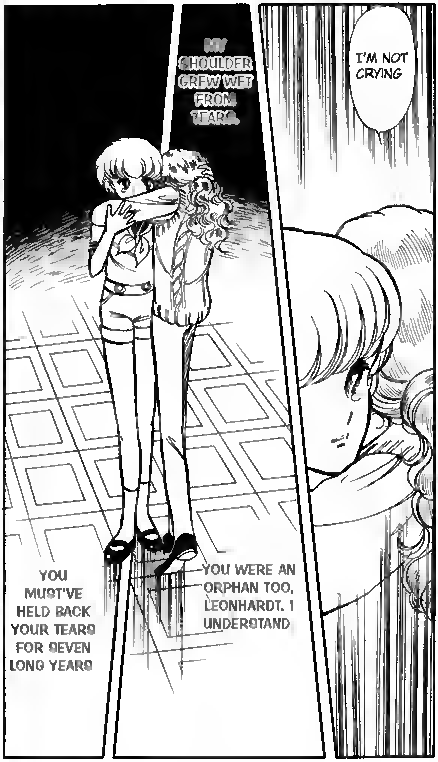
About the Characters no 6

My first image of Leon's face was like that.

But I didn't like the idea
Next was like this

How about this?
After some adding and subtracting he looked like this.

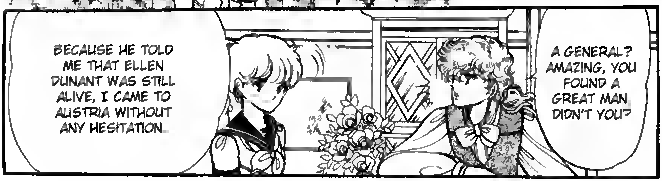


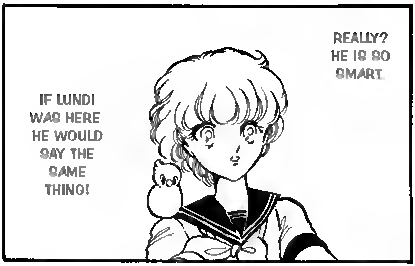

MY SHOULDER GREW WET FROM TEARS.
I'M NOT CRYING
YOU MUST'VE HELD BACK YOUR TEARS FOR SEVEN LONG YEARS
YOU WERE AN ORPHAN TOO, LEONHARDT. I UNDERSTAND

THANK GOD, PRINTEMPS, THAT WE CAME HERE
flap
PECK
PEEP
flap
PECK
PEEP
WAA!
BUT I'M SURE THEY ARE GOOD PEOPLE
LEON DID NOT REMEMBER FATHER'S AND MOTHER'S NAMES
DON'T TOUCH JEUDI!
WHAT ARE YOU DOING!
JEUDI LOVES LUNDI!
SOMEDAY
I UNDER-STAND
PRIN-TEMPS!
I'LL MEET FATHER AND MOTHER!
AND LUNDI!
HMM... I KNOW. YOU WANT ME TO STAY AWAY FROM HER DON'T YOU, YOU LITTLE CHICKEN!"
Who's the chicken?
glare

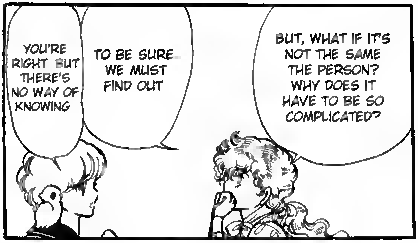
I SUDDENLY REMEMBERED SOMETHING
MORNING LEON! HOW DID YOU SLEEP LAST NIGHT?
ALICIA!
ALICIA!
ELLEN!
I CALLED HER AUNT ELLEN
I THINK THAT YOUR MOTHER'S NAME IS ELLEN, HER HAIR WAS GOLDEN
NOW, SHE IS 35 AFTER HER MARRIAGE, SHE MOVED FROM SWITZERLAND TO AUSTRIA.
I SAW A PHOTO OF A WOMAN WHO LOOKED JUST LIKE ME HER NAME WAS ELLEN DUNANT! BUT, WHAT WAS HER NAME AFTER SHE'D GOTTEN MARRIED?
HER MAIDEN NAME WAS ELLEN DUNANT
...MY MOTHER?!
PERHAPS SHE IS
IN SWITZERLAND
HOW?

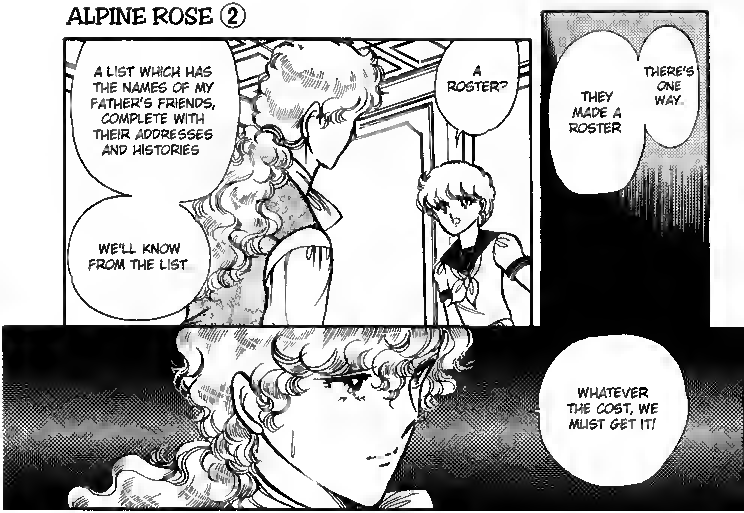
HE WAS SO KIND AND HELPED ME GET AWAY FROM THE COUNT
GENERAL GUISAN A GENERAL FROM SWITZERLAND
WHO TOLD YOU THAT?"

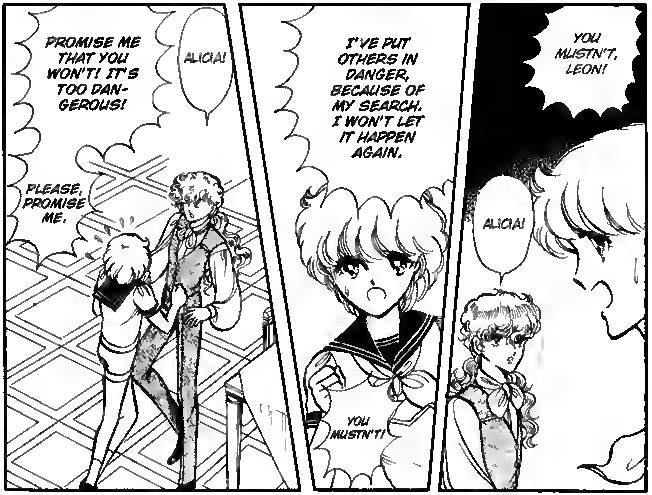

BECAUSE HE TOLD ME THAT ELLEN DUNANT WAS STILL ALIVE, I CAME TO AUSTRIA WITHOUT ANY HESITATION.
A GENERAL? AMAZING, YOU FOUND A GREAT MAN DIDN'T YOU?

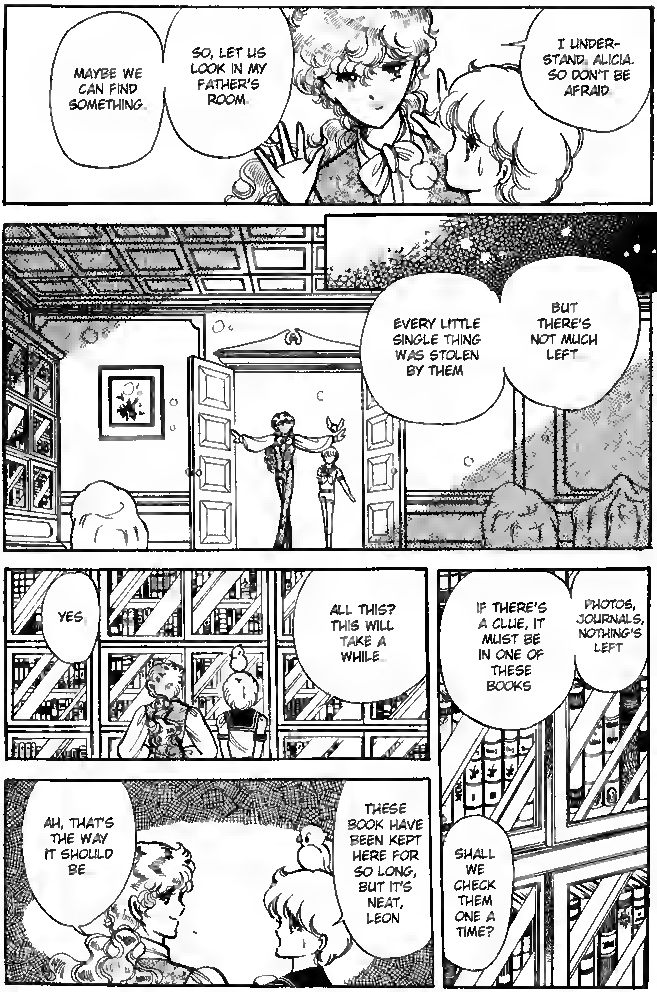

REALLY? HE IS SO SMART.
IF LUNDI WAS HERE HE WOULD SAY THE SAME THING!

IF YOU MET YOUR GENERAL ONCE MORE, YOU MIGHT ABLE TO FIGURE IT ALL OUT
BECAUSE YOUR FAMILY FLED FROM AUSTRIA TO SWITZERLAND
SHE MAY BE LIVING WITH HER FAMILY.


BUT, WHAT IF IT'S NOT THE SAME THE PERSON? WHY DOES IT HAVE TO BE SO COMPLICATED?
TO BE SURE WE MUST FIND OUT
YOU'RE RIGHT BUT THERE'S NO WAY OF KNOWING


A LIST WHICH HAS THE NAMES OF MY FATHER'S FRIENDS, COMPLETE WITH THEIR ADDRESSES AND HISTORIES
WE'LL KNOW FROM THE LIST
A ROSTER?
THEY MADE A ROSTER
THERE'S ONE WAY.
WHATEVER THE COST, WE MUST GET IT!

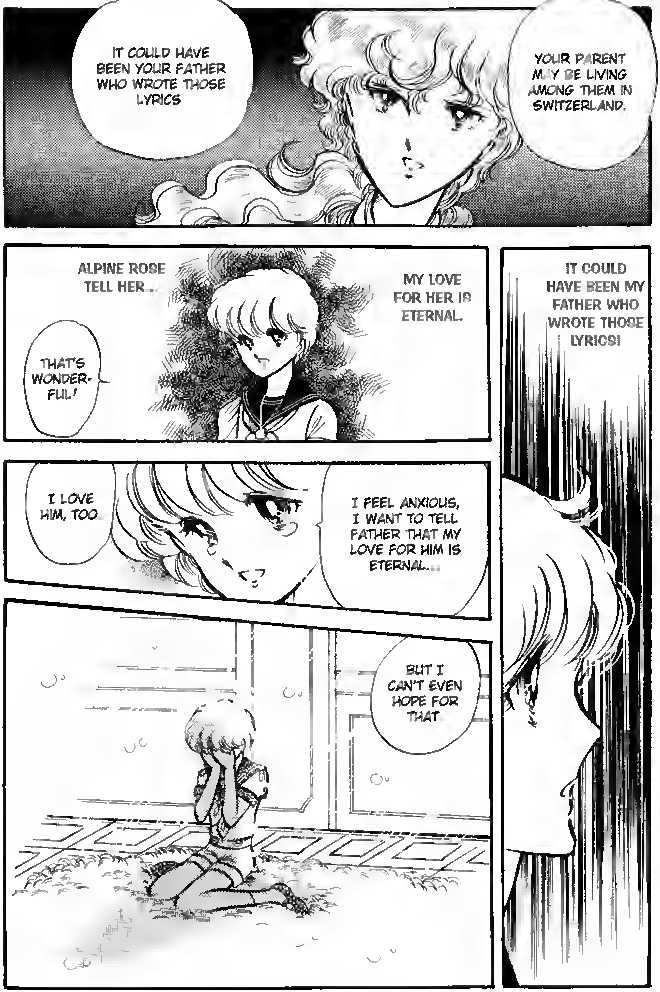

PROMISE ME THAT YOU WON'T! IT'S TOO DANGEROUS!
ALICIA!
PLEASE, PROMISE ME.
I'VE PUT OTHERS IN DANGER, BECAUSE OF MY SEARCH. I WON'T LET IT HAPPEN AGAIN.
YOU MUSTN'T!
YOU MUSTN'T, LEON!
ALICIA!

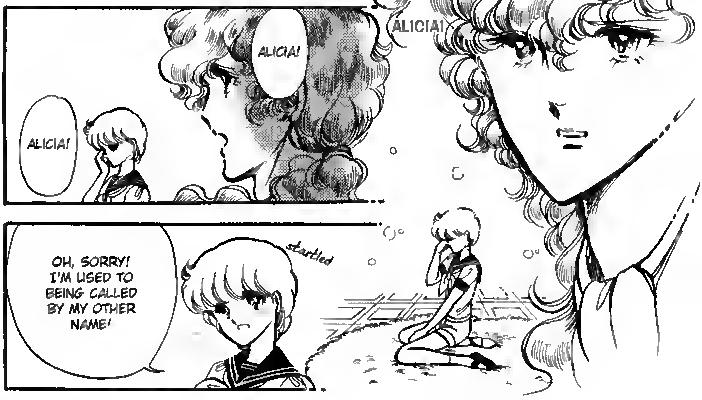

I UNDERSTAND, ALICIA. SO DON'T BE AFRAID
SO, LET US LOOK IN MY FATHER'S ROOM
MAYBE WE CAN FIND SOMETHING
BUT THERE'S NOT MUCH LEFT
EVERY LITTLE SINGLE THING WAS STOLEN BY THEM
PHOTOS, JOURNALS, NOTHING'S LEFT
IF THERE'S A CLUE, IT MUST BE IN ONE OF THESE BOOKS
ALL THIS? THIS WILL TAKE A WHILE
YES
SHALL WE CHECK THEM ONE A TIME?
THESE BOOK HAVE BEEN KEPT HERE FOR SO LONG, BUT IT'S NEAT, LEON
AH, THAT'S THE WAY IT SHOULD BE

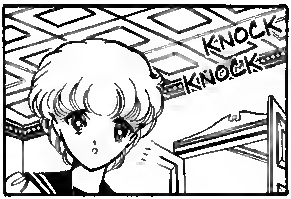
WHEN LUNDI COMES, I WON'T BE HERE ANY-MORE
ACTUALLY, I WANT TO WAIT FOR LUNDI HERE, BECAUSE THAT IS WHERE HE'LL COME
YES?
HMM.. I...
I THINK I'VE PUT OTHERS IN DANGER...
THAT IS WHAT IS CALL FATE
LEON...
WHAT HAPPENED WASN'T YOUR FAULT
YOU MUSN'T THINK THAT WAY!

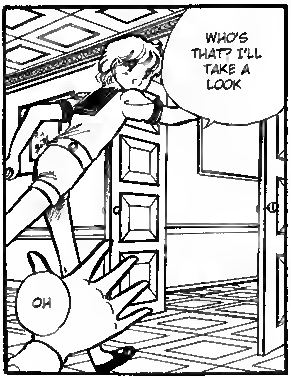
AH
A BOOK OF FLOWERS?
flip
flip
CUSHION
ARE THESE THE LYRICS FOR ALPINE ROSE?
Alpine Rose, Alpine Rose
Blooming the flower
Grow into the depth of courage
To protect this beautiful crest
Please give me a piece of
your heart
Alpine rose, Alpine Rose
Lay still in my hands
LET ME SEE THAT WASN'T ME
LEON, DID YOU WRITE THIS?
THIS WASN'T FATHER'S HANDWRITING, EITHER. IT MUST'VE BEEN THE ONE WHO WROTE THE LYRICS
DIDN'T YOU WRITE THEM, LEON?
I JUST COMPOSED THE MUSIC
THE WRITER OF THE LYRICS MAY BE ONE OF FATHER'S FRIENDS.
BUT THE SECOND STANZA IS MISSING
SECOND STANZA? THERE'S NO SECOND STANZA

EMMM... THE ONES I HEARD IN BERNE WENT LIKE THIS
WHAT DID IT SOUND LIKE?
BUT I HEARD IT ONCE! THERE ARE MORE LYRICS!
ALPINE ROSE, ALPINE ROSE PLEASE TELL HER THAT I LOVE HER AND THAT MY LOVE FOR HER IS ETERNAL
THUS WITH THIS SWORD IN MY HAND I SWEAR SOMEDAY I'LL COME TO RELEASE HER
SO PLEASE ALPINE ROSE, TELL HER OF MY LOVE...
SOMEDAY I'LL COME TO RELEASE HER...
WITH THIS SWORD IN MY HAND.
THE WAR ISN'T OVER YET SO THEY'RE TRYING TO GIVE HOPE
IT MAY BE WRITTEN BY ALLIES WHO ARE CONTINUING THE RESISTANCE IN SWITZERLAND
LEON
BECAUSE HELP WILL COME
THAT'S THE SONG FOR OUR HOMELAND IT REMINDS US TO SURVIVE,

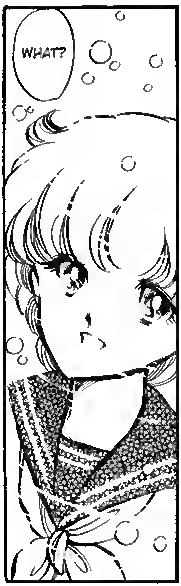

IT COULD HAVE BEEN YOUR FATHER WHO WROTE THOSE LYRICS
YOUR PARENT MAY BE LIVING AMONG THEM IN SWITZERLAND.
ALPINE ROSE TELL HER...
MY LOVE FOR HER IS ETERNAL.
THAT'S WONDERFUL!
IT COULD HAVE BEEN MY FATHER WHO WROTE THOSE LYRICS!
I LOVE HIM, TOO.
I FEEL ANXIOUS, I WANT TO TELL FATHER THAT MY LOVE FOR HIM IS ETERNAL...
BUT I CAN'T EVEN HOPE FOR THAT.

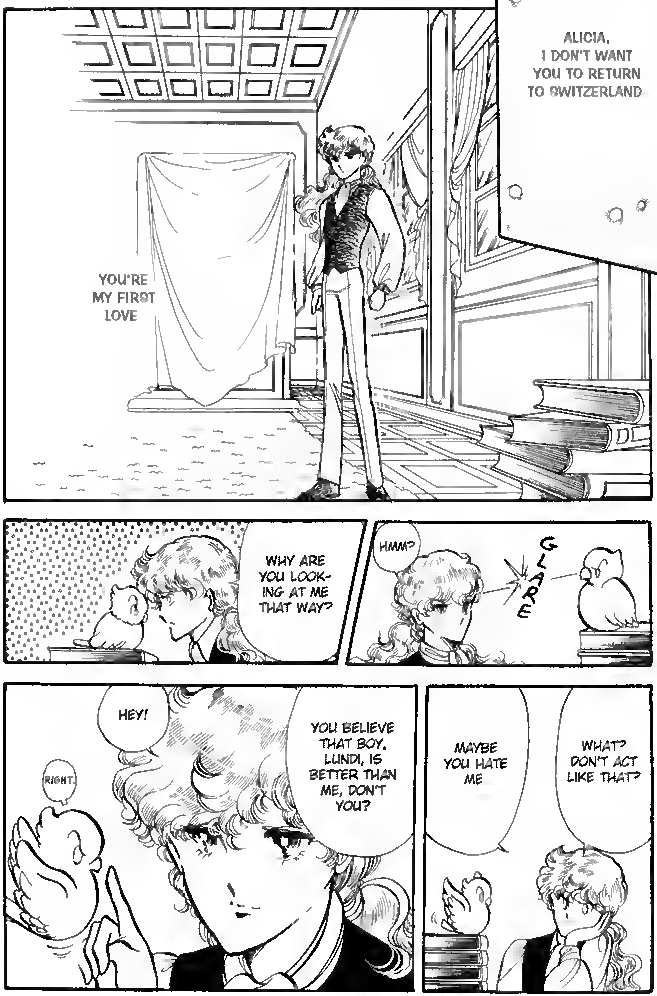

ALICIA!
ALICIA!
ALICIA!
OH, SORRY! I'M USED TO BEING CALLED BY MY OTHER NAME!
startled


KNOCK KNOCK


WHO'S THAT? I'LL TAKE A LOOK
OH

NOTHING

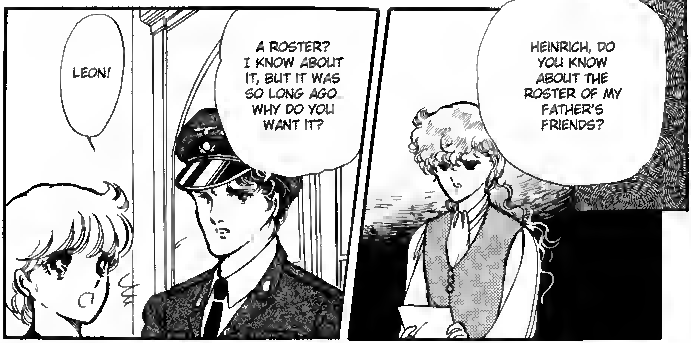

WHAT?

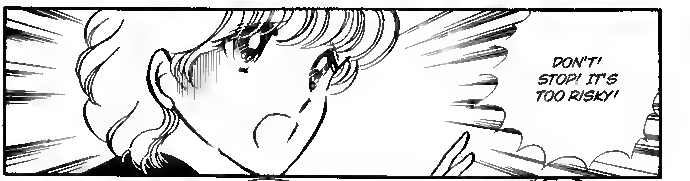

ALICIA, I DON'T WANT YOU TO RETURN TO SWITZERLAND
YOU'RE MY FIRST LOVE
WHY ARE YOU LOOKING AT ME THAT WAY?
HMM?
GRRR
HEY!
RIGHT
YOU BELIEVE THAT BOY, LUNDI, IS BETTER THAN ME, DON'T YOU?
MAYBE YOU HATE ME
WHAT? DON'T ACT LIKE THAT?

KNOCK KNOCK
JUST A MOMENT
WHO'S THERE?
OPEN
BAM
THE BLACK CROSS!

ALICIA!
AAAH!
LET ME GO, LEMME GO!
WHAT'S GOING ON, ALICIA?
EH?
WHAT IS IT HEINRICH?
CALM DOWN, ALICIA! HE'S MY FRIEND!
AH, LEONHARDT!
HEINRICH, THIS IS ALICIA. A FRIEND OF MY FATHER'S

WHAT'S GOING ON?
present
I HAVE ORDERS TO DELIVER THIS MESSAGE TO YOU. I'VE BEEN TOLD THAT IT'S TOO COMPLICATED, SO IT CAN'T BE GIVEN VERBALLY.
HEINRICH GRAF!
A FRIEND? SO ...
CLICK
WHAT? WHAT IS IT?
Shalltz
...
HEADQUARTERS HAS TAKEN A HARD LINE. I FEEL THAT SOMEONE IS PULLING STRINGS, BUT I DON'T KNOW WHO IT IS
WHAT'S GOING ON LEONHARDT?


HEINRICH, DO YOU KNOW ABOUT THE ROSTER OF MY FATHER'S FRIENDS?
A ROSTER? I KNOW ABOUT IT, BUT IT WAS SO LONG AGO... WHY DO YOU WANT IT?
LEON!


DON'T! STOP! IT'S TOO RISKY!

HMM, THE JIST IS I'VE BEEN ORDERED TO COMPOSE A CONCERT FOR THE NAZI
TEAR
TEAR
IF I DON'T WANT TO...
THE LETTER FROM THE HEAD-QUARTERS, WHAT IS IT ABOUT?
NO MATTER WHICH WAY WE TAKE, THERE'LL BE RISK

I'LL BE KILLED
SCATTER
HMM, I HEARD THAT A COUNT GAVE A DONATION.
YOU'VE SAID THAT THERE WAS OUTSIDE INTERFERENCE. DO YOU KNOW WHO'S BEHIND THIS?
HOW CAN THAT BE?
COUNT? NO WAY!
COUNT GOURMONT!

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Proofreader_ Margaret Man
Editor_ levels
QCers_ Margaret Man & vvhime

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10月5日はれのち雨
今日失恋しました。

October 5 (Clear skies, then rain)
Today my girlfriend dumped me

10月6日くもり
昨日失恋しました。

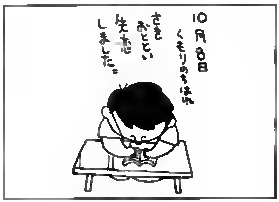
October 6 (Cloudy)
Yesterday my girlfriend dumped me

10月7日はれのちくもり
おととい失恋しました。

October 7 (Clear skies then cloudy)
Day before yesterday, my girlfriend dumped me

10月8日くもりのちはれ
さきおととい失恋しました。

October 8 (Cloudy, then clear)
Three days ago my girlfriend dumped me



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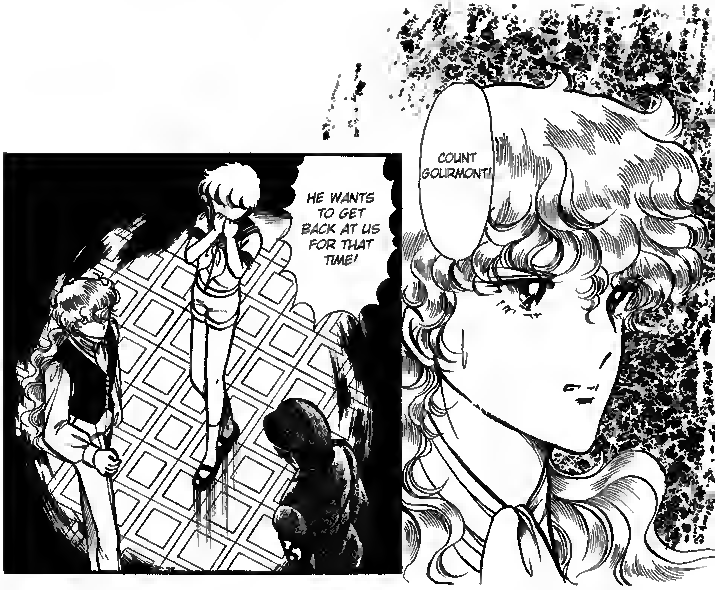

COUNT GOURMONT!
HE WANTS TO GET BACK AT US FOR THAT TIME!

FOR WHAT? WHAT HAPPENED?
FOUR DAYS AGO, I HAD A QUARREL WITH HIM
IT'S NOT WISE TO PISS ME OFF.
YOU'LL ONLY BE ASKING FOR TROUBLE!
I SEE. HE'S ANGRY.
AND IT SEEMS THAT HE'S A NAZI MINION.
HE'S USING THE NAZIS TO GET REVENGE WITHOUT GETTING HIS OWN HANDS DIRTY.
THAT COWARD!

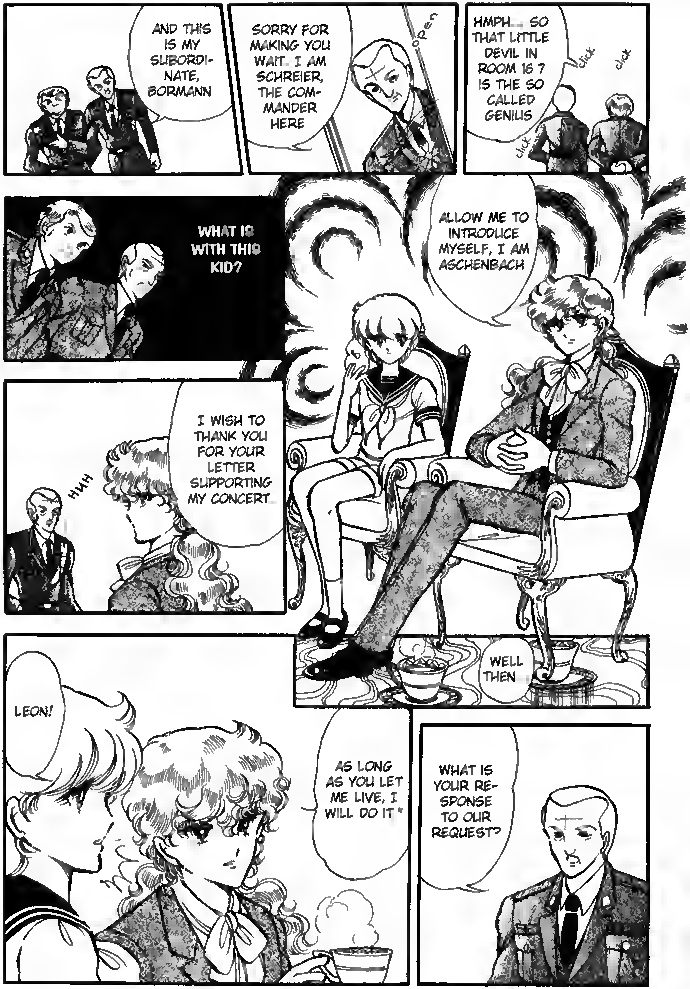
BUT IF I ACCEPT, MY REPUTATION WILL BE TARNISHED, FATHER'S RESISTANCE MOVEMENT WILL BE DAMAGED, AND I'LL BE DISOWNED AS HIS SON
IF I REFUSE, HE WILL ONLY ASK AGAIN.
HE'S A CRAFTY ONE TO COLLABORATE WITH THEM TO GET THE UPPER HAND
LEON...
MOREOVER, IF I DIE, YOU WILL BE CAPTURED.
ACCEPT OR DIE. BOTH ARE BAD CHOICES.
EITHER WAY WE CHOOSE, WE LOOSE
slide
gasp

tap
tap
VROOM
DAMN IT! THERE'S NO ESCAPE!
LEON! WE'RE SURROUNDED!
WHAT DO WE DO NOW?

TAKE ME TO THE NAZI BRANCH OFFICE!
HEINRICH!
I'M GOING TO GIVE THEM MY ANSWER.
I'M COMING, TOO!
WHAT ARE YOU PLANNING TO DO, LEONHARDT?
Creak

MR. ASCHENBACH IS GOING TO THE BRANCH OFFICE TO GIVE HIS ANSWER.
WHERE ARE YOU GOING?
THEN WE'LL ESCORT HIM.
WOULDN'T WARDEN BE MORE ACCURATE?
SOME ESCORT THEY ARE.
I'M SORRY, LEON
THIS IS ALL MY FAULT
DON'T BLAME YOURSELF
I EXPECTED THAT THIS WOULD HAPPEN SOMEDAY

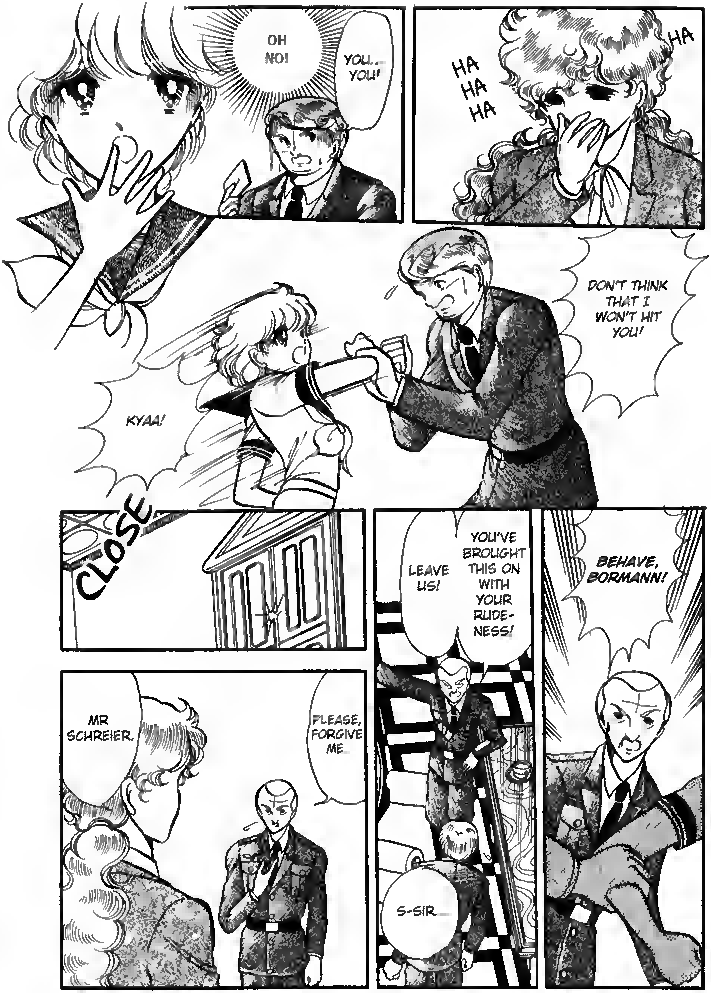
VROOM
LEON, THERE'S A SAFE IN THE NEXT ROOM...
THIS WAY PLEASE.
THAT'S WHY WE ARE HERE NOW!
THE ROSTER!
IF I CAN GET IT...
THE LIST OF MY FATHER'S FRIENDS IS HERE.


AND THIS IS MY SUBORDI-NATE, BORMANN
SORRY FOR MAKING YOU WAIT. I AM SCHREIER, THE COM-MANDER HERE
OPEN
HMPH... SO THAT LITTLE DEVIL IN ROOM 16 7 IS THE SO CALLED GENIUS
click
click
click
WHAT IS WITH THIS KID?
ALLOW ME TO INTRODUCE MYSELF, I AM ASCHENBACH
I WISH TO THANK YOU FOR YOUR LETTER SUPPORTING MY CONCERT.
HMH
WELL THEN
LEON!
AS LONG AS YOU LET ME LIVE, I WILL DO IT."
WHAT IS YOUR RE-SPONSE TO OUR REQUEST?

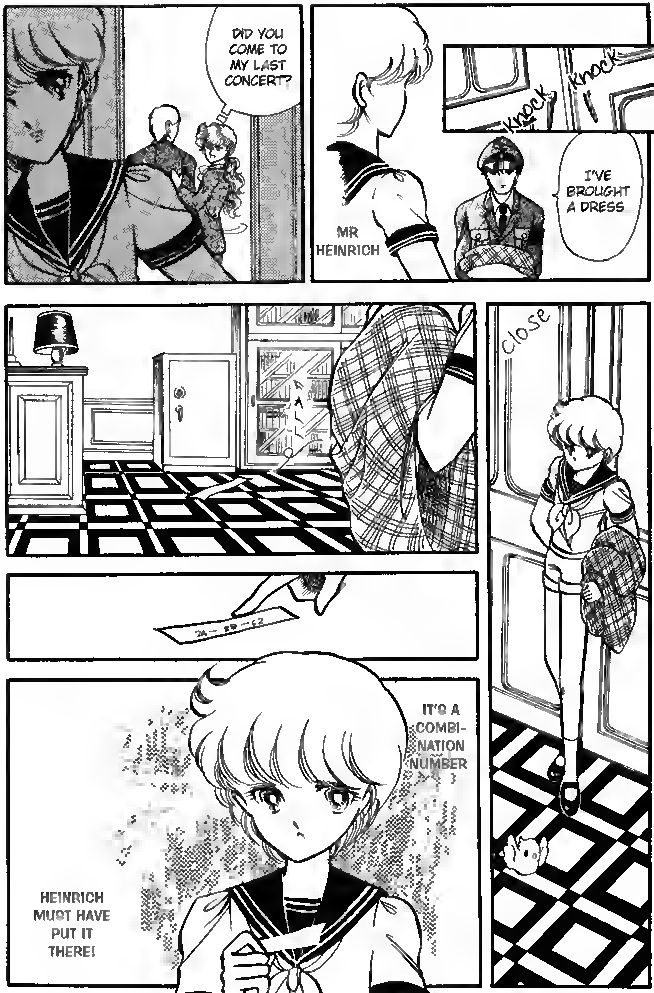
WHAT A CRUDE LAUGH
WA HA HA
GOOD BOY! THAT'S WHAT I'D EXPECT FROM A GENIUS!
HA HA HA
THAT'S IT? THAT WORKS FOR US!
Grin
OOH
I WOULDN'T HAVE COOPERATED BEFORE.
IF I KNEW THAT WOULD BE YOUR ANSWER, I WOULD'VE ASKED FOR YOUR COOPERATION YEARS AGO
Snicker Snicker
IT MUST BE ON THE COUNT'S ORDERS.
MS. JEUDI, RUMOUR HAS IT THAT YOU'RE HIGHLY SOUGHT AFTER.
SO THIS GIRL MADE YOU CHANGE YOUR MIND

ANYWAY MR ASCHENBACH
EVEN THOUGH YOU'RE YOUNG, YOU'VE MADE A BIT OF A NAME FOR YOURSELF
BUT IF YOU COOPERATE, WE'LL MAKE YOU FAMOUS THROUGHOUT ALL OF AUSTRIA. NO... THE ENTIRE WORLD!
YOU CAN'T SAY THAT THE NAZI AREN'T FAIR, MY BOY
sfx: gulp
HOWEVER WE ARE A LITTLE CONCERNED
I'VE HEARD THAT YOU HAVEN'T WRITTEN ANYTHING IN YEARS
HOW YOU MUST HAVE SUFFERED ALL ALONE WITHOUT WRITING A SINGLE NOTE. WHEN WE COULD HAVE USED TALENT LIKE YOURS, MY BOY!
sfx: Splash

HEY, BOY! THERE'S A LIMIT TO BEING RUDE!
SHUT YOUR MOUTH!

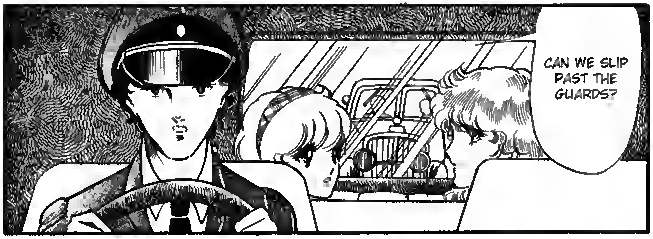

OH NO!
YOU... YOU!
HA HA HA
HA
DON'T THINK THAT I WON'T HIT YOU!
KYAA!
CLOSE
LEAVE US!
YOU'VE BROUGHT THIS ON WITH YOUR RUDE-NESS!
S-SIR...
BEHAVE, BORMANN!
MR SCHREIER.
PLEASE, FORGIVE ME.

IT WILL BE AN HONOR TO LISTEN TO YOUR SCORES ONCE AGAIN
I'VE ENJOYED THE COMPOSI-TIONS YOU'VE WRITTEN IN THE PAST
PLEASE, FORGIVE HIM.
HE'S AN IGNORANT MAN AND DOESN'T KNOW ANYTHING ABOUT MUSIC
I THANK YOU
VERY WELL, THEN YOU ARE EXCUSED
WOULD IT BE POSSIBLE FOR HER TO CHANGE HER CLOTHES?
BY THE WAY SHE SPLASHED SOME COFFEE ON HERSELF
PLEASE LET ME USE THE ROOM RIGHT BEHIND ME
I DON'T WANT TO BE FAR FROM LEON
All right

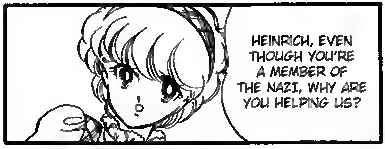

DID YOU COME TO MY LAST CONCERT?
knock knock
MR HEINRICH
I'VE BROUGHT A DRESS
close
IT'S A COMBI-NATION NUMBER
HEINRICH MUST HAVE PUT IT THERE!

click
ssssh
JEUDI
ROSTER OF NAZI DISSIDENTS 1930-1935
HERE IT IS.
1930－1935
I'VE HEARD ONE OF GIESE-KING'S CONCERTS
I'M SURE THAT YOU WOULD LOVE TO SHOW HIM YOUR MUSIC
close

AH, IT SUITS YOU WELL.
THANK YOU VERY MUCH, SIR.
I WANT THE CONCERT TO BE HELD ON THE FIRST DAY OF NEXT MONTH
IF YOU COULD PLEASE EXCUSE ME, MR SCHREIER.
UNTIL NEXT TIME, MR. ASCHENBACH
Smile
IT WAS A PLEASURE SPEAKING TO YOU
SPYING IS EXHAUSTING
I WAS SO SCARED
phew
HE DRAGGED US OUT THERE JUST SO HE COULD HEAR HIMSELF TALK. I'M EXHAUSTED.
LEON, HEINRICH, THANK YOU, BOTH OF YOU...
BUT WE MANAGED TO DO IT.
I WILL HOLD THE CONCERT.
WHAT WILL YOU DO NEXT, LEON?


CAN WE SLIP PAST THE GUARDS?

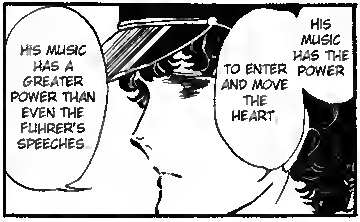
THE FIRST OF NEXT MONTH
WE STILL HAVE A CHANCE


HEINRICH, EVEN THOUGH YOU'RE A MEMBER OF THE NAZI, WHY ARE YOU HELPING US?

BE CAREFUL! THE WORLD OF MUSIC WILL MOURN IF IT LOSES YOU

I CAN'T STAND FOR MUSIC TO BE USED AS ANOTHER WEAPON FOR WAR

IT'S BECAUSE OF MUSIC
ONCE, I HAD PLANNED TO BECOME A PIANIST
WHEN I HEARD LEON'S MUSIC, I KNEW THAT HE HAD RARE TALENT


HIS MUSIC HAS THE POWER TO ENTER AND MOVE THE HEART
HIS MUSIC HAS A GREATER POWER THAN EVEN THE FUHRER'S SPEECHES

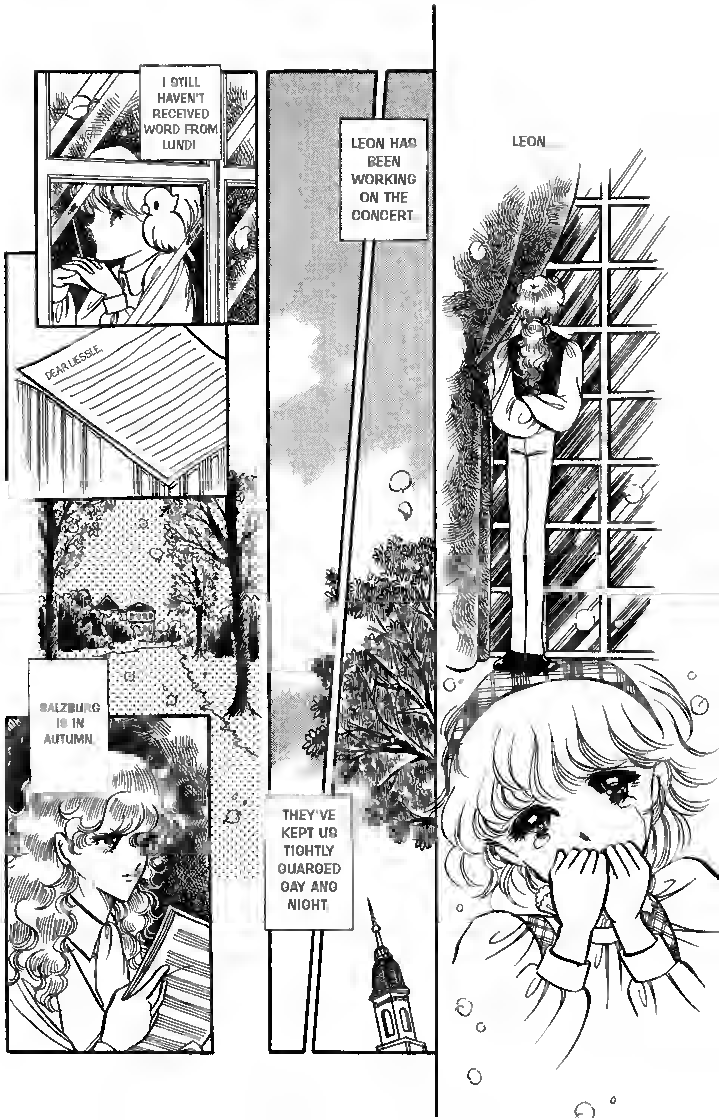
BE CAREFUL HEINRICH.
THAT WAS TENSE THANK GOD IT'S DONE
YES
NO! I DID IT ON THE SPUR OF THE MOMENT, I SWEAR
YOU HAD IT ALL PLANNED OUT
WE SUCCEEDED, BECAUSE YOU THREW YOUR COFFEE AT THAT GUY...
I DON'T KNOW HOW I MANAGED TO DO THAT.
I SLAPPED COUNT GOURMONT ONCE...
THEN IT MUST HAVE BEEN BRAVERY... ONE SHOUT COULD HAVE BROUGHT ALL THEIR FRIENDS DOWN ON US

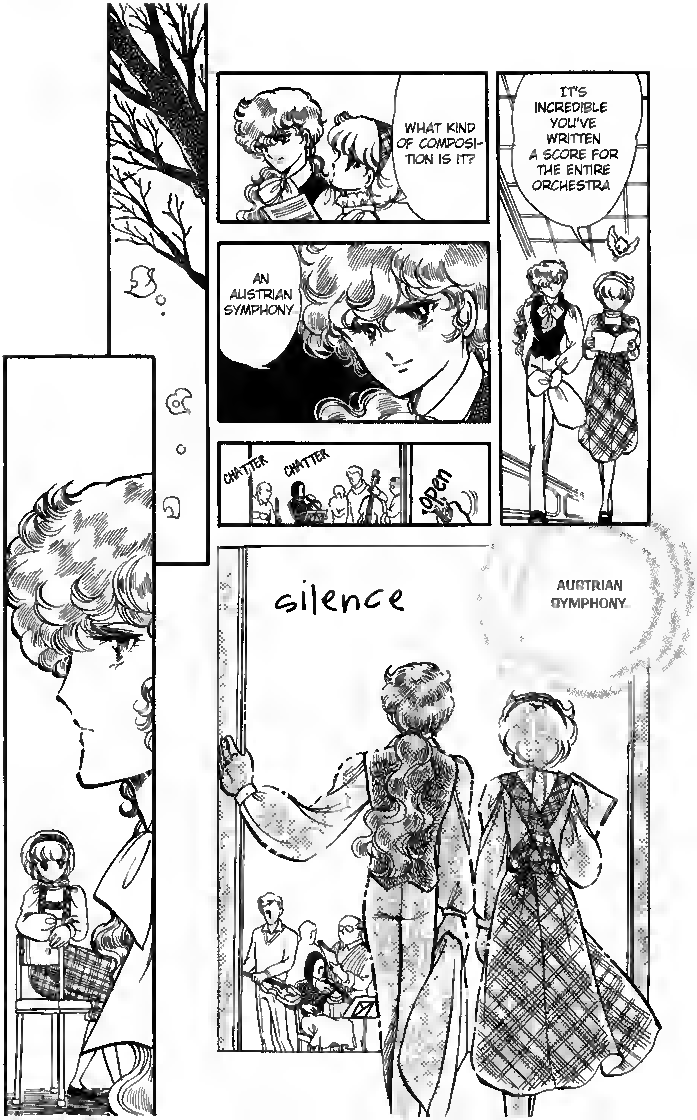
THANK GOODNESS, HE ISN'T ANGRY WITH ME
WHAT DO WANT, YOU CHICKEN?
THAT HURT!
peck
ELLEN, ELLEN BRENDEL
THERE'S ONLY ONE ELLEN!
WHERE?
OH, IT'S RIGHT HERE.

ALICIA BRENDEL
MY NAME IS ALICIA BRENDEL
THAT MUST BE HER! ELLEN DUNANT!
BORN IN 1904, SWISS, NEE DUNANT
NOW YOU KNOW YOUR REAL NAME
FATHER...
MOTHER...
HIS MUST COME FROM A DECENT FAMILY.
YOUR FATHER IS A POLITICIAN
YOUR FATHER'S NAME MUST BE HERE, TOO
THERE FRIEDRICH BRENDEL. BORN IN VIENNA 1902

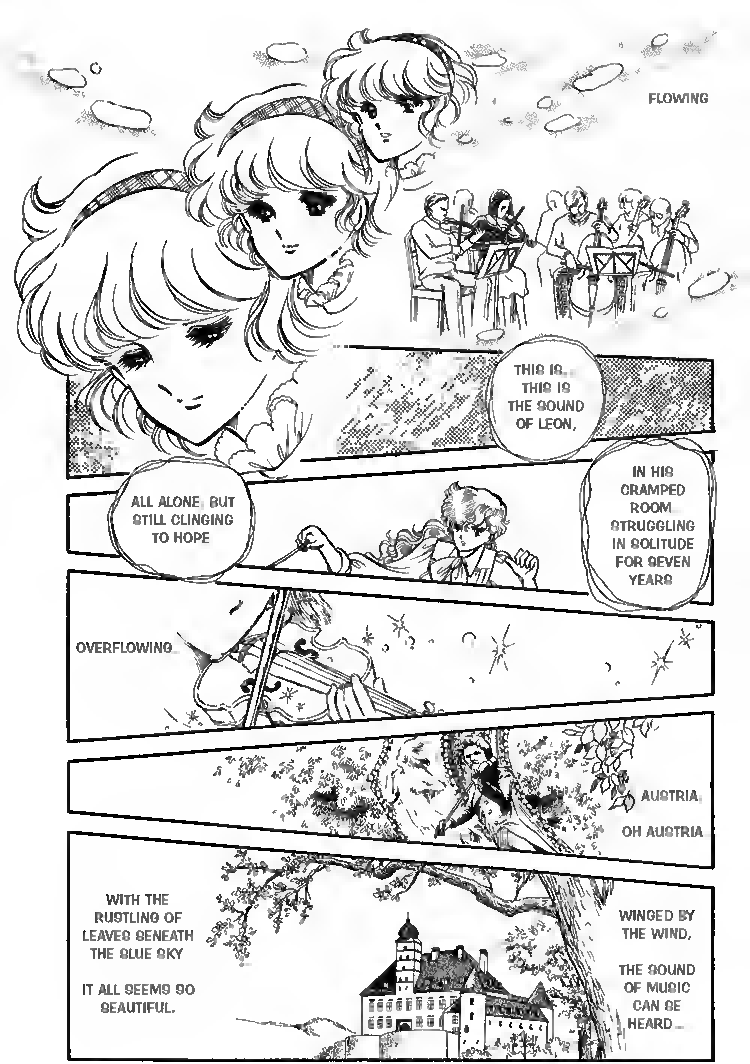
AND RETURN TO SWITZERLAND
TO FIND YOUR GENERAL
YOU SHOULD LEAVE HERE
THAT THEY MANAGED TO ESCAPE
WHAT DOES THIS MEAN?
SHOULD I GO BACK TO SWITZERLAND?
RETURN TO SWITZERLAND WITH LUNDL
LEON?
RUSTLE
WHAT IS IT, LEON?

ELEANOR ASCHENBACH
FRANZ ASCHENBACH
DECEASED
LEON!
IT'S CLEAR NOW...
THAT I HAVE NOTHING BUT HATRED FOR THEM


I STILL HAVEN'T RECEIVED WORD FROM LUNDI
DEAR LESSIE,
SALZBURG IS IN AUTUMN.
LEON HAS BEEN WORKING ON THE CONCERT.
THEY'VE KEPT US TIGHTLY GUARDED DAY AND NIGHT.
LEON...


WHAT KIND OF COMPOSITION IS IT?
IT'S INCREDIBLE YOU'VE WRITTEN A SCORE FOR THE ENTIRE ORCHESTRA
AN AUSTRIAN SYMPHONY
CHATTER
CHATTER
OPEN
silence
AUSTRIAN SYMPHONY

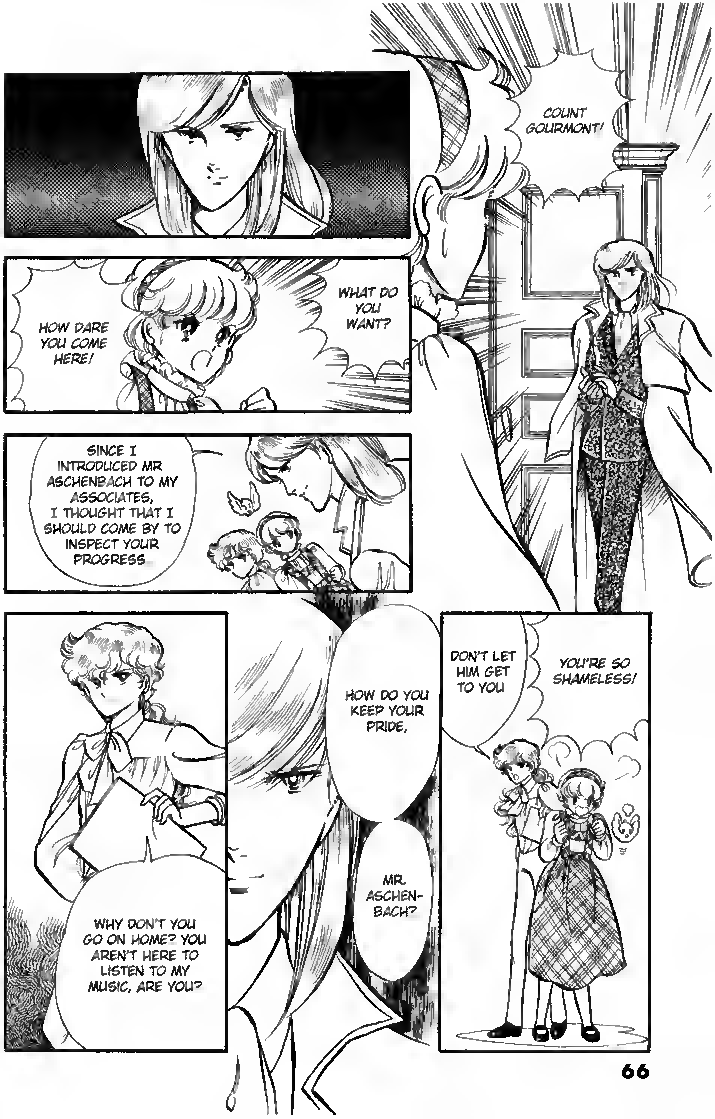
LEON IS A TRUE MUSICIAN,
TO BE ABLE TO PERFORM LIKE THAT
TAP
LISTEN ALICIA THIS IS MY MUSIC
FORGET ALL OF YOUR TROUBLES FOR NOW

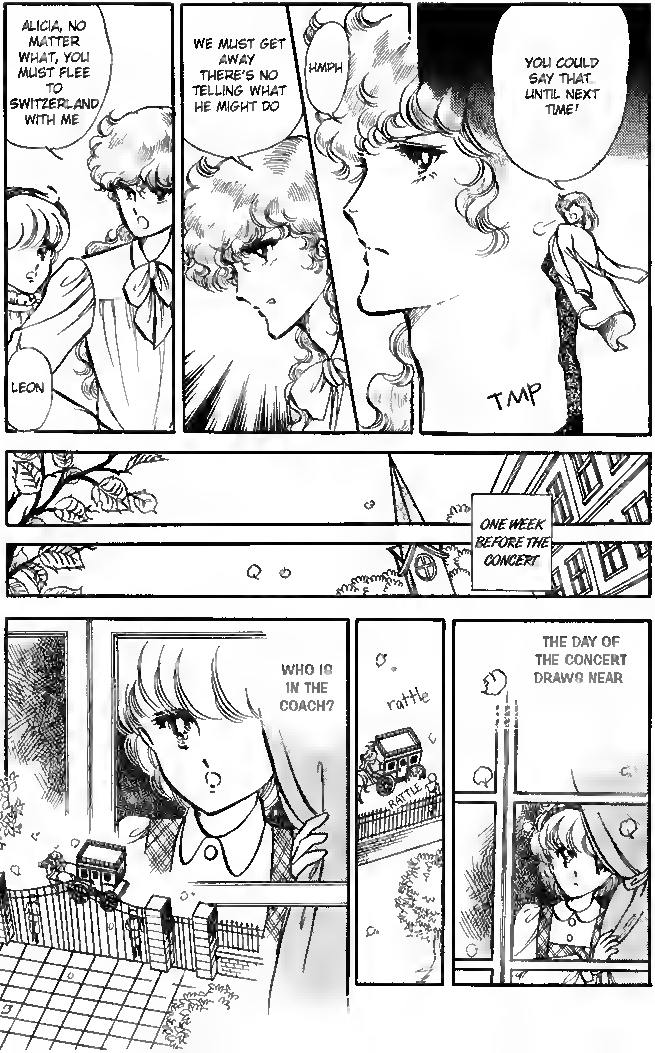

FLOWING
THIS IS... THIS IS THE SOUND OF LEON,
IN HIS CRAMPED ROOM STRUGGLING IN SOLITUDE FOR SEVEN YEARS
ALL ALONE, BUT STILL CLINGING TO HOPE
OVERFLOWING
AUSTRIA, OH AUSTRIA
WITH THE RUSTLING OF LEAVES BENEATH THE BLUE SKY
IT ALL SEEMS SO BEAUTIFUL.
WINGED BY THE WIND, THE SOUND OF MUSIC CAN BE HEARD...

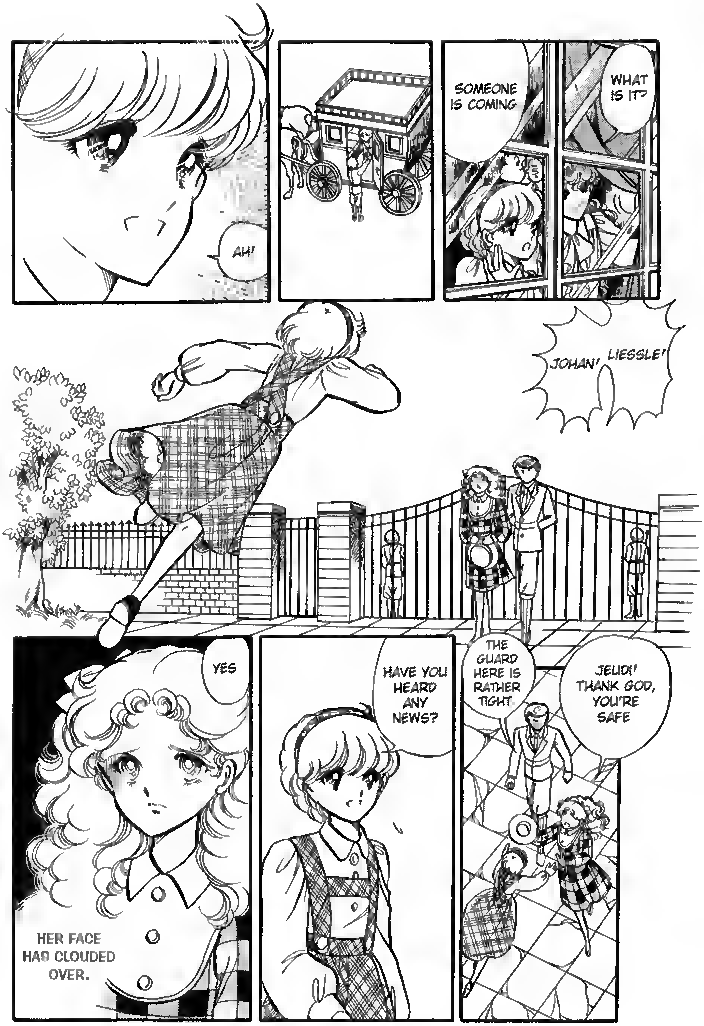
AUSTRIA IS MY HOMELAND!

huff
huff
silence
shake
tap
tap
MAESTRO ASCHENBACH
MAESTRO ASCHENBACH
I FEEL PROUD.
clap
clap
clap
TO BE AN AUSTRIAN
LEONI

IT'S STRANGE.
I MUSTN'T EMBARRASS MYSELF
ALICIA IS WATCHING.
THAT THE TEARS WON'T STOP
I FEEL SO HAPPY
IT WAS SO BEAUTIFUL, LEON!
AS TO BE EXPECTED.
CLAP
CLAP


COUNT GOURMONT!
WHAT DO YOU WANT?
HOW DARE YOU COME HERE!
SINCE I INTRODUCED MR ASCHENBACH TO MY ASSOCIATES, I THOUGHT THAT I SHOULD COME BY TO INSPECT YOUR PROGRESS
YOU'RE SO SHAMELESS!
DON'T LET HIM GET TO YOU
HOW DO YOU KEEP YOUR PRIDE,
MR. ASCHEN-BACH?
WHY DON'T YOU GO ON HOME? YOU AREN'T HERE TO LISTEN TO MY MUSIC, ARE YOU?

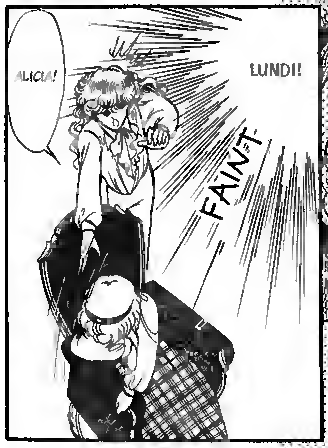

ALICIA, NO MATTER WHAT, YOU MUST FLEE TO SWITZERLAND WITH ME
LEON
WE MUST GET AWAY THERE'S NO TELLING WHAT HE MIGHT DO
HMPH
YOU COULD SAY THAT UNTIL NEXT TIME!
TMP
ONE WEEK BEFORE THE CONCERT
WHO IS IN THE COACH?
rattle
RATTLE
THE DAY OF THE CONCERT DRAWS NEAR


AH!
SOMEONE IS COMING
WHAT IS IT?
JOHAN' LIESSLE!
YES
HER FACE HAD CLOUDED OVER.
HAVE YOU HEARD ANY NEWS?
THE GUARD HERE IS RATHER TIGHT
JELIDI' THANK GOD, YOU'RE SAFE

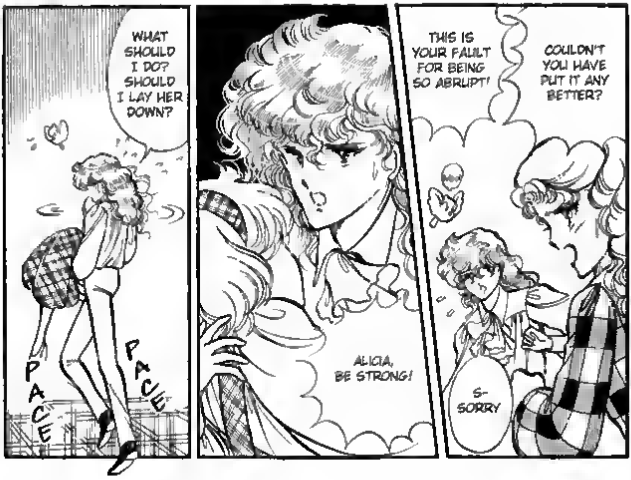
ACTUALLY, WE'VE RECEIVED WORD FROM THE POLICE
LUND!
SO, WHAT'S THE NEWS?
YES
FRIENDS?
YES LEON, THIS IS LIESSLE, AND JOHAN
clank

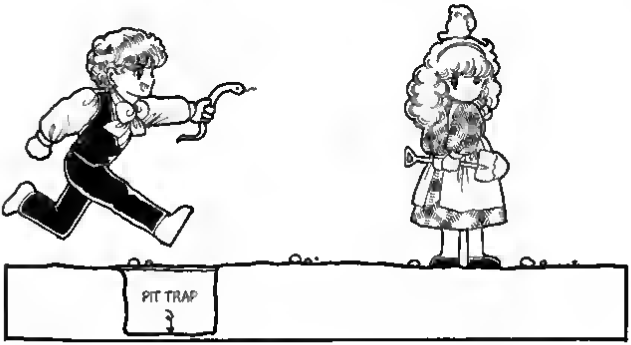
LUNDI!

NO... UMM...
HAVE THEY FOUND LUNDI?
DOES THAT MEAN...
BEFORE THEY CALLED OFF THE MASSED RESCUE EFFORT
THEY COULDN'T FIND LUNDI THE POLICE SEARCHED THE ENTIRE LENGTH OF THE RIVER...


ALICIA!
LUNDI!
FAINT

...THAT HE'S STILL IN THE RIVER?


WHAT SHOULD I DO? SHOULD I LAY HER DOWN?
PACE
PACE
ALICIA, BE STRONG!
THIS IS YOUR FAULT FOR BEING SO ABRUPT!
COULDN'T YOU HAVE PUT IT ANY BETTER?
S-SORRY



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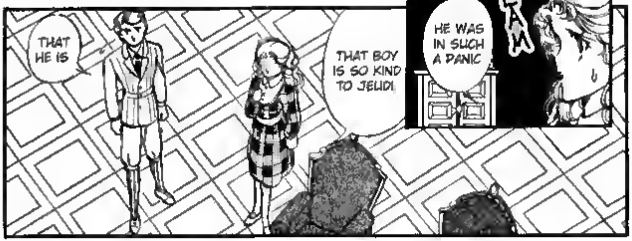

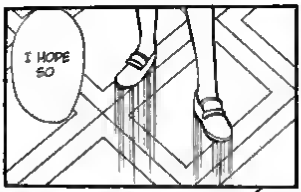

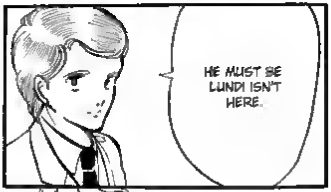

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JEUDI.
LIESSLE, JOHAN
I'M SORRY TO HAVE BEEN THE BEARER OF BAD NEWS
PLEASE DON'T BE
AND THANK YOU SO MUCH
SI LENCE
JEUDI, I HEARD ABOUT LEON'S CONCERT

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SWITZ-ERLAND
RIGHT JUST FOCUS ON RETURNING TO SWITZ-ERLAND
NOW, YOU MUST CONCENTRATE ON ESCAPING.
YES, I MUST RETURN TO SWITZERLAND
WE'RE STAYING AT A HOTEL.
WE'LL BE IN TOWN FOR A WHILE.
THANK FOR YOUR WORRYING ABOUT ME.
TAKE CARE

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LEON, WHAT ARE YOU THINKING?
BY THE WAY, I HAVE A REQUEST. THERE'S A SPECIAL PART THAT I WANT TO PERFORM
SUPERB, I CAN GUARANTEE THAT THE CONCERT WILL BE A SUCCESS.
THANK YOU MR SCHREIER.

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BLINK
I HOPE THAT A MAN OF YOUR STATURE CAN FULFILL MY LITTLE WISH
BE ASSURED THAT YOUR WISH IS MY COMMAND
HUNK♡
CONCERT-MASTER, PLEASE COME HERE
SURE
ACTUALLY, THE FINAL MOVEMENT IS MISSING SOMETHING
WHAT IS IT?
AND THIS SCORE IS IT.
THIS IS...!

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ALPINE ROSE
THE ANTHEM OF THE RESISTANCE
FROM THAT DAY FORWARD. ? THEN... WHAT ABOUT THE CONCERT TOMORROW?
FROM THAT DAY FOR-WARD
YES, THAT'S THE VERY SCORE. HALFWAY THROUGH, I AM GOING INTO HIDING
TOMORROW, I WILL MAKE MY OWN STATEMENT.
DURING THE THIRD MOVEMENT, I BELIEVE THAT I WILL NO LONGER BE AROUND
SO. !
HE'S PLAN-NING TO SLIP AWAY!
I'M NOT INSISTING
YOU'RE FREE TO COOPERATE WITH WHOM-EVER YOU LIKE. THE NAZI, ME, OR ANYONE ELSE
HE IS COUNTING ON ME!

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I TOO AM AN AUSTRIAN
MAESTRO ASCHENBACH
YOU SAID THAT YOU WON'T BE THERE DURING THE THIRD MOVEMENT.
LEON?
ONCE THE GUARD IS ENJOYING THE CONCERT, THEY WILL BECOME DISTRACTED.
THAT'S WHAT I'M AIMING FOR.
WHAT DID YOU MEAN? PLEASE EXPLAIN IT TO ME

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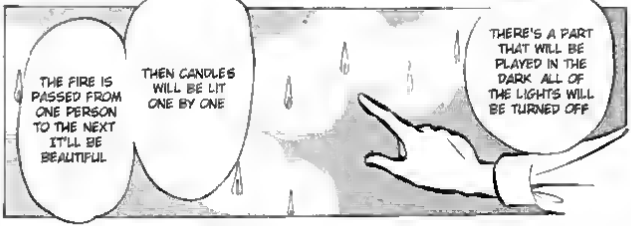
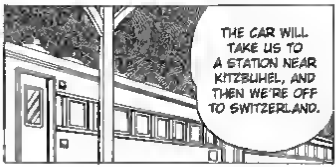
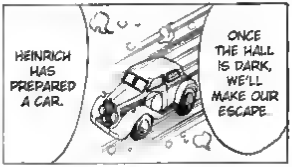

THE FIRE IS PASSED FROM ONE PERSON TO THE NEXT IT'LL BE BEAUTIFUL
THEN CANDLES WILL BE LIT ONE BY ONE
THERE'S A PART THAT WILL BE PLAYED IN THE DARK ALL OF THE LIGHTS WILL BE TURNED OFF





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THE DAY OF THE CONCERT.
ANYTHING ELSE I CAN HELP WITH?
LEON, IS THIS ALL OF THE LUGGAGE?
PLEASE USE THE CUP IN THE WHITE CUPBOARD.
COULD YOU MAKE ME A CUP OF TEA?
TODAY, WE HAVE TO SAY GOODBYE TO IT ALL.
THIS HOUSE IS FULL OF MEMORIES OF YOUR FATHER AND MOTHER.
THIS TIME, I WANT TO DRINK FROM IT.
THAT'S MY MOTHER'S FAVOURITE CUP. I HAVEN'T USED IT UNTIL NOW.
WHY THAT CUP?

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LEONHARDT HAS FINALLY CAVED INTO THE NAZI, HASN'T HE?
IT'S YOU...
OH, THE BAKER.
BUT THEY KEEP AWAY FROM HIM, BECAUSE THEY'RE AFRAID OF THE NAZI
ACTUALLY, ALL OF THE PEOPLE HERE LOVE LEONHARDT
YOU CAME TO SALZBURG AT A BAD TIME.
AH
TIMES ARE HARD THOUGH THEY MAY FEEL LOVE. THEY CANNOT SPEAK IT ALOUD.
MAY I HAVE A CANDLE?
sneak
TAP
TAP

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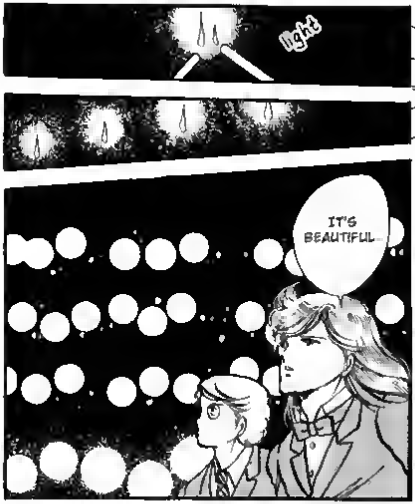

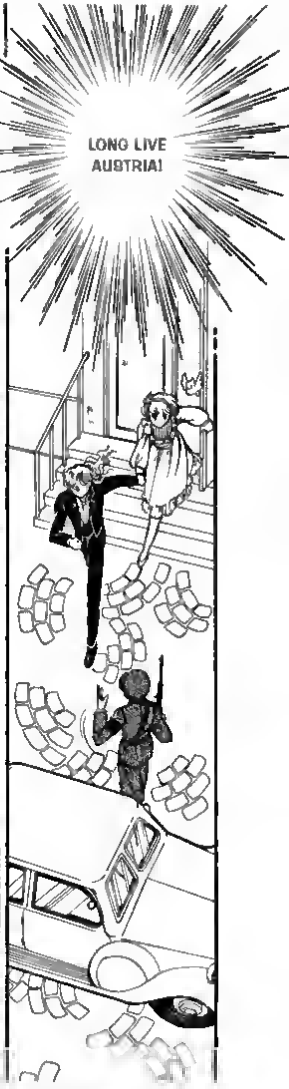

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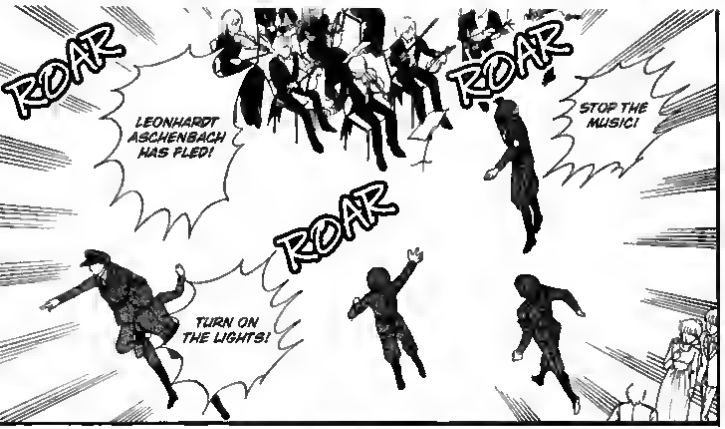

DAMMIT! I WOULD HAVE HAD HER IF SHE HADN'T JUST RUN
flick
THE POWER CHORD..
QUICK-LY!
TURN ON THE LIGHTS!
GREAT MAN. LAST YEAR, HE HAD PLAYED ONLY UP TO THIS MOVEMENT
CUT
THIS TIME HE THREW MUD INTO THE NAZIS' FACES.

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AIRPLANE!
IT'S BETTER FOR ME TO CONTINUE PLAYING MY PART. IT'S EASIER THAT WAY
I HAVEN'T DONE ANYTHING HERE
DON'T WORRY ABOUT ME
HEINRICH, COME WITH US TO SWITZERLAND YOU MIGHT BE SUSPECTED IF YOU STAY HERE
...
HEINRICH! DO YOU THINK THAT THE COMMANDER MIGHT SEND AN ASSASSIN?
OVER HERE, COME ON
JEUDI
LIESSLE
SCREEECH
WE'VE ARRIVED AT KITZBUHEL

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YOU, TOO
THANK YOU, HEINRICH TAKE CARE
I WISH THAT PEACE WILL COME SOON I WANT TO HEAR THAT MUSIC AGAIN
THANK YOU, LIESSLE
HERE ARE THE TICKETS GO' GO QUICKLY!
SO DO I
RIGHT NOW, EVERYONE IS AT WAR.
FOR THE SAKE OF PEACE... HAPPINESS . FREEDOM... AND THOSE WHO LOVE

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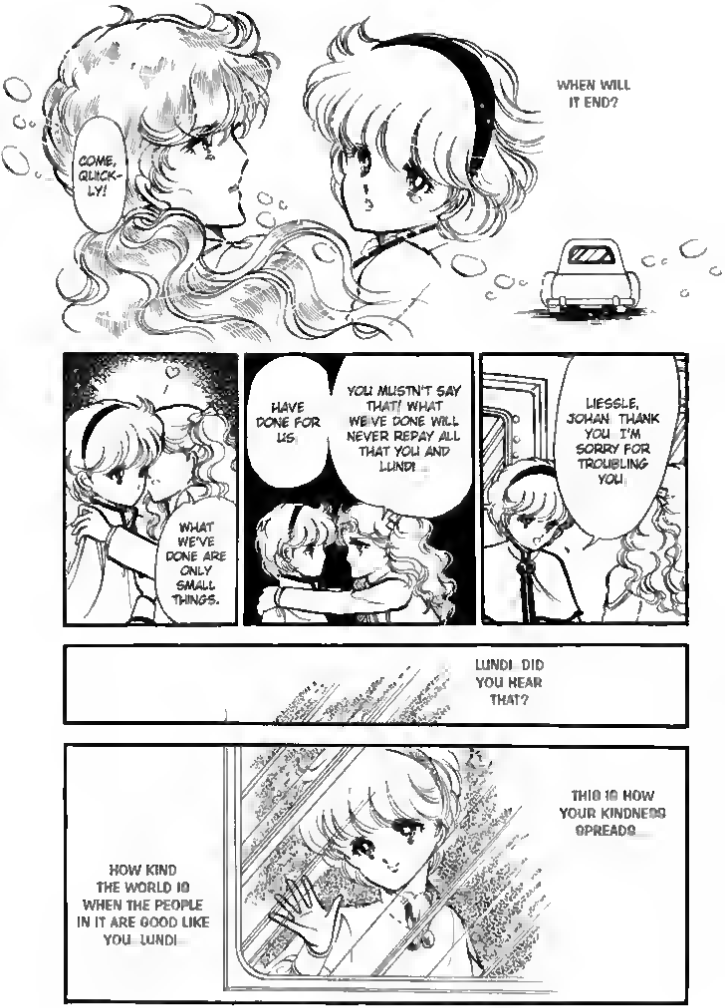
COME, QUICKLY!
WHEN WILL IT END?
WHAT WE'VE DONE ARE ONLY SMALL THINGS.
HAVE DONE FOR US.
YOU MUSTN'T SAY THAT! WHAT WE'VE DONE WILL NEVER REPAY ALL THAT YOU AND LUNDI...
LIESSLE, JOHAN. THANK YOU. I'M SORRY FOR TROUBLING YOU.
LUNDI. DID YOU HEAR THAT?
HOW KIND THE WORLD IS WHEN THE PEOPLE IN IT ARE GOOD LIKE YOU, LUNDI...
THIS IS HOW YOUR KINDNESS SPREADS...

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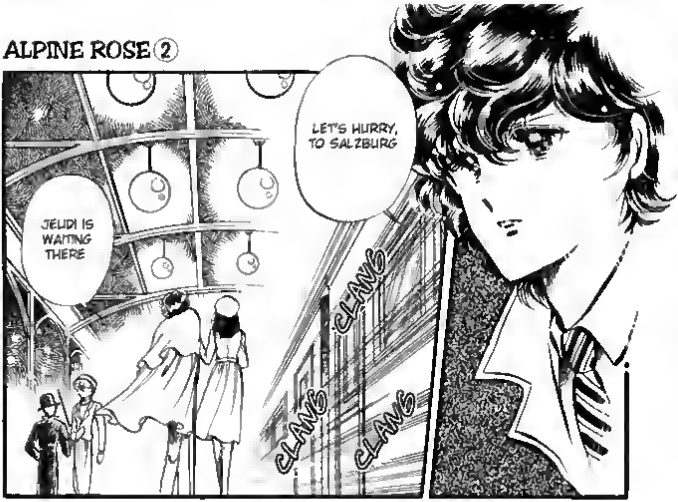

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CREDITS

Scanners - unknown & vvhime
Translator - didi
Proofreader - Margaret Man
Editor - LoloLepeka
QCers - Margaret Man & vvhime

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Editor_ SHI_VA
QCers : Margaret Man & vvhime

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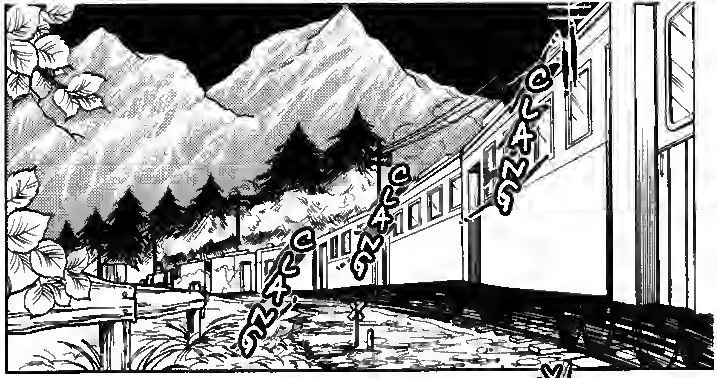
HOWWWL
LUNDI!
JELIDI, THAT'S DANGEROUS!
LUNDI!!
LUNDI!!
HOWWWL
LUNDI!!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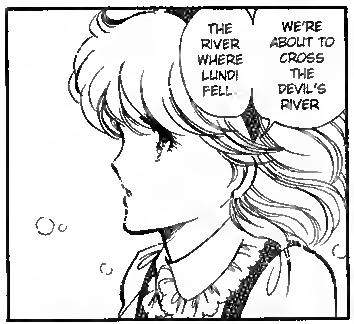
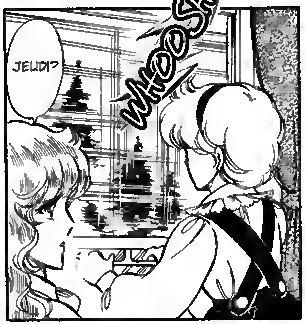
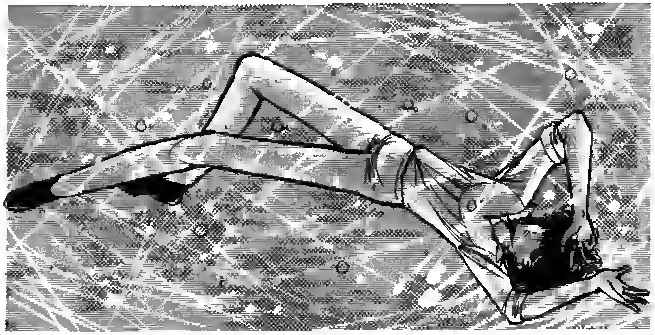
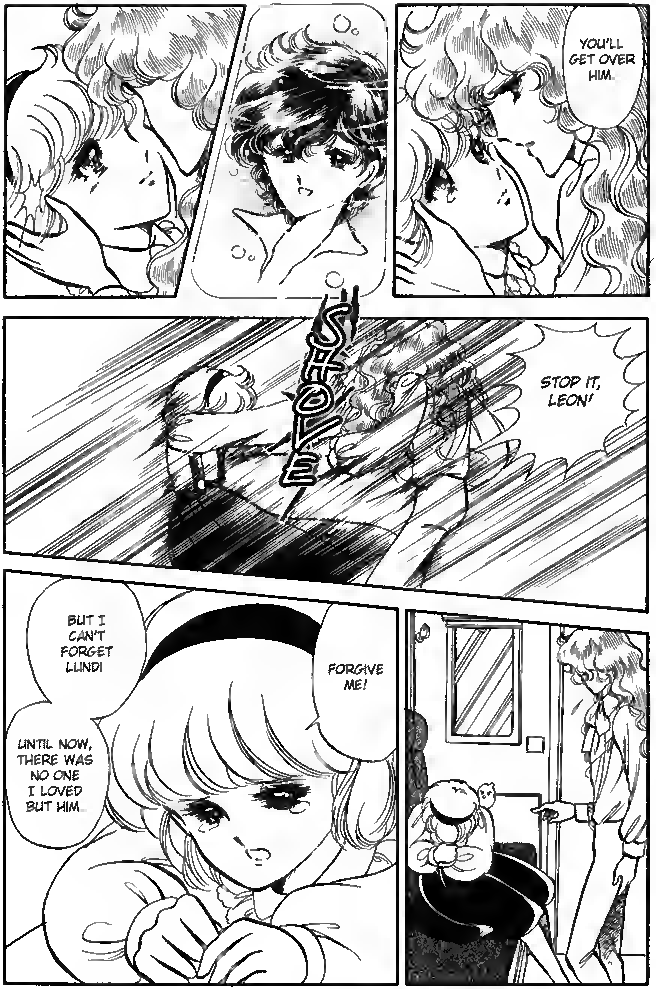

THE RIVER WHERE LUNDI FELL.
WE'RE ABOUT TO CROSS THE DEVIL'S RIVER


JELIDI?
WHOOSH



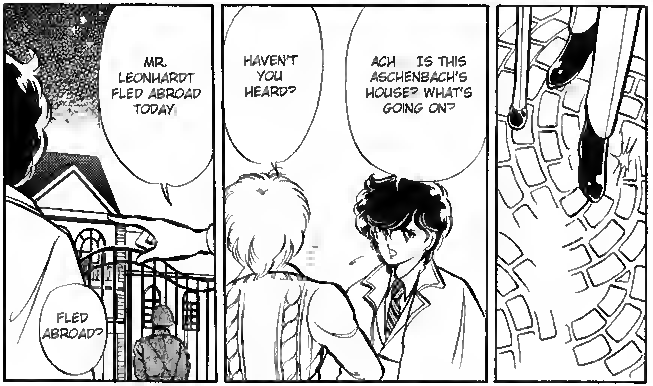
NEVER COMING BACK...
FORGET HIM HE'S NEVER COMING BACK!
SLAM
NEVER AGAIN. HE DIDN'T LOVE YOU
THAT'S RIGHT
NO!
NO!
NO!
LUNDI ISN'T DEAD! HE'S NOT!
YES, HE IS
THAT'S A LIE! IT'S A LIE THAT'S HE'S DEAD...
I DON'T BELIEVE IT... I CAN'T BELIEVE IT.

LEON
IF HE ISN'T, THEN WHY ISN'T HE HERE BESIDE YOU?
HE'S DEAD!
I'M HERE RIGHT NOW
I'M HERE BECAUSE I LOVE YOU.
I HAVE LOVED YOU SINCE BEFORE,
EH?
A LONG BEFORE YOU MET LUND!
LEON!


YOU'LL GET OVER HIM.
STOP IT, LEON!
SLAP
FORGIVE ME!
BUT I CAN'T FORGET LLINDI
UNTIL NOW, THERE WAS NO ONE I LOVED BUT HIM.

I LIKE YOU LEON, BUT...
FORGIVE ME...
DON'T WORRY ABOUT IT
I'M GOING TO GET SOME FRESH AIR.
clack
LUNDI, YOU'RE THE ONLY ONE IN JEUDI'S HEART YOUR NAME IS ALWAYS THERE, EVEN THOUGH YOU'RE GONE.
I'M NOT IN A HURRY AND WILL WAIT FOR HER
GIVE HER BACK TO ME!
GIVE HER BACK, TURN JEUDI BACK INTO MY ALICIA...

SALZBURG
CLOP
CLOP
CLOP
CHATTER
CHATTER
CHATTER
STOP


MR. LEONHARDT FLED ABROAD TODAY
FLED ABROAD?
HAVEN'T YOU HEARD?
ACH IS THIS ASCHENBACH'S HOUSE? WHAT'S GOING ON?

NOW, THEY'RE SEARCHING THE HOUSE FOR CLUES
LEONHARDT FLED, WHAT ABOUT JEUD1?
THERE WAS COMMOTION IN AND AROUND THE HALL..
I HEARD THAT WHEN HE CONDUCTED THAT CONCERT THAT WAS SPONSORED BY THE NAZI...
STOMP
SHOCK
JEUD!!
WAS THERE A GIRL? SHE'S ABOUT 13 YEARS OLD.
HM?
SHE MUST HAVE FLED, TOO
THERE MIGHT HAVE BEEN IT WAS ONLY FOR A LITTLE WHILE. I THOUGHT SHE WAS A BOY.

COUNT GOURMONT!
IT'S YOU!
YOU'RE STILL ALIVE, EH? I'VE THOUGHT YOU WERE DEAD
YOU CHASED JEUDI ALL THE WAY HERE ISN'T THAT FAR ENOUGH?!
SHUT YOUR MOUTH!
I'M THE ONE WHO GIVES THE ORDERS HERE!
YOU'VE CHASED HER EVERYWHERE SHE'S GONE, DO YOU ENJOY THAT?! WHY ARE YOU REALLY LOOKING FOR HER?
I HAVEN'T FORGIVEN HER.
THAT'S A LIE.

WHAT!?
YOU STILL YEARN FOR JEUDI.
JEUDI EMBARRASSED, MOCKED AND REJECTED YOU.
YOU'RE A DIFFERENT PERSON FROM WHEN I FIRST MET YOU.
SHUT ...
YOU MISS HER, BUT YOU CAN'T SAY THAT TO HER.
SHUT UP!
SLAP

ARE YOU ALL RIGHT, LUND!?
AS A GENTLEMAN, IT IS BENEATH YOU TO STRIKE AN INJURED BOY
YOU! WHAT HAVE YOU DONE!?
LUND!
THANK YOU, MARIE, MR. MULLER.
I'M HONORED THAT YOU KNOW MY NAME
MULLER?
THE INNSBRUCK MULLER...?
RENAULT, BRING THE CAR AROUND
COUNT GOURMONT
I'M SORRY. PLEASE LISTEN TO ME

SHUT UP!
JELIDI, YOUR WIFE, AND EVEN TO YOU!
EVERYTHING YOU'VE DONE HAS BROUGHT MISFORTUNE TO EVERYONE
BECAUSE THE ENTIRE BORDER HAS BEEN SEALED
SHE HAS NOWHERE LEFT TO RUN
THAT GIRL... MAY HAVE BEEN CAUGHT BY THE NAZI BY NOW...
EVERYTHING YOU'VE SAID HAS BEEN TOO LATE
COME, RENAULT!
HA HA HA HA
YOU!

I'M SORRY, MR MULLER. I NEEDED YOUR HELP ONCE AGAIN
WHAT A REPREHENSIBLE MAN!
YOU'RE STILL UNSTEADY YOU MUST BE FEELING WEAK
OUCH
YOU CAN'T RETURN TO SWITZERLAND IN THIS CONDITION
YOU MUSTN'T!
JEUDI MUST HAVE RETURNED TO SWITZERLAND, BECAUSE SHE WAS WORRIED ABOUT ME
FORGIVE ME MR. MULLER.
DON'T SAY THAT, LUNDI.
CLOMP
CLOMP
CLOMP

SHE ROSE FROM HER WHEEL-CHAIR TO HELP YOU.
MARIE COULDN'T MOVE HER LEGS BECAUSE OF AN ACCIDENT. BUT THAT DAY...
I BELIEVE THAT OUR MEETING WAS LIKE FATE
IT WAS A MIRACLE. IT WAS AS IF YOU HAD TAKEN HER WOUND INTO YOUR LEG.
YOU WERE LIKE AN ANGEL SENT BY THE GOD TO HELP HER!
HEHE, ANGELS ARE FAR PRETTIER.
PRETTY? IS THAT TRUE?
I'VE SEEN AN ANGEL... NAMED JELIDI
LUNDI ALWAYS TALKS ABOUT HER.

AT THE SWISS-AUSTRIAN BORDER
JELIDI, LOOK THEY'RE OUTSIDE!
EH!
WHAT DO WE DO, LEON? WE CAN'T ESCAPE NOW

THE SHADE IS DOWN. HOW SUSPICIOUS
HEY!
OPEN
TAP
TAP
WHAT ARE YOU DOING!? YOU SURPRISED US!
MY APOLOGIES, THE LADY OVER THERE.
TAP
THERE ARE ONLY WOMEN HERE
MY APOLOGIES WE ARE LOOKING FOR FUGITIVES, A MAN AND A WOMAN

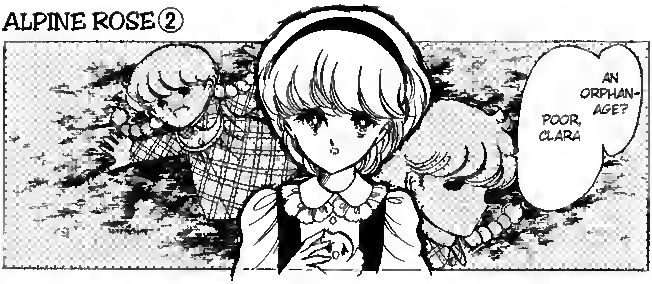
DO I LOOK LIKE A MAN TO YOU?
Ah
PLEASE FORGIVE ME
NOTHING HERE
WAVE
BUT, THAT WAS ONE FINE WOMAN
Real easy on the eyes
LEON, YOU DID IT! YOU LOOKED SO NATURAL
Just like a pair of real ladies
Hey Printemps look!
GYO
PUU
ARE THEY GONE?
HURRY UP!
THEY'RE GONE!

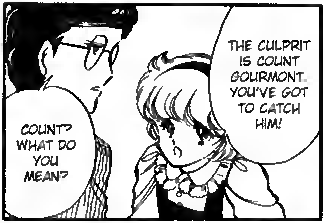
THERE'S SWITZERLAND! WE'RE SAVED!
IT'S ALMOST DAWN! THE EASTERN SKY IS BRIGHTENING.
YOU'RE RIGHT.
SAVED!

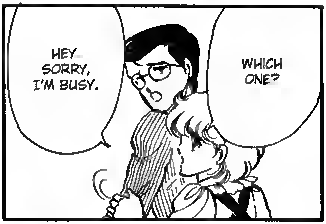
IT'S NICE TO SHARE A COACH WITH SOME BEAUTIES
UH, YES
I WANT TO CHANGE SEAT
IS THERE ANY MORE ROOM, LADIES?
giggle giggle
You're lecturing me
Ugh
WINK
ZEIT
AH!

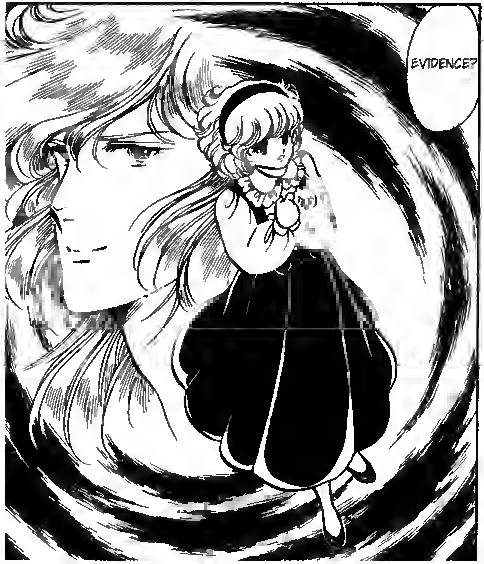
ポーラント輸送から
移動病院
UNIT
THAT NAME TAG FRIEDRICH BRENDEL
SNATCH!
JELIDI, LOOK!
IT MIGHT JUST BE THE SAME NAME
THAT'S MY FATHER'S NAME!
SLAM
STUNNED
Frau-lein?
TURN
THANKS FOR THE MAGAZINE, UNCLE
THE MAGAZINE'S OFFICE WOULD KNOW
WHICH HOSPITAL?
ZURICH, WE'RE ALMOST THERE

ZURICH
RING RING RING
YES, THE PHOTOGRAPHER WHO TOOK THE PICTURE WOULD KNOW FIRSTHAND
I'LL CHECK IF YOU LIKE, JUST HOLD ON A SECOND
YES
HE WAS THE BOY WHO HAD BEEN SHOT WHY?
WAS THAT THE INCIDENT AT THE BORDER FROM ABOUT A MONTH AGO?
france
THE OCTOBER EDITION?
CHANGED HIS CLOTHES
THAT KID WAS SENT TO AN ORPHANAGE
HER NAME IS CLARA
HANS HE HAS A YOUNGER SISTER


AN ORPHAN-AGE?
POOR, CLARA


THE CULPRIT IS COUNT GOURMONT. YOU'VE GOT TO CATCH HIM!
COUNT? WHAT DO YOU MEAN?


WHICH ONE?
HEY SORRY, I'M BUSY.

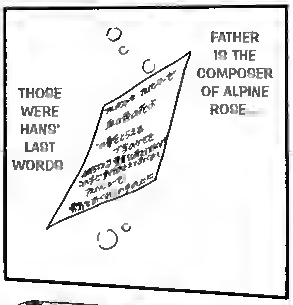

EVIDENCE?

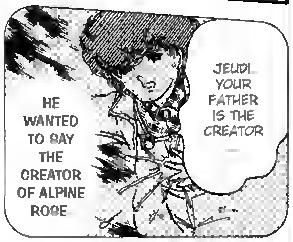
THE BOY NAMED HANS WAS A COMMUNIST WHO HAD TIES TO A SMUGGLER. HE WAS KILLED BY HIS OWN PARTY MEMBERS
HOW DO YOU KNOW HIM? ABOUT THE COUNT, HE'S QUITE NASTY, BUT THERE'S NO EVIDENCE

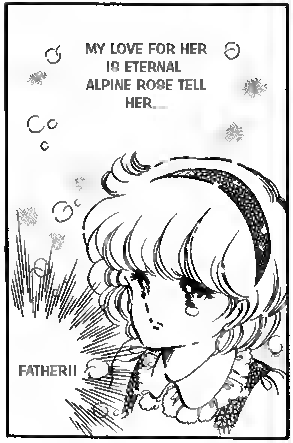
HE SAID THAT HE COOPERATED WITH THE COUNT TO CAPTURE US.
I REGRET WHAT HANS DID FOR US.
HE CAN'T BE A SUSPECT WITHOUT ANY EVIDENCE
THAT MAN IS VERY CLEVER AT HIDING HIS DIRTY DEEDS
NOW, SHE'S ALL ALONE...
POOR, CLARA SHE HAD HANS
HEY, WE FOUND THE PHOTOGRAPHER.
NO, I'LL DO IT.
DO YOU WANT ME TO SPEAK TO HIM?
RING RING RING
ZEIT MAGAZINE HERE

HELLO, THIS IS ROBERT LEWIS WHO TOOK THAT PICTURE.
THAT VOICE!
MR. ROBERT LEWIS? MR. LEWIS!?
YES... WHO IS THIS?
THIS IS JEUDI WE MET ON A TRAIN TO SWITZERLAND
JEUDI! YOU ARE SAFE.
YOU KNOW HIM?
I WANT TO KNOW ABOUT THE MAN NAMED FRIEDRICH BRENDEL WHO WAS IN THAT PICTURE
JEUDI, I WAS LOOKING FOR YOU, TOO.
I THOUGHT THAT FRIEDRICH BRENDEL WAS YOUR FATHER.
YES!

FATHER!
THEN I SHOWED HIM YOUR PICTURE FROM THAT TIME YOU WERE ON THE TRAIN.
I MET HIM AND TALKED TO HIM AT THE FIELD HOSPITAL.
HE COMPOSED THE LYRICS FOR ALPINE ROSE LATER. HE SAID THAT HE HAD A DAUGHTER. IF SHE WERE STILL ALIVE, SHE WOULD BE ABOUT 13.
THEN HE SAID YOU LOOKED A LOT LIKE HIS WIFE.
HE SAID THAT YOU LOOKED LIKE ELLEN.
AND THAT YOUR MOTHER'S MAIDEN NAME WAS DUNANT.
FATHER, FATHER!! THERE'S NO DOUBT ABOUT IT.
WHERE IS HE NOW? WHERE'S MY FATHER NOW?!
HE IS IN SWITZERLAND, BUT I'M NOT SURE EXACTLY WHERE. BECAUSE I'M IN FRANCE NOW.
HE SAID HE WAS STAYING WITH HIS FRIEND IN SWITZERLAND.


THOSE WERE HANS' LAST WORDS
FATHER IS THE COMPOSER OF ALPINE ROSE...


HE WANTED TO SAY THE CREATOR OF ALPINE ROSE
JEUDI... YOUR FATHER IS THE CREATOR...


MY LOVE FOR HER IS ETERNAL ALPINE ROSE TELL HER...
FATHER!!

FATHER IS IN SWITZERLAND, RIGHT NOW!

THANK YOU MR. LEWIS. I FEEL FULL OF COURAGE NOW.
AFTER HEARING ME EXPLAIN ABOUT YOUR PICTURE, HE PRAYED THAT HE WOULD BE ABLE TO MEET WITH YOU.
HE WAS INTERESTED IN YOUR PICTURE. THANK GOD.
THANK YOU, THANK YOU, MR LEWIS
CLACK
BUT HE DIDN'T KNOW ANY DETAILS HE SAID THAT MY FATHER WAS STAYING AT A FRIEND'S HOUSE
YOUR FATHER IS FINE. THANK GOD
LEON?
EXCUSE ME, DO YOU KNOW MR. RUDOLF LUDENDORF'S PHONE NUMBER?
A FRIEND'S HOUSE, EH?

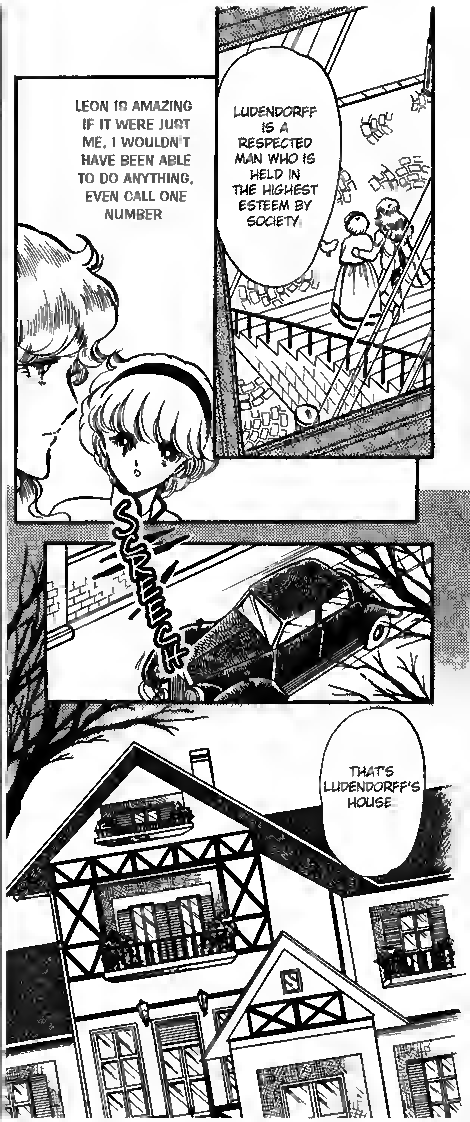
THE END
HERE YOU GO, HELP YOURSELVES
THE PIANIST LUDENDORFF? SURE
HE'S A MOODY ONE. I DON'T KNOW HIM PERSONALLY, BUT HE CAN HAVE QUITE THE TEMPER SOMETIMES
Hold on
LEON, DO YOU KNOW HIM?
I WOULDN'T KNOW HIM IF I SAW HIM
FLIP
THEN WHY...
ASIDE FROM HIS TEMPERAMENTAL BEHAVIOUR, HE IS A GOOD MAN
HE'S THE MOST FAMOUS ANTI-NAZI FIGURE AND LOVES TO SATIRIZE THEM. THAT'S WHY HE'LL PROBABLY HELP US
MR. LUDENDORFF?
HELLO
MY NAME IS LEONHARDT ASCHENBACH
!?

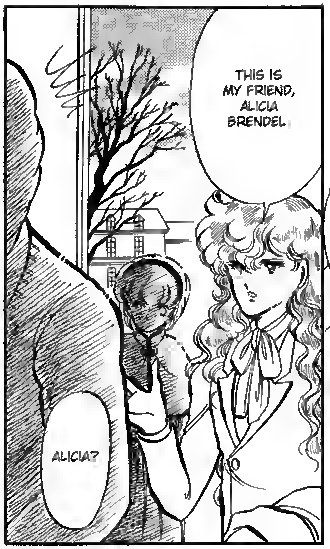
YES? YES, YES, FINE
NOW? I'M AT THE ZEIT OFFICE
YES
FIRST, I WANT TO APOLOGIZE FOR CALLING YOU SO SUDDENLY
HMM?
MR EDITOR-IN-CHIEF?
FIRST OF ALL, IT'S AN HONOR TO SPEAK WITH YOU. YES? FINE
WITH ME?
MR. LUDENDORFF WISHES TO SPEAK WITH YOU
WHO IS HE?
WHAT IS IT, CHIEF?
I DON'T KNOW EITHER
HEY, GET THE CAR READY! TAKE THESE TWO TO MR. LUDENDORFF'S HOUSE

About the characters no.7

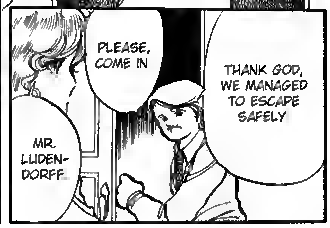
HEINRICH

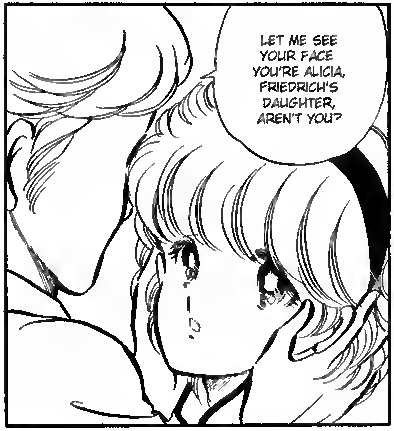
In a war movie his role would be an evil German soldier But among the Germans themselves there s infighting
The truth is there are many secret assassinations
The people who escaped from murder are the lucky ones That s all!

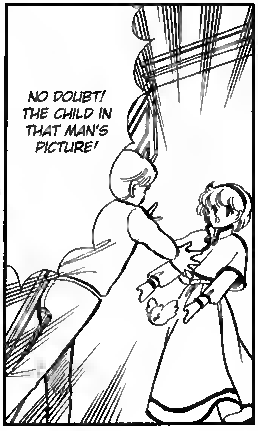

LUDENDORFF IS A RESPECTED MAN WHO IS HELD IN THE HIGHEST ESTEEM BY SOCIETY
LEON IS AMAZING IF IT WERE JUST ME, I WOULDN'T HAVE BEEN ABLE TO DO ANYTHING, EVEN CALL ONE NUMBER
SCREECH
THAT'S LUDENDORFF'S HOUSE


THIS IS MY FRIEND, ALICIA BRENDEL
ALICIA?

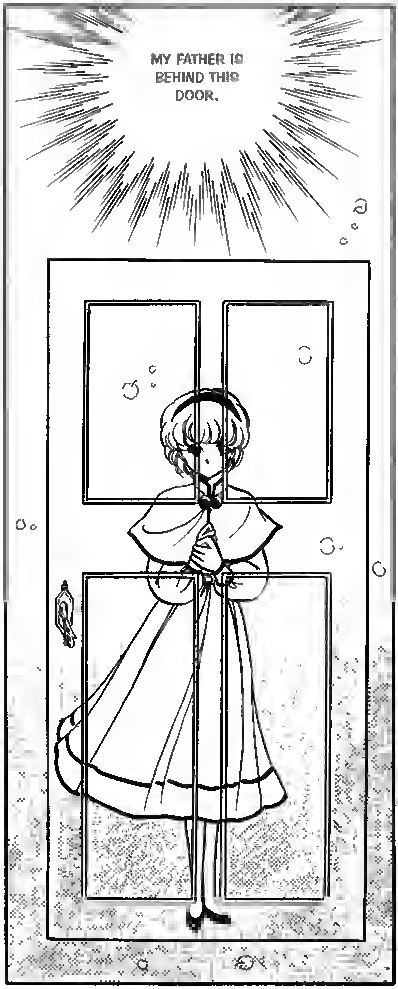
YOU'RE LEONHARDT ASCHENBACH? WE'VE MET BEFORE
NOW, YOU'RE A HERO TO OUR COMRADES

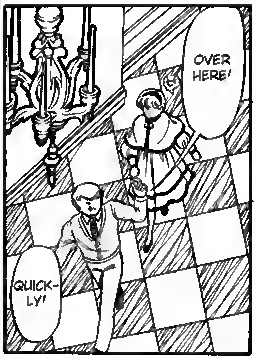

PLEASE, COME IN
THANK GOD, WE MANAGED TO ESCAPE SAFELY
MR. LUDEN-DORFF


LET ME SEE YOUR FACE YOU'RE ALICIA, FRIEDRICH'S DAUGHTER, AREN'T YOU?

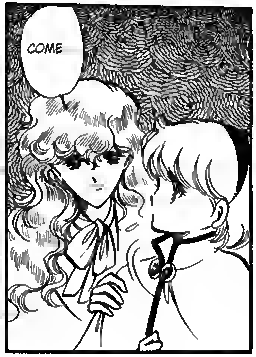

NO DOUBT! THE CHILD IN THAT MAN'S PICTURE!

MR. LUDENDORFF, EHM...
GOD HAS NOT ABANDONED YOU!
OH!
HUG
DO YOU KNOW ABOUT MY FATHER?
ASSUREDLY HE ALWAYS TELLS ME ABOUT YOUR PREDICAMENT
COME. LET'S GO TO HIM, QUICKLY!
OPEN
HE'S GOT A BAD WOUND AND IS IN UNBEARABLE PAIN HE LOOKS AT YOUR PICTURE EVERY DAY
WAIT, DO YOU KNOW WHERE MR. BRENDEL IS STAYING RIGHT NOW?
EVERYTHING ABOUT HIM I KNOW IT WELL. EVEN AS WE SPEAK, HE IS
...RIGHT HERE, IN THIS HOUSE
!


MY FATHER IS BEHIND THIS DOOR.


OVER HERE!
QUICK-LY!

HOW SHOULD WE DO THIS, TO KEEP HIM CALM AND NOT GIVE HIM A SHOCK.


COME

WHO?
WHO'S THERE?
ガチャ
FATHER!

IVYSCAN
ivyscan.okyaku.org

CREDITS

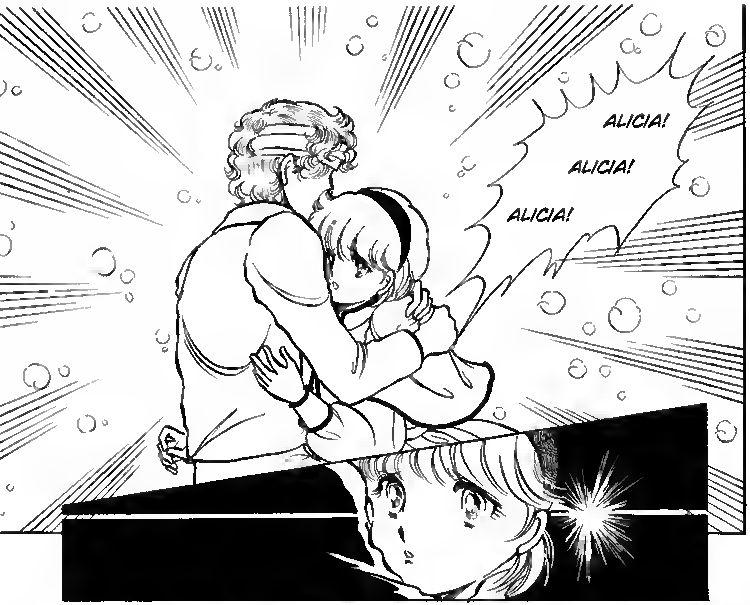
Scanners : unknown & vvhime
Translator_ didi
Proofreader_ Margaret Man
Editor_ SHI_VA
QCers : Margaret Man & vvhime

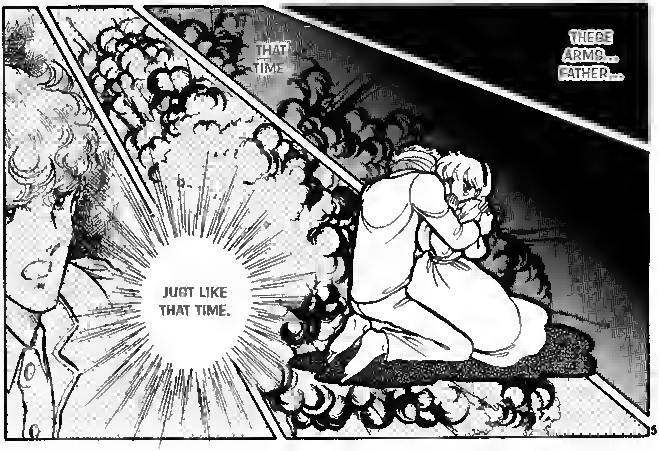
This work is from fans to fans. If you like Akaishi Michiyo's work, support her by buying the manga.

WHO'S THERE? SOMEONE'S AT THE DOOR, BUT I CAN'T MAKE OUT WHO IT IS
BLOND HAIR
LARGE HANDS
THIS MAN
IS MY FATHER!

JEUDI
SHOCK
I DON'T KNOW!
I DON'T KNOW!
FATHER, I DON'T KNOW WHAT TO DO
..... flap flap flap
IT... IT COULDN'T BE
ALPINE ROSE
THIS COCKATOO
ALICIA?!

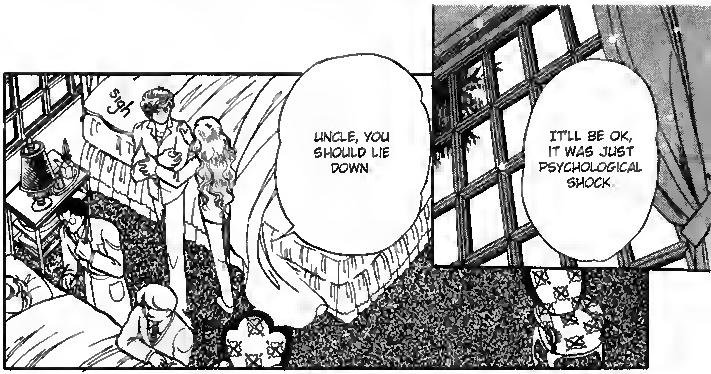
BE CARE-FUL
F A L L
ALICIA!!

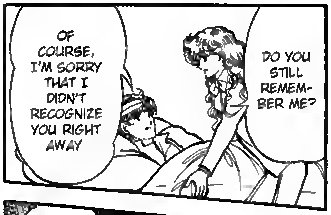

ALICIA!
ALICIA!
ALICIA!

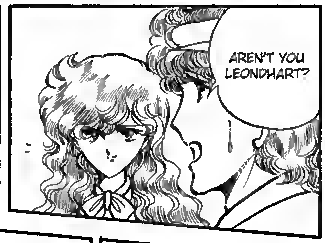

THAT TIME
THESE ARMS... FATHER...
JUST LIKE THAT TIME.

HURRY ELLEN, GET ALICIA OUT OF HERE!
WE'RE GOING TO CRASH!
FATHER!
MY DEAR!
MOTHER, MOTHER, WHERE ARE YOU!
MOTHER!
AAH...
ALICIA, WHAT HAPPENED? DON'T YOU REMEMBER ME?

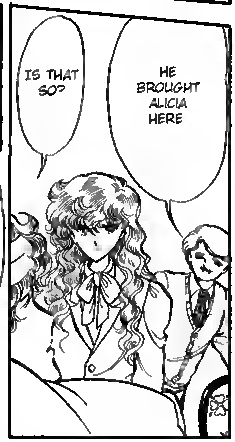
FATHER! MOTHER, MOTHER IS DYING! SAVE HER!
JEUDI
ALICIA!
SHE FAINTED! MR. LUDENDORFF, PLEASE CALL A DOCTOR!
WHAT DID YOU REMEMBER, JEUDI? UNTIL A MOMENT AGO, ALICIA COULD NOT RECALL ANY OF HER MEMORIES FROM SEVEN YEARS AGO
MEMORIES FROM SEVEN YEARS AGO?
UNCLE ...
IT MUST HAVE BEEN THAT ACCI-DENT...
YES, IT WAS THAT ACCI-DENT!

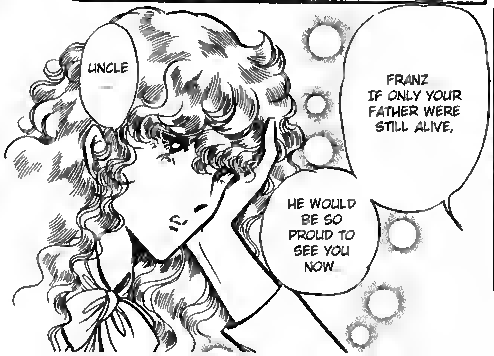

SIGH
UNCLE, YOU SHOULD LIE DOWN
IT'LL BE OK, IT WAS JUST PSYCHOLOGICAL SHOCK

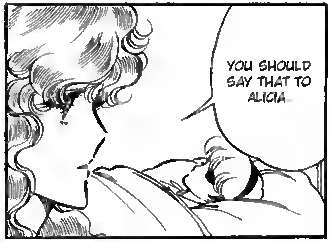

OF COURSE, I'M SORRY THAT I DIDN'T RECOGNIZE YOU RIGHT AWAY
DO YOU STILL REMEMBER ME?


AREN'T YOU LEONHART?

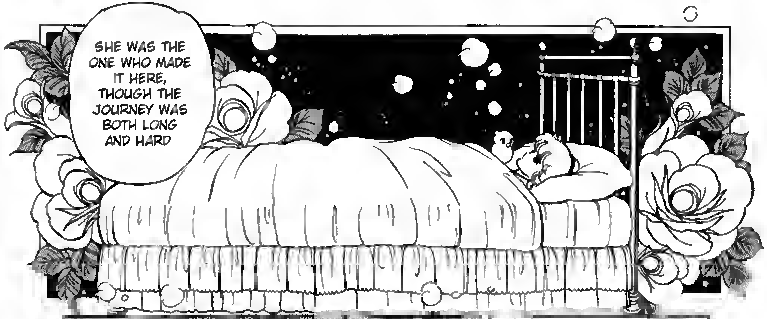
THAT WAS IN THE PAST.
YOU'RE A GROWN MAN NOW. YOU USED TO BE A BRAT WHO ALWAYS TEASED ALICIA


IS THAT SO?
HE BROUGHT ALICIA HERE


UNCLE
FRANZ IF ONLY YOUR FATHER WERE STILL ALIVE,
HE WOULD BE SO PROUD TO SEE YOU NOW


YOU SHOULD SAY THAT TO ALICIA

BUT YOU MANAGED TO ARRIVE HERE SAFELY


SHE WAS THE ONE WHO MADE IT HERE. THOUGH THE JOURNEY WAS BOTH LONG AND HARD

ALICIA.
UGH.
I'M FINE
UNCLE, ARE YOU OK? YOUR FACE IS PALE

FATHER IS RIGHT HERE
ALICIA
FATHER! FATHER!
ALICIA, CALM DOWN
FATHER, MOTHER WAS HURT AND LOST A LOT OF BLOOD
HER SCREAMS ARE FROM THAT TIME,
WORDS LOCKED IN HER HEART THAT SHE COULD NOT LET OUT UNTIL NOW
I'VE NEVER SEEN ALICIA SO SHAKEN
HER MEMORY FROM SEVEN YEARS AGO HAS SUDDENLY RETURNED
DON'T YOU KNOW? IT'S OK. THAT WAS SEVEN YEARS AGO
OH

FATHER.
ALICIA, FORGIVE ME
FOR MAKING YOU SUFFER.
LISTENING TO YOUR STORY, IT SEEMS AS IF THERE WAS AN ACCIDENT.
WAS IT ON A PLANE OR SOMETHING LIKE THAT?
YES. AT THAT TIME SEVEN YEARS AGO,
WE HAD JUST LEFT SALZBURG
WE WERE FLEEING FROM THE NAZI TO GENEVA BY PLANE ON THE WAY

AFTER THAT, FATHER HELD ME AND MOM AND SAID FAREWELL.
THEN YOU TOLD US TO JUMP FIRST
IT'S THE ENGINE. GET OUT NOW!
WHAT'S WRONG? WE'VE LOST ALTITUDE
I SEARCHED BUT THERE WAS ONLY ONE LEFT
I SUSPECTED THAT THE ACCIDENT HAD BEEN ARRANGED.
THERE WASN'T ANOTHER PARA-CHUTE
PARA-CHUTE
WHY DIDN'T YOU JUMP TOGETHER?
I WAS READY TO DIE.
HOW DARE THEY!
BUT THAT BRAVE PILOT CRASH LANDED THE PLANE.
MIRACU-LOUSLY, I WAS SAVED.

WHAT ABOUT YOU? DID AUNTIE GET HURT?
AFTERWARDS, I WASN'T SURE HOW MANY MONTHS I SPENT RECUPERATING THAT'S HOW I WAS SEPARATED FROM ALICIA AND HER MOTHER.
AFTER THAT, I'M NOT SURE WHAT HAPPENED NEXT.
THE PARACHUTE OPENED JUST BEFORE WE HIT. I FAINTED.
AFTER MOTHER AND I JUMPED, THE GROUND CAME CLOSER.
WHEN I AWOKE, I FOUND MOTHER. SHE WASN'T MOVING AND WAS BLEEDING BADLY.
FATHER, WHAT HAPPENED TO MOTHER?
WHY AREN'T YOU TOGETHER WITH HER?
IS MOTHER ...
I RAN AND CRIED FOR HELP

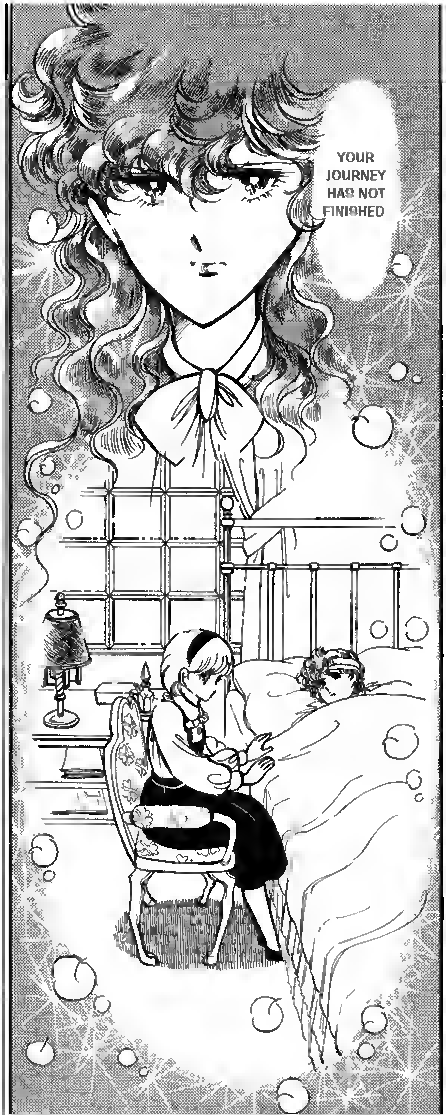
ELLEN WAS BADLY WOUNDED
SHE IS NOT HERE
pale
FATHER ?
ELLEN
SHOCK
FRIED-RICH!
IS NOT DEAD I LIED TO YOU RUDOLF
NO, NO. ELLEN...
ELLEN IS STILL ALIVE
HUH?!
DIDN'T YOU SAY THAT YOUR WIFE HAD PASSED AWAY? YOU DID SAY THAT, DIDN'T YOU?

FATHER ?
URGH
FATHER, HANG IN THERE!
SLAM
DOCTOR, DOCTOR! PLEASE COME BACK IN HERE!
FATHER!
HANG IN THERE, FATHER!
DOCTOR, IS UNCLE...
CLOSE

HE IS WILLING HIMSELF TO SURVIVE. IT'S A MIRACLE THAT HE'S STILL ALIVE
IS IT THAT BAD?
BUT
YOU'RE RIGHT, LEONHARDT
THEY'VE HARDLY HAD ANY TIME
BUT THEY'VE FINALLY BEEN ABLE TO MEET
BUT THEN, HE RECEIVED NEWS THAT ALICIA WAS STILL ALIVE
HE WENT TO POLAND WISHING FOR DEATH HE BELIEVED THAT ALL HIS LOVED ONES WERE GONE
THAT'S WHERE HE RECEIVED HIS GRIEVOUS WOUND

IN ANY CASE AND IN A MANNER OF SPEAKING, HIS GEARS HAVE SPUN AWRY
IF INFORMATION ABOUT ALICIA HAD COME FASTER, FRIEDRICH MIGHT NOT HAVE GOTTEN HURT.
THAT IS THE TRUTH
HOW FOOLISH HOW COULD IT TURN OUT THAT WAY? SUCH IRONY
THE GEARS OF LIFE
HE'S ASLEEP
WHAT DID THE DOCTOR SAY?
HOW IS HE?

WHEN FATHER IS SUFFERING LIKE THIS
WHY IS MOTHER NOT HERE BESIDE US?
IT'LL BE ALL RIGHT. HE WILL RECOVER NOW THAT HE'S MET YOU.
FATHER SAID THAT MOTHER WAS HURT,
BUT I'M SURE SHE'S ALIVE.
I HOPE YOU CAN MEET HER SOON.
FINALLY, ALICIA HAS MET HER FATHER AND CAN HOPE FOR HAPPINESS.



Yumiko Kawahara-sensei returned home from a tour of Europe and gave me alpine rose seeds from Liechtenstein. Readers, alpine roses are real flowers!

LIECHTENSTEIN
SO SUDDENLY?
I'VE BEEN PRACTICING WALKING WITHOUT A CRUTCH
AH, MARIE
LUNDI, WHAT ARE YOU DOING?
NO, LUNDI IT'S YOUR COURAGE
YOU'RE GREAT, LUNDI IT TOOK ME MANY YEARS TO JUST GET UP FROM MY WHEELCHAIR.
NOT REALLY LOOK AT ME. I'M WALKING NORMALLY, AREN'T I?
HA HA
WHAT ARE YOU TALKING ABOUT? THAT WAS ON A DIFFERENT LEVEL.
WELL...

Liechtenstein is a doubly landlocked Alpine country in Western Europe, bordered by Switzerland to the west and south and by Austria to the east

IS THIS ALL FOR THE SAKE OF THAT GIRL NAMED JELIDI?
TO PROTECT HER?
YES, THAT'S RIGHT.
IF JELIDI IS IN DANGER, THEN I HAVE TO HELP HER.
CRUTCH OR NO CRUTCH.
I'M JEALOUS OF HER.
MARIE, FORGIVE ME, I...
LUNDI, IT'S TERRIBLE!
WITHOUT ANY HESITATION YOU CHOOSE THE STRAIGHT PATH

COUNT GOURMONT, TOO.
THE NAZI ARE ON THE MOVE, AGAIN
WHAT'S GOING ON MR. MULLER?
IT SEEMS LIKE THEY ARE GOING AFTER HER IN ZURICH
DO YOU KNOW WHERE THEY'RE GOING?
IF I DON'T GET THERE SOON, JEUDI WILL BE CAPTURED!
LUND!
I MUST GET THERE SOON!
ZURICH,

PRINTEMPS FATHER IS HANDSOME, ISN'T HE?
HIS DEEP GREEN EYES ARE SO KIND, HIS HANDS ARE SO WARM...
AND LARGE...
FATHER...
PLEASE...
DON'T LEAVE ME AGAIN, FATHER!
ARE YOU AWAKE, FATHER?
AH
ALICIA, YOU'RE HERE THANK GOD, IT WASN'T ONLY A DREAM

I SEE. I MUST THANK HIM.
BECAUSE THERE WAS SOMEONE WHO ALWAYS SUPPORTED ME. I'M FINE BECAUSE OF HIM
I DON'T
WHEN YOU RECALL THE HARDSHIPS YOU FACED, YOU MUST RESENT YOUR MOTHER AND ME
BUT...
HE'S SO KIND.
HIS NAME IS LUND! HE IS A YEAR OLDER THAN ME...
HE IS MISSING...
WHY NOT?
FATHER WON'T BE ABLE TO THANK HIM
DO YOU LOVE HIM?

WHO HELPED ALICIA...
LEON
...
EVEN IF I DON'T SAY IT, FATHER UNDERSTANDS.
COME HERE, LEONHARDT.
YOU'VE GONE THROUGH A LOT AS WELL
OUR BELOVED CHILDREN ARE ALMOST GROWN NOW,
TIME GOES BY SO FAST
OH...
SALZBURG
YES THE ENTIRE GARDEN HAS FILLED WITH ROSES
THIS YEAR, ARE THE ASCHENBACHS' ROSES BLOOMING?
I SUDDENLY REMEMBER SALZBURG

SHE SAID THAT HE MISSED SALZBURG
A FRIEND OF MINE SAID THAT SHE MET SOMEONE WHO SANG ALPINE ROSE
YES, WHY?
5 YEARS AGO, WAS FATHER IN LUZERNE?
SO, YOU MET THAT GIRL.
!?
AAH... I DID.
SO IT REALLY WAS YOU
I WAS ALWAYS THINKING ABOUT YOU AT THAT TIME ALICIA
SHE WAS THE SAME AGE AS YOU! SHE CAME FROM AUSTRIA, DIDN'T SHE?
I AGREE
I ONCE HATED GOD BUT WHEN I LOOK BACK ON WHAT HAPPENED,
IT WAS BY HIS MERCY THAT WE CAN BE TOGETHER.
THE ALPINE ROSE HAS ALWAYS BLOOMED ON THE MOUNTAINTOPS, EXPOSED TO THE WIND AND FROZEN BY SNOW
NO MATTER HOW BAD THE WINTER IS, IT ALWAYS COMES TO AN END.... THAT WAS SHE SAID

UNCLE, WHERE'S AUNTIE? WHAT HAPPENED TO HER?
I WISH THAT ELLEN WERE HERE
WHY?
IT'S BEEN SEVEN YEARS, SINCE I'VE SEEN ELLEN.
THAT'S TERRIBLE!
YOU LOVE EACH OTHER, BUT CAN'T MEET
YOU'RE RIGHT.
THAT'S WHY YOUR MOTHER'S FAMILY HAS NEVER FORGIVEN ME.
THEY WON'T LET US MEET OR TELL ME HOW SHE IS.
I... HAVE NEVER BEEN CLOSE TO YOUR MOTHER'S FAMILY...
AND WHEN I FLED TO SWITZERLAND, YOUR MOTHER WAS BADLY INJURED

FATHER!
FATHER PASSED OUT AGAIN
IF I AM NOT WATCHING HIM, FATHER WILL LEAVE.
ALICIA
YOU SHOULD GET SOME SLEEP
WALTZ .
WALTZ .
FATHER, YOU'RE AWAKE

ALICIA, COME, DANCE THE WALTZ
SURE
Yes, father
WALTZ?
YES PLEASE PLAY FOR ME, ANYTHING
DO YOU REMEMBER?
YES
WHEN I HEAR THE WALTZ, I CAN DANCE
I STOOD ON THE TIPS OF MY TOES,
I WAS DANCING WITH MY FATHER.
AND THE MAN LEANED TOWARDS ME
HA HA
I WAS PROUD TO HAVE A DAUGHTER WHO COULD DANCE
CAN DANCE,
YOU WERE THIS HIGH THAT TIME

FRANZ WAS PROUD OF HIS SON LEONHARDT, BUT HE SAID THAT HE WANTED TO HAVE DAUGHTER LIKE ALICIA.
ELLEN FELT JEALOUS
ALL OF MY FRIENDS BECAME JEALOUS
FATHER
ALPINE ROSE. ALPINE ROSE. TELL HER.
SURE
I SEE.
YOUR SONG IS FAMOUS!
THE SECOND STANZA IS LOVELIER. PLEASE TEACH ME THE SECOND STANZA THAT YOU COMPOSED, FATHER.
LEONHARDT PLEASE PLAY THE PIECE
ALPINE ROSE, ALPINE ROSE, BLOODY RED...
NEXT, THE ALPINE ROSE CHORUS
FINISH

I SWEAR SOMEDAY I'LL COME TO RELEASE HER.
MY LOVE FOR HER IS ETERNAL WITH THIS SWORD IN MY HAND,
LEON...
TELL HER...
YES, TELL HER I WILL ALWAYS LOVE HER.
TO MOTHER?
TO ELLEN AND THE FRIENDS OF OUR HOMELAND...
FORGIVE ME...
ALICIA
SWEET ALICIA...
FATHER, LET'S GO TOGETHER
THIS SONG...

FORGIVE ME.
MY TIME HAS COME
FATHER!
DON'T GO!
FATHER, WAIT!
FATHER!

SCREECH
COUNT GOURMONT, THIS IS RUDOLF LUDENDORFF'S HOUSE
WHOOSH
JEUDI, YOU WON'T ESCAPE AGAIN...
WATCH THE BACK DOOR!
YES SIR!

IVYSCAN
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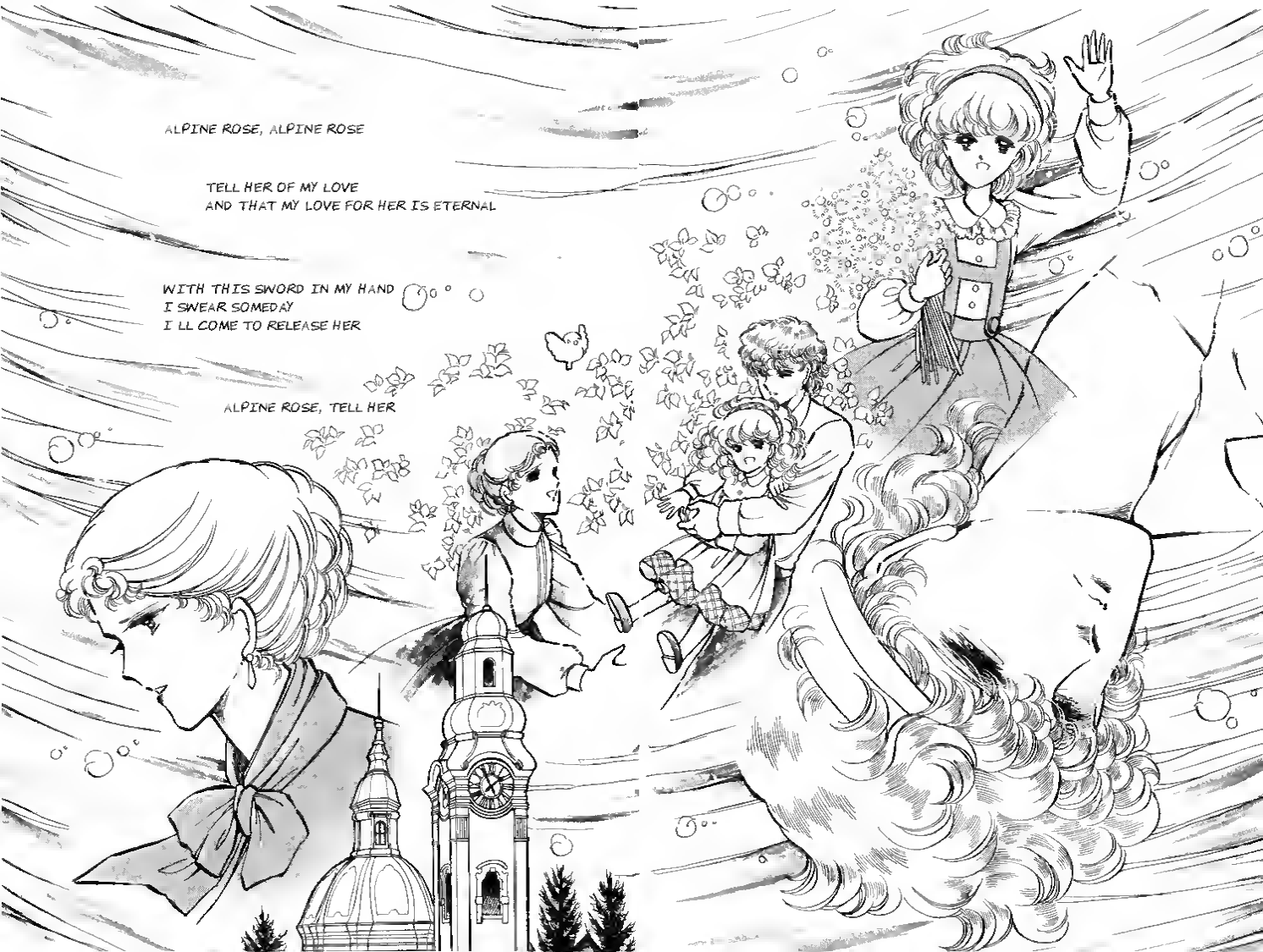
CREDITS

Scanners = unknown & vvhime
Translator = didi
Proofreader = Margaret Man
Editor = vvhime
QCer = Margaret Man

This work is from fans to fans. If you like Akaishi Michiyo's work, support her by buying the manga.


ALPINE ROSE, ALPINE ROSE
TELL HER OF MY LOVE
AND THAT MY LOVE FOR HER IS ETERNAL
WITH THIS SWORD IN MY HAND
I SWEAR SOMEDAY
I'LL COME TO RELEASE HER
ALPINE ROSE, TELL HER

NO!
FATHER, OPEN YOUR EYES!
FATHER
FATHER!
ON OCTOBER 9,39, FRIEDRICH BRENDEL PASSED AWAY.
RING

MASTER, THERE'S A GUEST
WHO COULD IT BE AT THIS TIME?!
COUNT GOURMONT
SHAMELESS! GOURMONT? I DON'T KNOW HIM!
COUNT GOURMONT.
WHAT KIND OF PERSON IS HE? HE CHASED YOU ALL THE WAY HERE
WHERE VER I GO, HE'S THERE. WHEN WILL HE QUIT?
WHO IS HE?

THEN HE'S ALSO A NAZI MINION?
HE IS FRENCH, BUT IS A NAZI COLLABORATOR HE'S A TRAITOR TO HIS COUNTRY.
HE IS RELENTLESS.
THEN THEY MIGHT ALSO BE HERE TO GET YOU LEONHARDT ASCHENBACH
PERHAPS.
LEON,
THAT CAN'T BE THIS IS SWITZERLAND.
NO.
IF I AM CAPTURED NOW, I CAN'T PROTECT ALICIA.
THEY WILL SURELY KILL ME.

LEON'S RUNNING AWAY MADE THE NAZI NERVOUS.
LEON WAS NOT KILLED BEFORE, BECAUSE HE WAS FAMOUS, SO HE WAS USEFUL.
HIS PARENTS WERE ALSO WELL KNOWN.
BUT IT'S DIFFERENT NOW. THE NAZI WILL ACT, BECAUSE THE RESISTANCE MOVEMENT IS STRONGER.
ASSASSINATION...
OR SENTENCED TO A CONCENTRATION CAMP.
L-LEON!..
MASTER... THOSE MEN ARE ALSO AT THE BACK...
HE WANTS TO CAPTURE US

COME, ALICIA.
THIS WAY.
I WON'T LET THE NAZI HAVE YOU.
DON'T WORRY, I'VE PREPARED A SECRET PASSAGE
LEON, YOU SHOULD LEAVE BY YOURSELF...
ALICIA!
I CAN'T LEAVE...
I CAN'T LEAVE FATHER.
ALICIA, GO! YOU MUSTN'T BE CAUGHT! GO!
DON'T WORRY ABOUT FRIEDRICH LET ME HANDLE IT.

THERE ISN'T ANY MORE TIME TO CRY, RIGHT NOW
LET'S GO.
DIDN'T YOUR FATHER ASK YOU TO DELIVER ALPINE ROSE TO YOUR MOTHER?
THAT'S RIGHT ALICIA
SQUEAK
FROM HERE, THE UNDERGROUND PASSAGE LEADS TO THE STATION.
THANK YOU, MR. RUDOLF
SLAM
SIGH

TELL ME! WHERE DID YOU HIDE THEM?
WHAT'S GOING ON?!
BAM
KYAA!
AH
SILENCE
HMPH. YOU MUST ALL BE SOFT IN THE HEAD
WHO'S SOFT IN THE HEAD?
DARLING
THERE ARE STILL SOME IN THIS WORLD WHO DON'T GIVE IN TO FORCE
DON'T TRY ME, TAKE THAT
SMACK

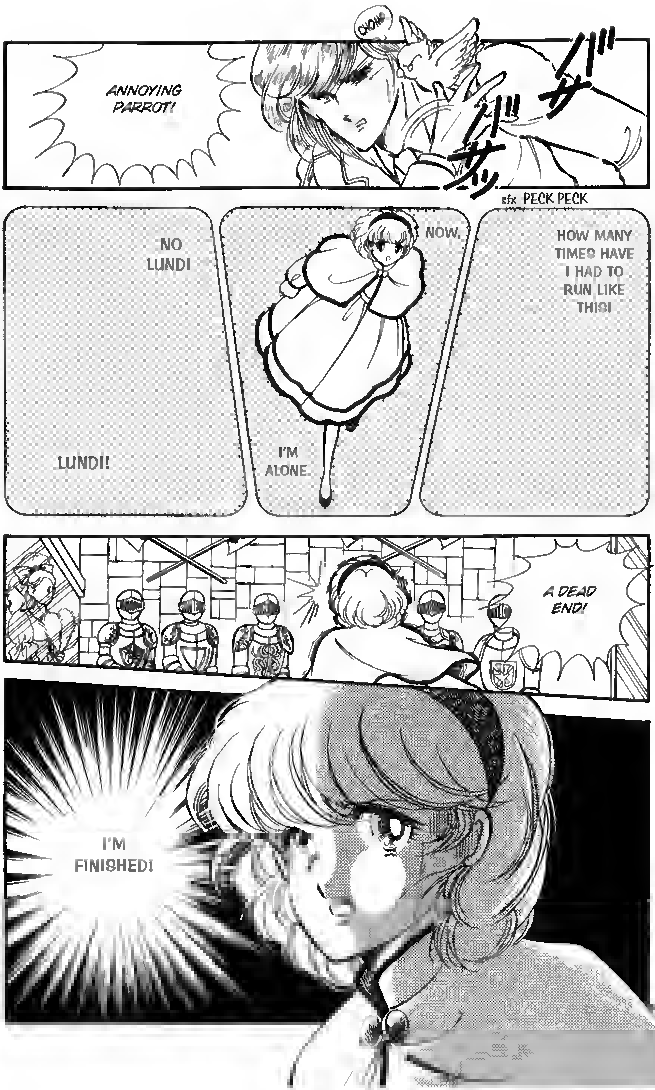
FOOLS!
THE GUNS THAT YOU USE WILL DESTROY YOU!
sfx. STRIKE
HMPH
GEORGE!
AFTER THEM, QUICKLY! DON'T LET THEM ESCAPE!
ACK
THERE'S SOMEONE MOVING UNDER-GROUND.
HMM

RUN
RUN
RUN
CREAK
OH
THE COUNT'S CAR!
HE'S HERE
WE MUSTN'T GO TO THE STATION THAT WAY!
THERE THEY ARE!

WHAT'S THIS?
IT LOOKS LIKE A MUSEUM
CLICK
shu ZING
LEON!

LEON, ARE YOU ALL RIGHT? HANG ON!
EASY, DON'T WORRY IT'S JUST A SCRATCH
BLOOD WE MUST STOP THE BLEEDING FIRST
TAP
TAP
PUSH
NO, LET IT BE! GO, QUICKLY!
LEON!
SIS
GO, ALICIA!

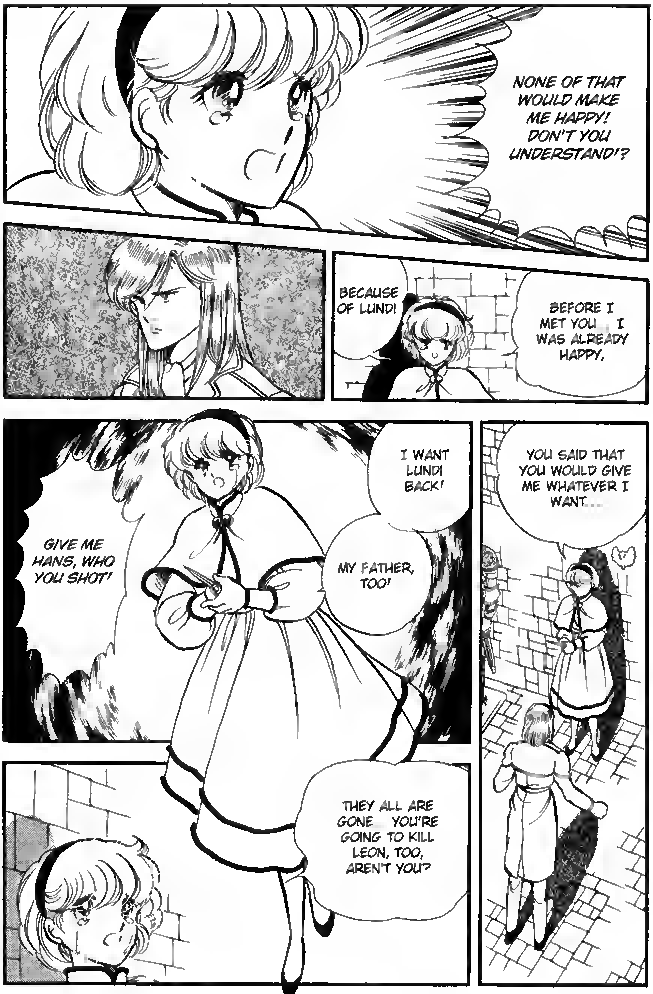
WOAAH...
BAM
GO ALICIA, BEFORE YOU GET CAPTURED!
AAH
GOURMONT IS CHASING ME!
DAMN.
CLANG
I'LL GO AHEAD! YOU, TAKE THAT BOY!

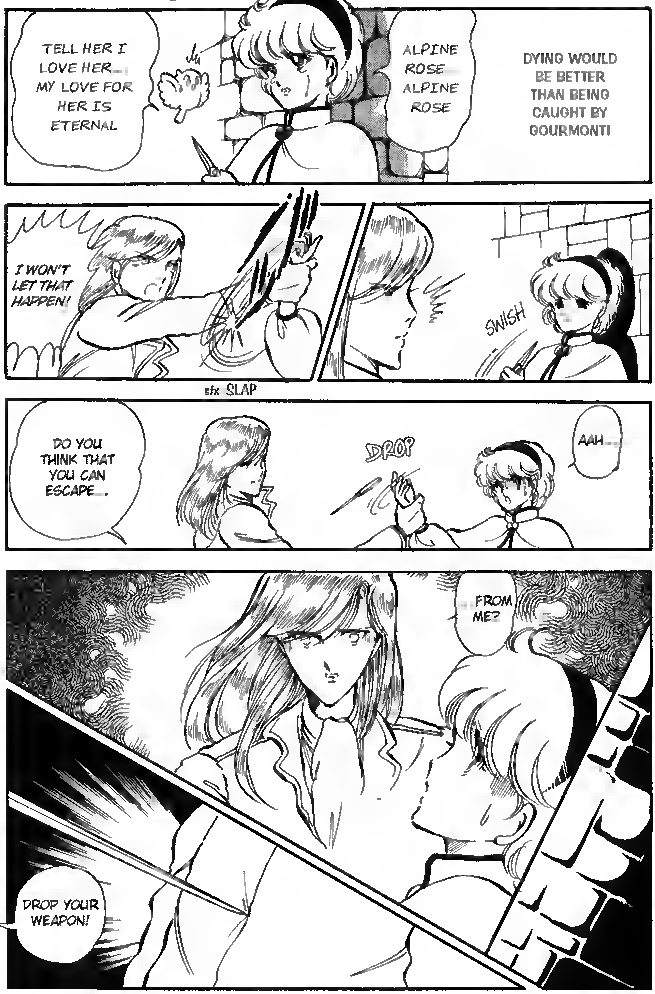

ANNOYING PARROT!
CHOMP
sfx PECK PECK
NO LUNDI
LUNDI!
NOW.
I'M ALONE.
HOW MANY TIMES HAVE I HAD TO RUN LIKE THIS!
A DEAD END!
I'M FINISHED!

ALICIA...
huff
huff
huff
LET'S GIVE HIM A LESSON!
CLANG
WITH THE SWORD IN THIS HAND, SOMEDAY I'LL COME TO RELEASE HER.
COLLAPSE
ALICIA, I AM NOT A KNIGHT ON HORSEBACK...

FINALLY, I'VE CAUGHT YOU
DON'T TRY TO RUN, THOUGH
DON'T ACT THAT WAY, I WON'T HURT YOU
LUNDI'S KNIFE!
FLOEE!

JELIDI
I WILL MAKE YOU HAPPY
WHAT ?!
I'LL GIVE WHATEVER YOU WANT... DRESSES... JEWELRY... I'LL MAKE YOU THE HAPPIEST WOMAN IN THE WORLD
SO... BE BY MY SIDE...
sfx: STRIKE
DON'T TOUCH ME!
UGH!

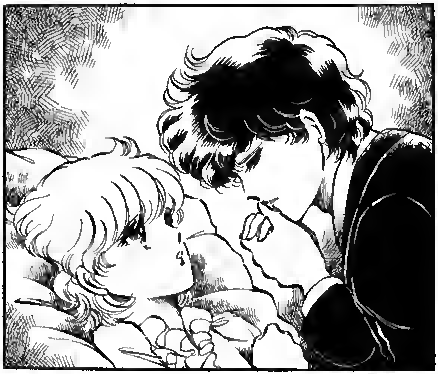

NONE OF THAT WOULD MAKE ME HAPPY! DON'T YOU UNDERSTAND!?
BECAUSE OF LUNDI
BEFORE I MET YOU... I WAS ALREADY HAPPY.
YOU SAID THAT YOU WOULD GIVE ME WHATEVER I WANT...
I WANT LUNDI BACK!
MY FATHER, TOO!
GIVE ME HANS, WHO YOU SHOT!
THEY ALL ARE GONE... YOU'RE GOING TO KILL LEON, TOO, AREN'T YOU?


TELL HER I LOVE HER... MY LOVE FOR HER IS ETERNAL
ALPINE ROSE... ALPINE ROSE
DYING WOULD BE BETTER THAN BEING CAUGHT BY GOURMONT!
I WON'T LET THAT HAPPEN!
SWISH
SLAP
DO YOU THINK THAT YOU CAN ESCAPE...
DROP
AAH...
FROM ME?
DROP YOUR WEAPON!

ALPINE ROSE
HI, PRINTEMPS
FLAP FLAP FLAP
ALPINE ROSE
JEUDI, JEUDI
TELL HER OF MY LOVE
THANKS GOD YOU'RE SAFE
MY LOVE FOR HER IS ETERNAL

WITH THIS SWORD
IN MY HAND
WARM...
THIS HAND...
SOMEDAY..
I'LL COME TO
RELEASE HER
SO WARM.
LUNDI,
LUNDI!!
LUNDI,

Jeudi and Lundi : "Morning Rain stop in Paris



Jeudi and Lundi love story

THANK GOODNESS. I MADE IT IN TIME. THAT WAS DANGEROUS.
FLAP FLAP
LUNDI, YOU'RE ALIVE. ALIVE!
SIGH
PRINTEMPS, YOU'RE FINE.
AH, THERE'S BLOOD COMING FROM YOUR BEAK.
cheek rub
LEON AND I CAME FROM THAT DIRECTION
LEON — LEON, HOW IS HE?
LEON?

BLOOD
NOTHING
THEY WILL SURELY KILL ME
IF I AM CAPTURED NOW I CAN'T PROTECT ALICIA.
DON'T CRY JELIDI, HE MUST BE ALIVE
KILLED
LEON WAS KILLED, BECAUSE HE WAS PROTECTING ME

IF I WERE HIM, I WOULD USE LEON TO GET YOU
THAT NOBLE WILL USE ANYTHING TO GET YOU
ACK... WHAT DO YOU MEAN?
COUNT GOURMONT MUST HAVE A TRICK TO CATCH YOU
HE THOUGHT THAT I WOULD BE HAPPY BEING WITH HIM.
WHY DOES HE KEEP CHASING ME?
LOVE?
THAT HAPPENS WHEN SOMEONE IS IN LOVE
YES, LIKE MY LOVE FOR YOU
NO, IT'S NOT THE SAME

NOT THAT KIND OF LOVE
DON'T CRY JEWDI
POOR LEONHARDT
PITIFUL, LEONHARDT

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QCer_ jurassicpeach

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SHUT UP!
SO, LUNDI GOT JEUDI BACK EH? YOU CAN'T BEAT HIM, CAN YOU?
THE VILLA OF COUNT GOURMONT, SWITZERLAND
WON'T YOU GIVE UP?
CUT IT OUT STOP IT ALREADY
SO MY DUTY ENDS HERE, ALICIA?
LUNDI IS STILL ALIVE... HE SAVED JEUDI.. ALICIA...
SOMEONE CLAMP HIS MOUTH SHUT!
SLASH
Prior duty, he's all tied up
LUNDI IS STILL ALIVE...
Ugh!

WHY DON'T YOU GIVE HIM TO US?
WHAT DO YOU WANT TO DO WITH LEONHARDT?
I WILL. BUT BEFORE THAT, I WISH TO USE HIM FIRST
open
RENAULT, WHAT IS IT?
BE PRACTI-CAL.
SHE HAS BEEN TIED TO THE ANTI-NAZI MOVEMENT
GEORGE ENOUGH, FORGET ABOUT THAT GIRL
NO.
ARE YOU GIVING ME ORDERS?
step

sfx. CLANG CLANG CLANG
JEUDI
ROBERT
DID YOU GET HERE FROM FRANCE?
I'M TERRIBLY SORRY... YOUR FATHER WAS STILL IN HIS PRIME
JEUDI, THIS IS MR MULLER AND MARIE THEY WERE THE ONES WHO TOOK CARE OF ME
LUNDI, IT'S YOU THANK GOD YOU'RE SAFE
ROBERT!

LUNDI, THIS IS MY FATHER.
HIS NAME IS FRIEDRICH BRENDEL.
MY REAL NAME IS ALICIA BRENDEL. WE ESCAPED FROM AUSTRIA TO SWITZERLAND.
FATHER, IT'S HIM.
THIS IS LUNDI.
THE ONE WHO RESCUED ME SEVEN YEARS AGO AND HAS ALWAYS PROTECTED ME.
FATHER WANTED TO SAY THANKS TO YOU, LUNDI
I COULD HAVE MET HIM IF ONLY I ARRIVED A BIT EARLIER

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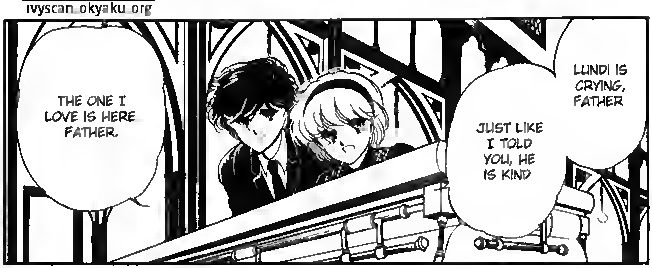

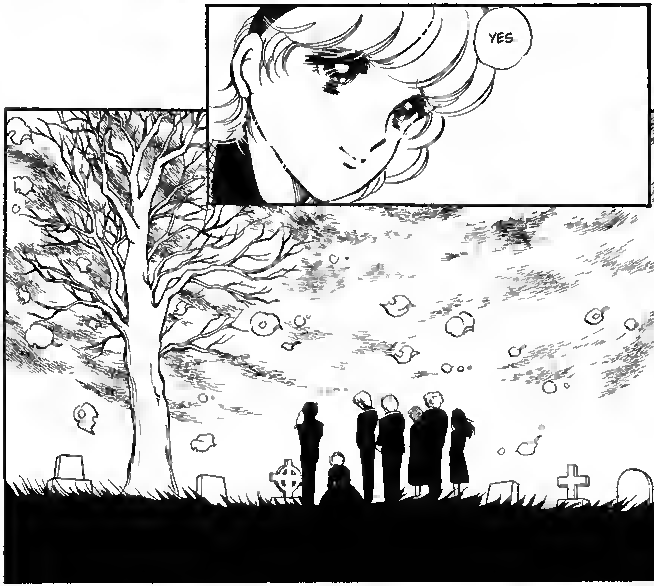

FOR COMING TO MY FATHER'S FUNERAL AND...
MR. MULLER AND MISS MARIE, I THANK YOU BOTH...
FOR TAKING CARE OF LUNDI
IS THIS JEUDI, THE GIRL WHO LUNDI RISKS HIS LIFE TO PROTECT?
TELL ME LUNDI, HOW DID YOU GET OUT OF THE RIVER?
A MOB OF PEOPLE WERE SEARCHING THE RIVERSIDE.
THE RIVERSIDE?

I WAS BARELY ABLE TO STAND.
AFTER FALLING INTO THE RIVER, I FELL UNCONSCIOUS AND THEN THE CURRENT BROUGHT ME TO THE BANK.
SO THAT'S WHY NO MATTER HOW HARD THEY SEARCHED FOR YOU, THEY COULDN'T FIND YOU.
I FOUND A PATH AND WALKED TOWARD LIGHT.
SORRY, MISS JELDI
IT'S BECAUSE THE WIND IS SO COLD.
SORRY LUNDI, MY LEGS ACHE. PLEASE LEND ME YOUR SHOULDER.
ARE YOU ALL RIGHT, MARIE?

Rustle
WHO ARE THEY FROM?
ALICIA, HERE ARE SOME FLOWERS FOR YOU
COUNT GOURMONT!
JELDI, WHAT'S GOING ON?!

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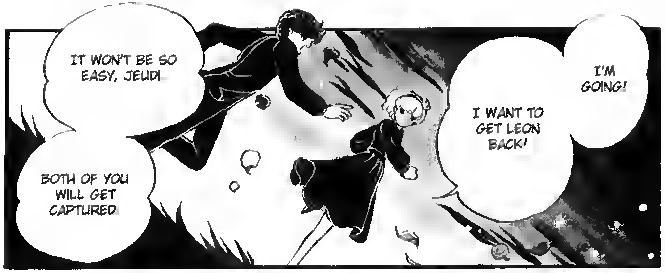
IT'S JUST LIKE I SAID. THAT SCOUNDREL!
THE COUNT HAS LEON
FURTHERMORE, SWITZERLAND CANNOT AID THE AUSTRIAN RESISTANCE MEMBERS
WITHOUT CREATING POLITICAL PROBLEMS
NO, DON'T!
THIS IS A KIDNAPPING LET'S GO TO THE POLICE
LEON DID NOT LEGALLY COME INTO THIS COUNTRY

FATHER! PLEASE HELP, LEON!
FATHER! FATHER!
WHAT SHOULD I DO!?
sfx: whoosh

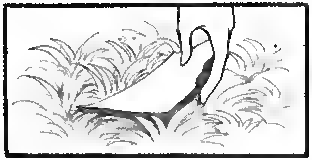

IT WON'T BE SO EASY, JEUDI
I'M GOING!
I WANT TO GET LEON BACK!
BOTH OF YOU WILL GET CAPTURED

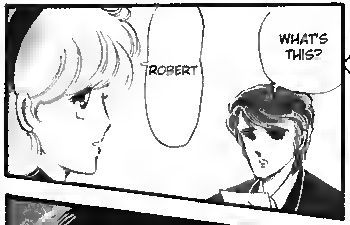
BUT
IF I DON'T GO, LEON WILL...

HEY... THIS GOURMONT, ISN'T HE...

LEON WILL...
ALICIA, I LOVE YOU
GO ALICIA, QUICKLY!

sfx whoosh




ROBERT
WHAT'S THIS?

COUNT GEORGE .DE GOURMONT...?

If you wish to save Leonhardt, come to my villa in Luzerne
Count Georges de Gourmont

SFX : RUSTLE

!?
STEP

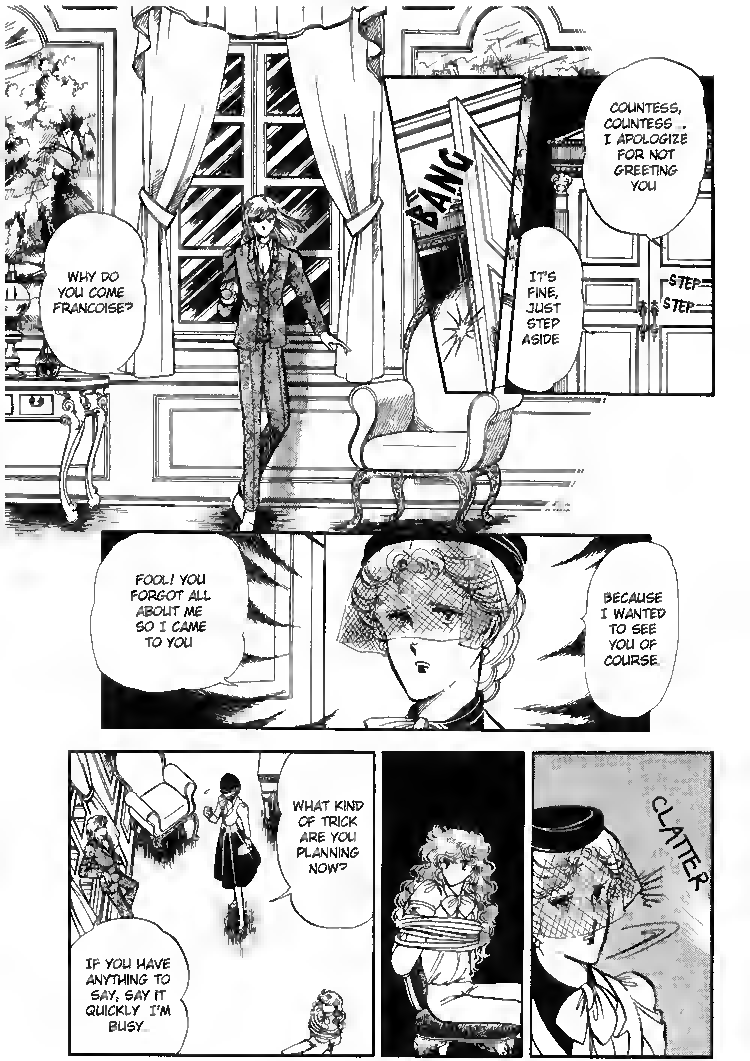
DO YOU KNOW HIM, ROBERT?
THAT FRENCH NOBLEMAN WHO HAS A BAD REPUTATION?
DON'T YOU REMEMBER IT? BOTH OF YOU ARE ALSO THERE.
I ONCE TOOK HIS PICTURE AT THE BORDER.
A MAN WITH COLD, CRUEL EYES. . BUT SOMEWHAT DIM.
YES, BUT I WASN'T ABLE TO PLACE A NAME WITH THE FACE. I REMEMBER HIM NOW...
LIKE THIS

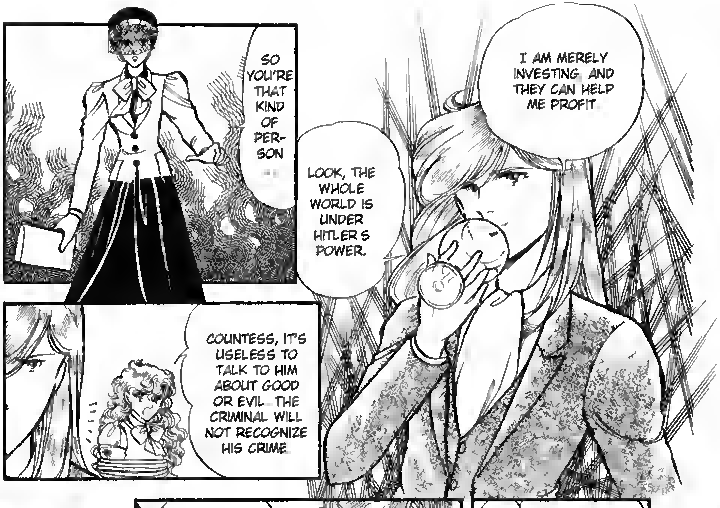
EH!
AT THE BORDER?!

THAT WAS WHEN HE SHOT HANS.
THIS IS IT IT'S THE COUNT.
THAT'S GREAT!
IT'S PROOF THAT HE'S A MURDERER.
IT'S A SNAP-SHOT OF THAT MOMENT

THANK GOD—WE DON'T NEED TO RUN FROM HIM.
NO ONE WILL DIE
LUNDI.
I WILL CALL THE POLICE
YAY
ROBERT, THANK YOU!
I DON'T KNOW THE SPECIFICS, BUT IT SEEMS YOU'VE HAD A BAD EXPERIENCE WITH THAT NOBLEMAN
EVERYTHING BEGAN WITH THIS NOBLEMAN
IT SEEMS TO HAVE BEEN USEFUL. THANK GOODNESS

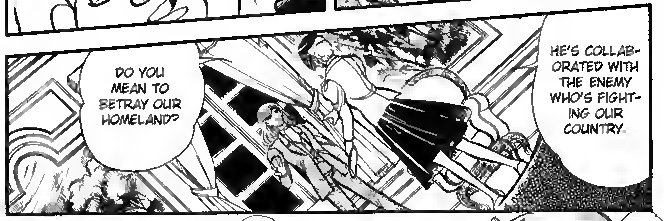
FATHER!
YOUR FATHER WILL ALWAYS WATCH OVER YOU, EVEN THOUGH HE HAS PASSED AWAY
YOUR FATHER CALLED ME
IF ROBERT HAD NOT COME FROM FRANCE...
FATHER, YOUR WARM& HANDS... I CAN STILL FEEL THEM EVEN NOW...

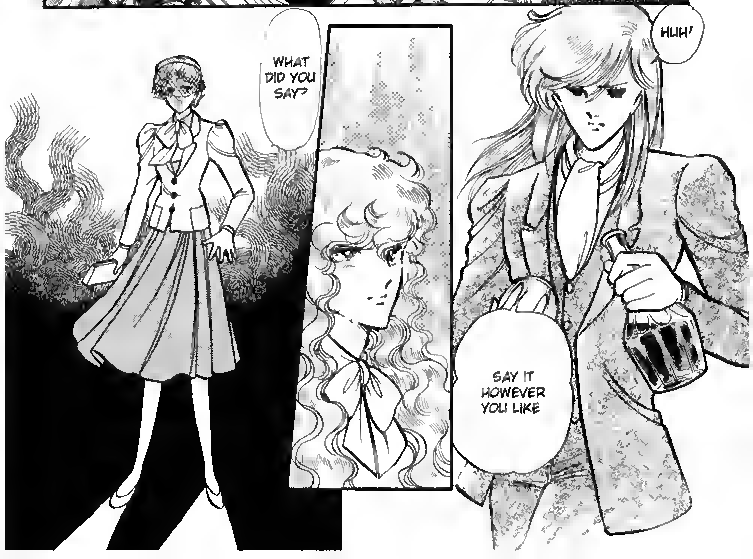

COUNTESS, COUNTESS I APOLOGIZE FOR NOT GREETING YOU
BANG
IT'S FINE, JUST STEP ASIDE
STEP
STEP
WHY DO YOU COME FRANCOISE?
FOOL! YOU FORGOT ALL ABOUT ME SO I CAME TO YOU
BECAUSE I WANTED TO SEE YOU OF COURSE.
WHAT KIND OF TRICK ARE YOU PLANNING NOW?
IF YOU HAVE ANYTHING TO SAY, SAY IT QUICKLY I'M BUSY.
CLATTER


SO YOU'RE THAT KIND OF PERSON
I AM MERELY INVESTING AND THEY CAN HELP ME PROFIT
LOOK, THE WHOLE WORLD IS UNDER HITLER'S POWER.
COUNTESS, IT'S USELESS TO TALK TO HIM ABOUT GOOD OR EVIL. THE CRIMINAL WILL NOT RECOGNIZE HIS CRIME.

DON'T UNDERESTIMATE ME
ENOUGH, STOP IT!
ASCHENBACH!
SHUT UP OR I'LL CUT OUT YOUR TONGUE.

RENAULT IS A NAZI MEMBER, ISN'T HE?
REGARDING?
YOU DON'T KNOW WHAT YOU HAVE DONE, DO YOU!?


DO YOU MEAN TO BETRAY OUR HOMELAND?
HE'S COLLABORATED WITH THE ENEMY WHO'S FIGHTING OUR COUNTRY.


WHAT DID YOU SAY?
HUH!
SAY IT HOWEVER YOU LIKE

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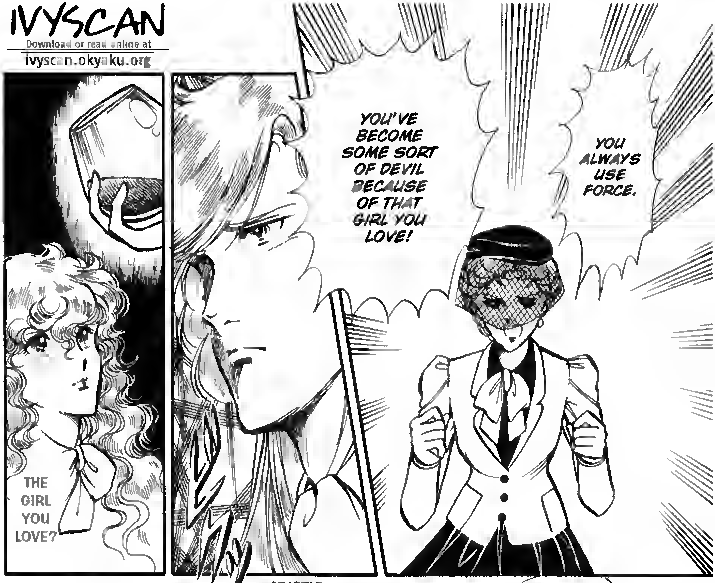
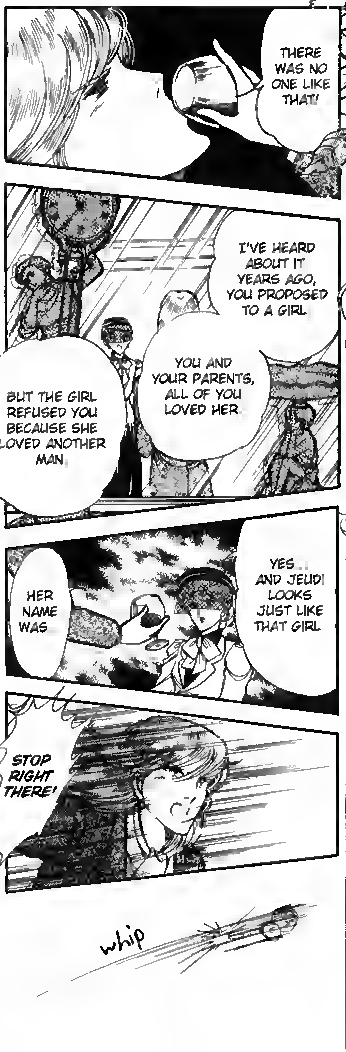


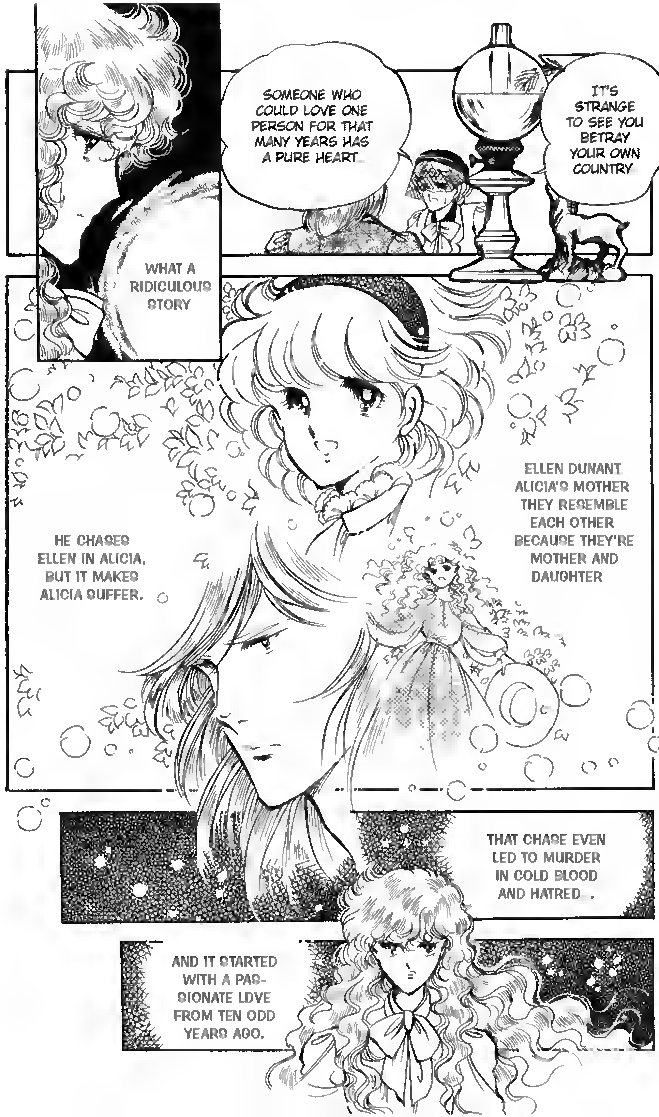
YOU CHASED JELIDI TO AUSTRIA...
I ALSO CHASED THE GEORGE DE GOURMONT WHO I ONCE KNEW
HMPH. WHAT'RE YOU TALKING ABOUT?
I THOUGHT YOU CHASED JELIDI BECAUSE YOUR PRIDE HAD BEEN WOUNDED
BUT, IT'S MORE THAN THAT.
sfx: GRAB


JEUDI LOOKS LIKE THAT GIRL
THERE WAS NO ONE LIKE THAT!
I'VE HEARD ABOUT IT YEARS AGO, YOU PROPOSED TO A GIRL
YOU AND YOUR PARENTS, ALL OF YOU LOVED HER
BUT THE GIRL REFUSED YOU BECAUSE SHE LOVED ANOTHER MAN
YES.. AND JEUDI LOOKS JUST LIKE THAT GIRL
HER NAME WAS
STOP RIGHT THERE!
whip

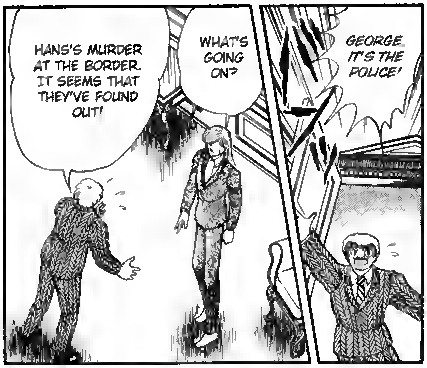
GOLDEN HAIR, A LOVELY VOICE, AND A SKILLED PIANIST.
STOP IT!
HER BEAUTY WAS RENOWN
THE GIRL YOU LOVED WAS FAMOUS THROUGHOUT VALID CANTON*
ST-
SEE, YOU'RE REMOVING YOUR COLD MASK

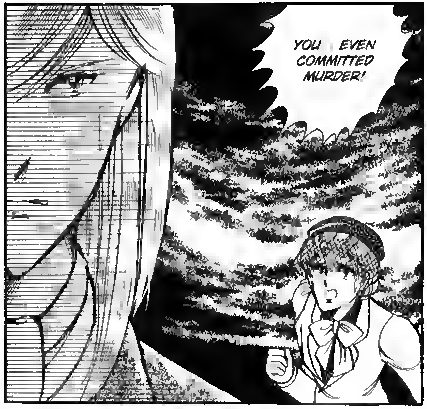
* Canton = province in Switzerland

ELLEN, ELLEN, WHY ARE YOU AVOIDING ME?
I LOVE HIM, I WANT TO BE WITH HIM.
ELLEN DIDN'T LOVE YOU!
ST-
AS A SUBSTITUTE
THAT'S WHY AFTER YOU SAW JELIDI, YOU'VE BEEN CHASING HER UNTIL NOW...
I SEE HE, HEHE
ELLEN DUNANT...
sfx: SLAP
STOP IT!
IT COULDN'T BE


WHAT A RIDICULOUS STORY
SOMEONE WHO COULD LOVE ONE PERSON FOR THAT MANY YEARS HAS A PURE HEART...
IT'S STRANGE TO SEE YOU BETRAY YOUR OWN COUNTRY
ELLEN DUNANT ALICIA'S MOTHER THEY RESEMBLE EACH OTHER BECAUSE THEY'RE MOTHER AND DAUGHTER
HE CHASED ELLEN IN ALICIA, BUT IT MADE ALICIA SUFFER.
THAT CHASE EVEN LED TO MURDER IN COLD BLOOD AND HATRED...
AND IT STARTED WITH A PASSIONATE LOVE FROM TEN ODD YEARS AGO.

sfx SCREECH


sfx BANG
HANS'S MURDER AT THE BORDER. IT SEEMS THAT THEY'VE FOUND OUT!
WHAT'S GOING ON?
GEORGE, IT'S THE POLICE!


YOU EVEN COMMITTED MURDER!

DAMN
AT ANY RATE, GET OUT AND I WILL KILL THIS GUY
GULP
UNHAND HIM RENAULT!
UGH!
FRANCOISE, WHAT ARE YOU DOING!?
GET OUT, YOU DIRTY NAZI DOG!

sfx: BANG
A GUN-SHOT
IF WE ADVANCE, WE'LL ENDANGER THE HOSTAGE!
WHAT'S HAPPENING? THAT WAS A GUNSHOT!
LEON!
sfx: SPAM
FR-FRANCO-ISE
EEK
sfx: TAP TAP

sfx: BURN
sfx: CRASH
YOU WON'T GET AWAY AGAIN, GEORGE.
STOP IT, FRANCOISE... GIVE THAT GUN TO ME!
sfx: ROAR

sfx: KARANG
LOOK, THERE'S SMOKE FIRE!
LEON!
ANOTHER SHOT
WHAT THE HECK IS GOING ON IN THERE?

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YOU DUMMY.
NO, I WILL STAY HERE
GO, FRANCOISE YOU'LL BURN TO DEATH.
YOU'VE BEEN SELFISH AND WERE ACTING LIKE A CHILD
YOU'RE THE STUPID ONE!
LOVE YOU.... LOVE YOU...
BUT I...
LOVE IS MORE FIERCE THAN ANY-THING.
MY LOVE FOR YOU WILL NEVER CHANGE.

LUNDI?
AAH!
JEUDI, STAY HERE!
WHO IS AIMING FOR HIM?
LOOK OUT!
SO UNFORGIVING...
LEON!
LOOK, THERE HE IS!
RUN OVER HERE!

sfx: SCREEECH
sfx: CRASH
LET ME GUESS YOUR NAME
EH...
ARE YOU ALL RIGHT?
VROOM
WHO WAS THAT? GET THEM!

IS IT...
LUNDI?
LUNDI, LEON, ARE YOU ALL RIGHT?
MY GUESS IS RIGHT
I ALREADY KNEW
HOW?
THAT IS THE NAME OF SOMEONE WHO WOULD SACRIFICE HIS LIFE FOR ANOTHER'S.
PAT
PAT
LUNDI, LEON
DON'T WORRY JEUDI,
WE ARE FINE
THANK GOODNESS
LEON IS ALSO SAFE
ALICIA

COUNT GOURMONT?
HE WILL NEVER CHASE US... AGAIN
WHAT'S THE MATTER?
ALICIA, GO OVER THERE
LUNDI I HAVE SOME-THING TO SAY TO YOU

YES, STRANGE
THIS IS BETWEEN MEN
WHY?
ALICIA'S MOTHER IS IN VAUD CANTON
WE NEED TO TEND YOUR WOUNDS FIRST.
HER FAMILY NAME IS DUNANT IT'S WELL KNOWN.
TAKE HER THERE
LATER. THERE'S SOMETHING MORE IMPORTANT.
THE ONES WHO SHOT AT ME WERE NAZIS.
IF I COME WITH YOU, I COULD PUT ALICIA IN DANGER
I'M STILL BEING CHASED. I'LL HIDE FOR A MONTH.
I UNDERSTAND,
BUT WHAT ABOUT YOU?
I CAN'T GO

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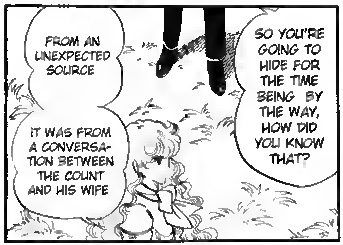
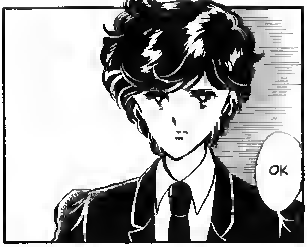

FROM AN UNEXPECTED SOURCE
IT WAS FROM A CONVERSATION BETWEEN THE COUNT AND HIS WIFE
SO YOU'RE GOING TO HIDE FOR THE TIME BEING BY THE WAY, HOW DID YOU KNOW THAT?



HE WAS CHASING ALICIA BECAUSE HE SAW ELLEN'S SHADOW IN HER.
IT WAS UNFORTUNATE THAT THE COUNT ENCOUNTERED ALICIA.
JELIDI'S MOTHER...!?
THE GIRL WHO HE LOVED IN THE PAST WAS ELLEN ALICIA'S MOTHER.

HE WAS CHASING THE SAME LOVE FOR ALL THOSE YEARS.
THE COUNT SPENT YEARS OF HIS LIFE WITH A WOMAN WHO HE NEVER LOVED
CHASING IT AND CHASING IT UNTIL HE GOT IT.
WHO IN THE WORLD WOULD DO THAT?

A CHANCE ENCOUNTER IS THE BEGINNING OF EVERY-THING.
DID YOU HEAR EVERY-THING?
JELUDI!
RUSTLE
LUNDI!
THOSE WHO CAPTURE IT MUST BE VERY HAPPY
THERE'S LOVE THAT IS CHASED AND CHASED, BUT NEVER IS CAUGHT.

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CREDITS

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Editor | vvhime
QCer | kai

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WHEN YOU MEET YOUR MOTHER, SEND ME A LETTER.
TAKE CARE!
BECAUSE LEON
WHAT'S WITH THAT FACE, ALICIA?
LEON
IF HE DIES, I'LL GET ALICIA
I'VE TOLD LUNDI TO TAKE CARE OF HIMSELF

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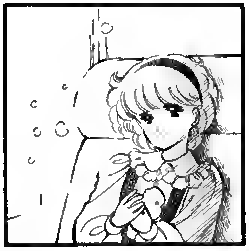
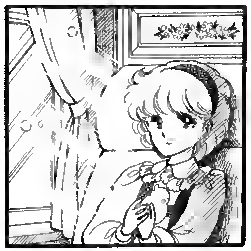
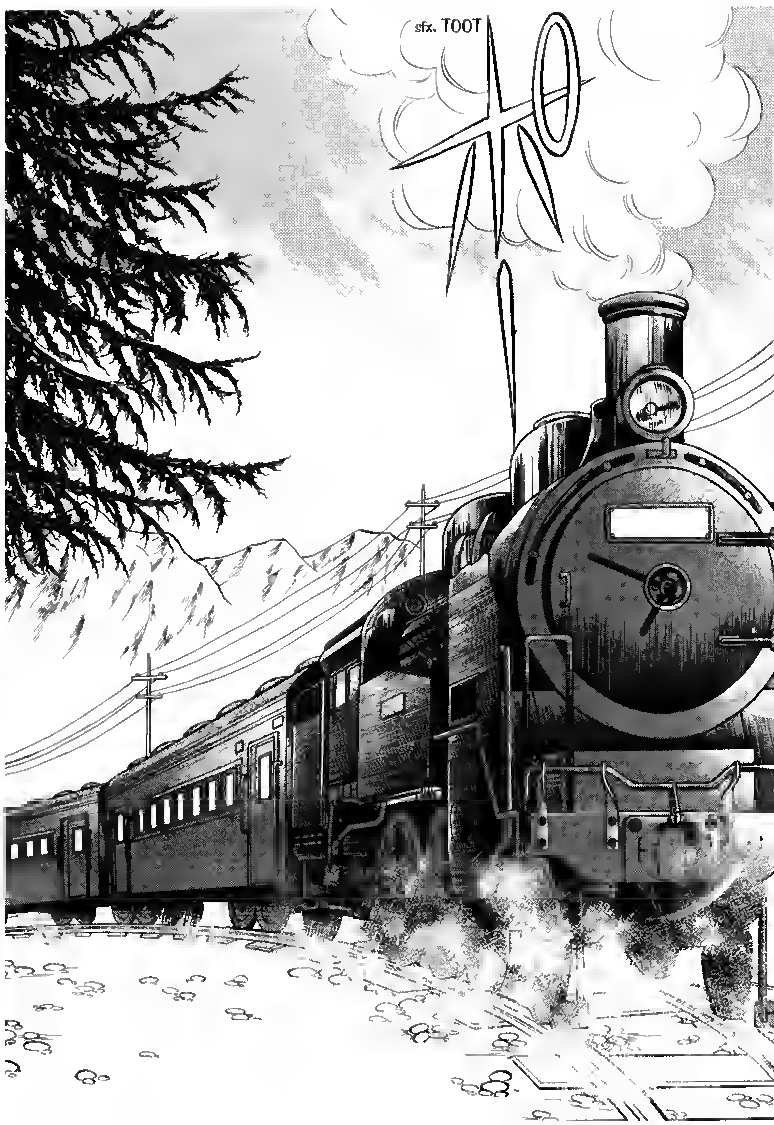
I'LL REMEMBER THAT, LEON
sfx: CLANK CLANK CLANK
THE DUNANT FAMILY IS IN THE CANTON OF VAUD.
ELLEN DUNANT, WHAT KIND OF PERSON IS SHE?



AH NO...IT'S LUNDI WHO MAKES ME FEEL WARM.



IT'S A WARM DAY.



JEUDI
IF THIS IS YOUR JOURNEY'S END...

WE MAY PART WAYS.
JEUDI
JEUDI, WE'VE ARRIVED
HUH
NO WAY,
WHEN DID I FALL ASLEEP?
BECAUSE LUNDI IS NEXT TO ME, I FELT AT EASE
OH, THE DUNANT RESIDENCE OVER THERE, ON THAT HILL. THERE, DO YOU SEE IT?

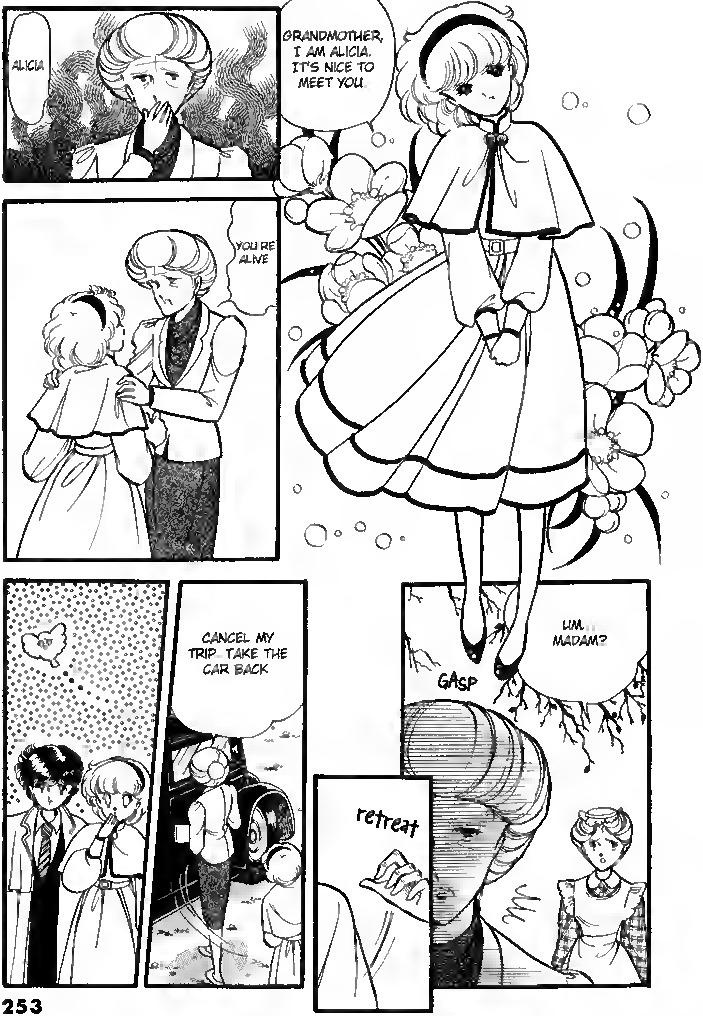
MOTHER IS THERE
ALPINE ROSE
TELL HER OF MY LOVE
AND THAT MY LOVE FOR HER IS ETERNAL
ALICIA, DELIVER THIS SONG...
TO ELLEN

WHO ARE YOU?
GOOD... GOOD AFTER-NOON.
RING
EH?
I AM ALICIA.
I'M HER DAUGHTER, ALICIA.
I HEARD FROM SOMEONE THAT THIS IS ELLEN DUNANT'S RESIDENCE.
WHAT DID YOU SAY?

GET LOST. MY MASTER WILL GET ANGRY IF I LET PEOPLE LIKE YOU COME IN.
Hmph!
AH...
sfx VROOM
sfx CREAK
MISTRESS, GRANDMOTHER?
MOVE! YOU'RE STANDING IN THE WAY OF THE CAR.
THE MISTRESS IS LEAVING

GRAND-MOTHER!
JELIDI, WATCH OUT!
she screech
JUST WHAT ARE YOU DOING? THAT'S DANGEROUS, YOU KNOW!

IT HURTS
OW OW
GRAND-MOTHER ?
DROP
OH, ELLEN
NO . NO
IT CAN'T BE
GRAND-MOTHER


ALICIA
GRANDMOTHER, I AM ALICIA. IT'S NICE TO MEET YOU.
YOU'RE ALIVE
CANCEL MY TRIP. TAKE THE CAR BACK.
GASP
UM... MADAM?
retreat

THE ONE WHO SAVED ME
NICE TO MEET YOU
PLEASE WAIT. WHAT ABOUT LUND!?
YOU, GET INTO THE CAR
LUND!?
I SEE, J-JUST GET IN
sfx SLAM
ANNA, DON'T TELL ANYONE
V-VERY WELL
NO ONE CAN KNOW!?
TEA, MISTRESS
CLANK
THANK YOU
PLEASE
I WILL CALL FOR THE MASTER.
SOME-THING'S OFF..
PLEASE.. EXCUSE ME

AH?
GRAND-FATHER?
FATHER
FATHER.
HOW CAN IT BE... SHE LOOKS JUST LIKE A YOUNG ELLEN.

WHAT?
ALICIA?
IS THAT WHY YOU CALLED ME?
sfx: slam
YOU'RE TELLING ME IT'S GOING TO BE DIFFERENT THIS TIME?
AND THEIR DIRTY KIDS.
THOSE DAMNED HYENAS
BUT, SIR, THIS TIME...
HOW MANY TIMES HAS THIS HAPPENED?
ANYONE COULD USE ALICIA'S NAME.

GLARE
YOUR NAME IS ALICIA, ISN'T IT?
YES,
GRAND-FATHER I AM ALICIA.
WHERE'S THE PROOF THAT YOU ARE ALICIA!
WHERE'S THE PROOF?
EH?

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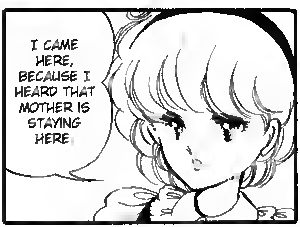

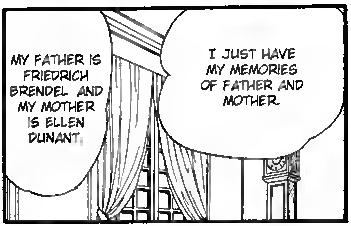

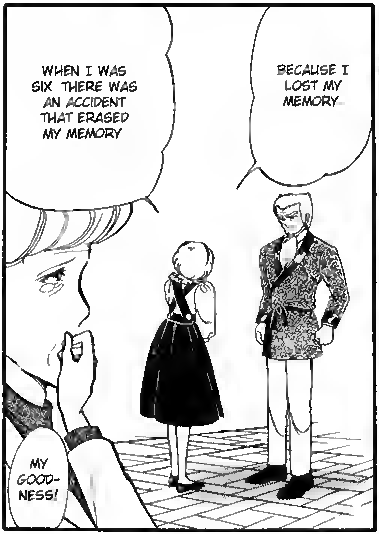

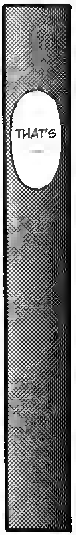

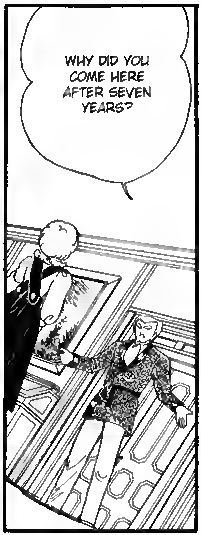

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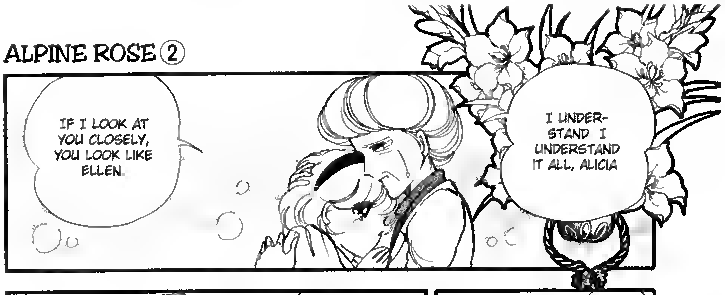
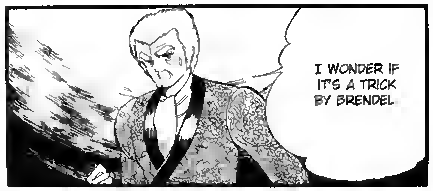
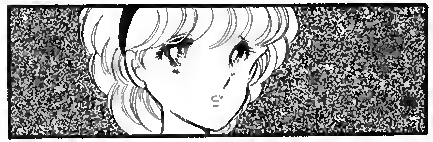
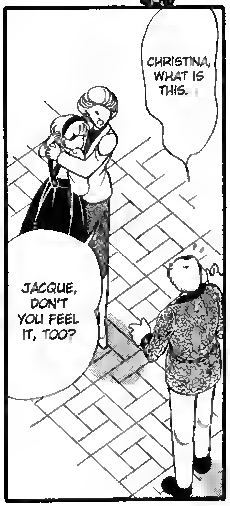
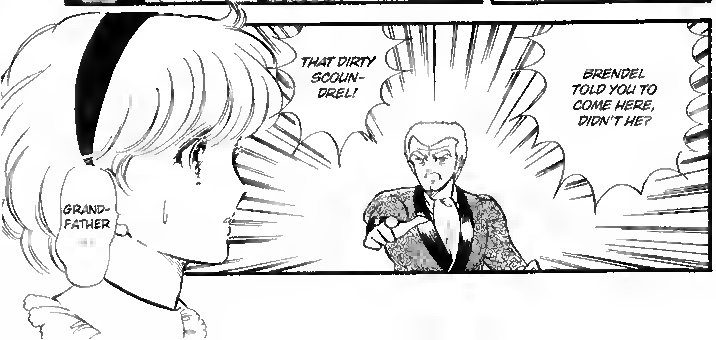
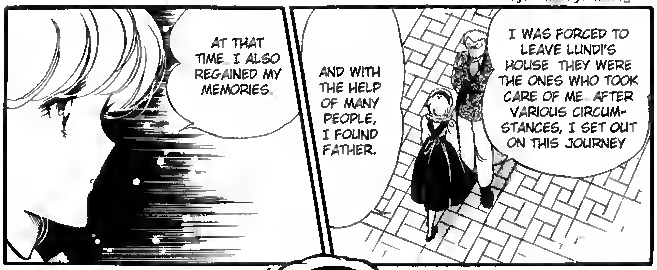


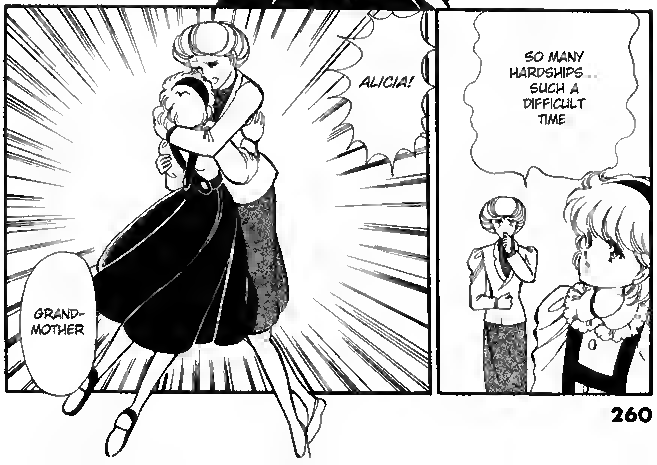









AT THAT TIME, I ALSO REGAINED MY MEMORIES.
AND WITH THE HELP OF MANY PEOPLE, I FOUND FATHER.
I WAS FORCED TO LEAVE LUNDI'S HOUSE. THEY WERE THE ONES WHO TOOK CARE OF ME. AFTER VARIOUS CIRCUM-STANCES, I SET OUT ON THIS JOURNEY

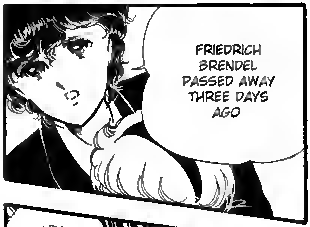


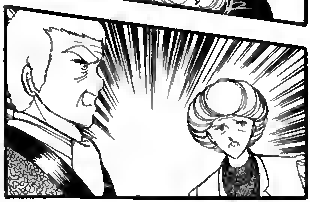
THAT SHAME-LESS,
DIRTY THIEF!
HE IS STILL MAKING ELLEN SUFFER
FATHER
FATHER...!
NO . NO..
STOP IT!
BUT IT WAS ONLY BECAUSE HE LOVES HER.
IT'S TRUE THAT FATHER SAID HE WANTED TO SEE MOTHER
sfx SLAP

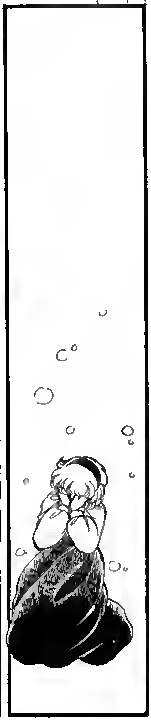
ALICIA
Pre-
Pre-

HE WILL LOVE MOTHER FOREVER, UNTIL THE END OF TIME.

JELIDI
JELIDI
DON'T CRY


FRIEDRICH BRENDEL PASSED AWAY THREE DAYS AGO





BUT FATHER CAN'T COME ANYMORE
NOT ANY-MORE

THAT MAN DIED
HE SUCCUMBED TO THE WOUNDS HE SUFFERED FROM THE WAR IN POLAND
HE IS NOW BURIED IN ZURICH
I JUST WANT TO SEE MOTHER. IF YOU WON'T RECOGNIZE ME AS ALICIA, THEN THAT'S FINE
PLEASE, TAKE ME TO MY MOTHER. I'LL LEAVE AFTERWARDS.
dash
WAIT . . ALICIA, PLEASE WAIT!
I DON'T WANT TO HEAR ANYONE SPEAK POORLY OF MY FATHER
ALICIA
DON'T SAY THAT. YOU ARE OUR GRANDCHILD
GRANDMOTHER

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WHO ARE YOU? WHY DO YOU CALL HER JELIDI?
BUT NOT THIS BAD
I HID IT AND THAT JELIDI'S FATHER AND THE BANDITS WERE ON THE TRAIL.
AAH
SORRY, MY NAME IS LUNDI COURTEAU
SHE HAD FORGOTTEN HER OWN
I GAVE HER THE NAME JELIDI, BECAUSE, WHEN I FOUND HER UNCONSCIOUS,
sfx: BAM
...I DETEST THE SCOUNDRELS WHO WANT TO SWINDLE PEOPLE OUT OF THEIR PROPERTY
I DON'T LIKE

I AM ONLY ACCOMPANYING JELIDI I...
WHEN JELIDI IS HAPPY, THAT MEANS I WON'T BE NEEDED ANYMORE
WHAT'S YOUR PURPOSE FOR COMING HERE?
WHAT DO YOU MEAN?
DOES THAT MEAN YOU WILL LEAVE?
YES

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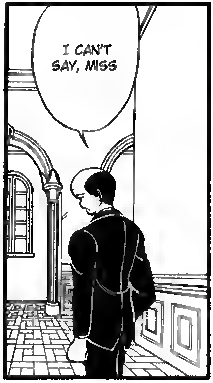
grip
I'LL BE RIGHT THERE, CALL CHRISTINA.
MASTER, THERE'S A CALL FROM MR. TOULONCHAMP
JEUDI.
LUNDI. IT'S ODD.
VERY WELL, MISS. I'LL TELL THE MASTER.
PLEASE STAY HERE TONIGHT.
sfx: open
LUNDI HAS TO STAY HERE, TOO.

WHEN I WAS GOING TO ASK GRANDMOTHER ABOUT IT, GRANDFATHER CALLED HER AWAY...
BUT SHE WAS RELUCTANT AND DIDN'T LET ME MEET MOTHER.
SHE RECOGNIZED ME AS ALICIA.

WHY WAS THERE A PHONE CALL AT A TIME LIKE THIS?
AND SUDDENLY, THERE WAS A PHONE CALL FROM SOMEONE NAMED MR. TOULONCHAMP...

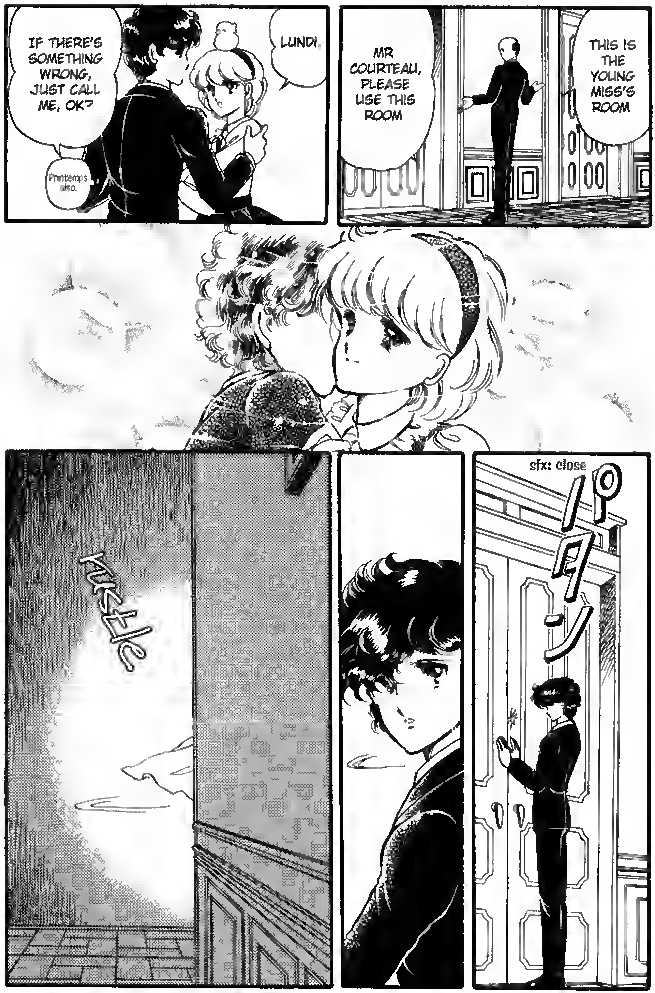
MR COURTEAU, TOO, PLEASE
I'LL SHOW YOU TO YOUR ROOM, MISS...

THERE MUST BE SOMETHING BEHIND...


I CAN'T SAY, MISS

IS MY MOTHER'S HEALTH VERY BAD?
MR BUTLER, IS THERE SOMETHING WRONG?

BUT SHE LOOKS LIKE ELLEN. HER STORY ALSO RINGS TRUE.
SHE MAY REALLY BE MY GRAND-DAUGHTER.
MR. TOULON-CHAMP,
THERE'S NO PROOF THAT SHE'S ALICIA.
I DON'T KNOW WHAT TO DO.
I'M SORRY TO KEEP ON BOTHERING YOU.
I'LL WAIT FOR YOUR ADVICE.
JUST DON'T LET HER MEET WITH ELLEN RIGHT NOW.
IT COULD COME AS A SHOCK.
YES, SIR.


IF THERE'S SOMETHING WRONG, JUST CALL ME, OK?
Pantaloni's idea.
LUNDI.
MR COURTEAU, PLEASE USE THIS ROOM
THIS IS THE YOUNG MISS'S ROOM
rustle
sfx: close
パタン

Lundi's hair looked very stiff when he arrived at the Durant Residence. What was wrong with it?

He washed it before coming, but his hair didn't shine like in the book. It looked so messy. Did he cut it?

I'm not sure if there was a conversation like that.

ALPINE ROSE, ALPINE ROSE
BLOOD RED FLOWER
GIVE ME THE SPIRIT OF COURAGE
TO LOOSEN THIS BOUNDED CROSS
Huh?
COULD IT BE A DREAM?
I HEAR THE ALPINE ROSE SONG.
THAT LADY'S VOICE IS ENCHANTING IS THAT... IS THAT?
sfx: open
step
step
step
sfx: BANG

IT'S TOO FAR, I CAN'T SEE HER, BUT THAT VOICE
SHE'S LOOKING THIS WAY...
ALICIA?
IT'S MOTHER!
MO—
I APOLOGIZE FOR KEEPING YOU WAITING, MOTHER.

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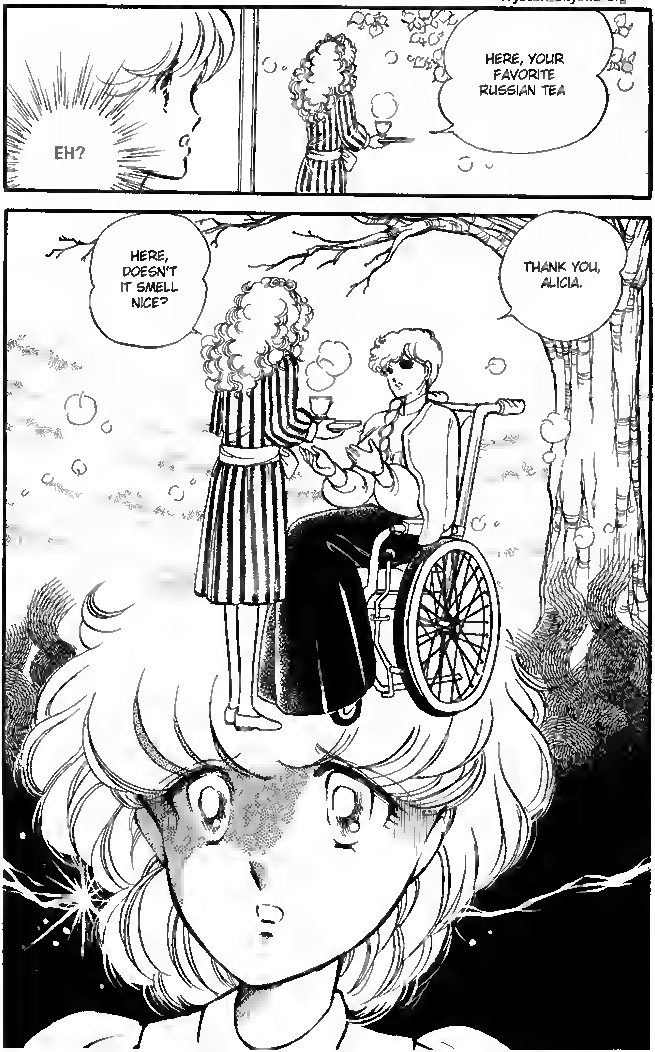

ALICIA!
sfx: THUD
ALICIA!? WHO'S THAT GIRL!? I AM ALICIA!
MOTHER!
sfx: TWITCH

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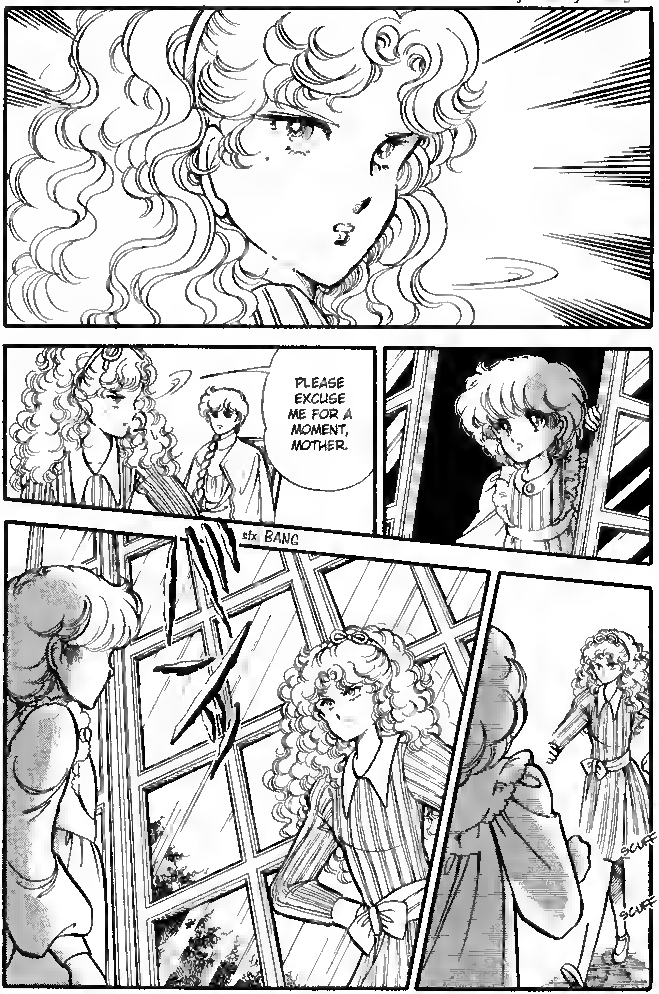

I'M ALICIA
WHO ARE YOU?!
HOW CAN THAT BE?
BUT MOTHER THINKS THAT I'M ALICIA
YES, IT IS A LIE
LIAR! THAT'S A LIE!

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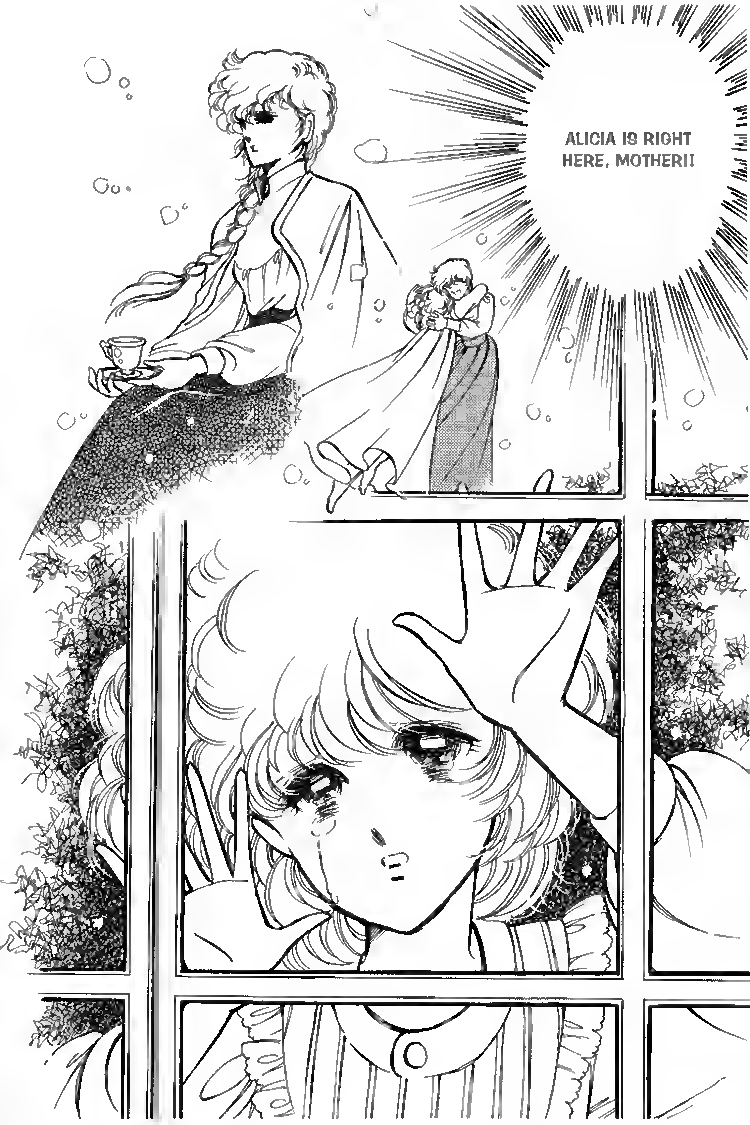
HER EYES?!
THAT'S WHY SHE CAN'T TELL
MOTHER CAN'T SEE.
EVEN THOUGH I'M NOT SO SURE ABOUT THAT MYSELF.
MY VOICE IS SIMILAR TO ALICIA'S
WHAT... THAT SOUND...

YOU ARE A LITTLE TOO LATE
I AM THE DUNANTS' FOSTER DAUGHTER NOW.
I AM TRULY MOTHER'S CHILD
WHY?
THAT WOMAN OUTSIDE IS MY MOTHER!
BECAUSE YOU HAVEN'T SEEN HER FOR SO LONG, YOU AREN'T HER CHILD ANY-MORE!
SFX: SLIDE
MOTHER ...

HER HEART IS WEAK, YOU MIGHT CAUSE HER TO GO INTO SHOCK.
YOU CAN'T COME NEAR MOTHER
MOTHER, WHY?
I'M RIGHT HERE!
MOTHER.
MOTHER
MOTHER?


ALICIA IS RIGHT HERE, MOTHER!!

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CREDITS

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Proofreader | kai
Editor | Ainee
QCers | kai & gifts & vvhime

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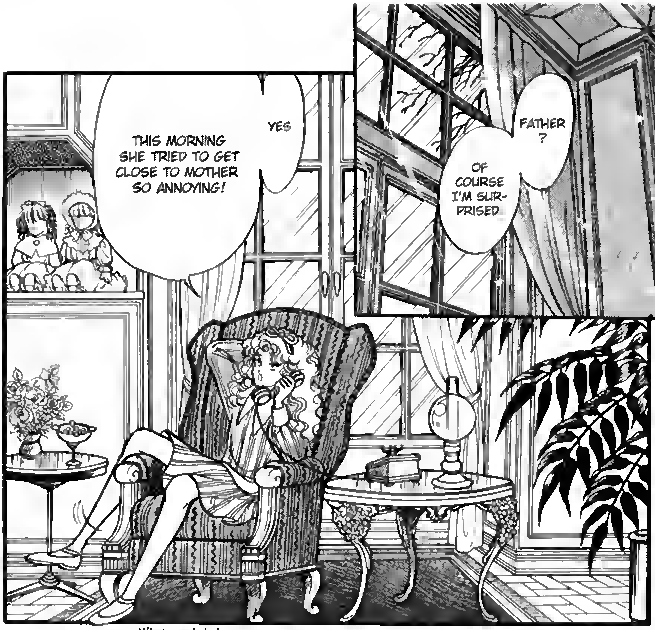
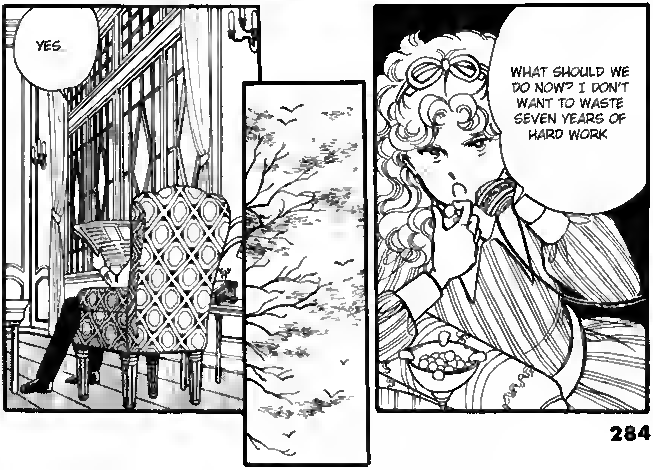
OH
MISS ALICIA, THERE'S A CALL FROM MR. TOULON-CHAMP.
MISS.
SO THAT'S WHY I CAN'T MEET MOTHER...
WHEN LADY ELLEN CAME HERE, HER HEART SUDDENLY BECAME WEAK
THAT'S WHY
MOTHER



What a rude kid



Drawing long hair is so messy. The ink in the pen runs out faster... and all those curvy details! Guess why Jeudi's hair is still short...

KNOCK
KNOCK
LUNDI, OPEN THE DOOR
JELIDI?!
KNOCK
KNOCK
LUNDI
NGG
HI
WHAT
open the door

WHO ARE YOU?
I MUST HAVE HEARD WRONG... BUT HER VOICE IS SO SIMILAR..
WRONG GUESS...
IT'S TRUE THAT WE HAVE THE SAME VOICE
AH, A PIPE
WHO...!
ALICIA DUNANT...
WHAT!!

TOULONCHAMP ... THE PERSON WHO CALLED JEUDI'S GRANDFATHER
MY TRUE NAME IS MATILDA TOULON-CHAMP.
WELL, THAT'S JUST MY DUTY
ACH.
AND YOU? THAT GIRL'S LOVER?
HO HO
SHE DOESN'T DESERVE YOU. YOU WILL LOSE IF YOU STAY BESIDE HER.
HUH?

FIND OUT WHAT?
YOU LOOK SMART, SO I'LL TELL YOU THIS YOU'LL FIND OUT THE TRUTH LATER.
HUG
BEING WITH ME WILL BE MORE BENEFICIAL FOR YOU
STOP IT!
YOU! LET ME GO!
OPEN
LUNDI

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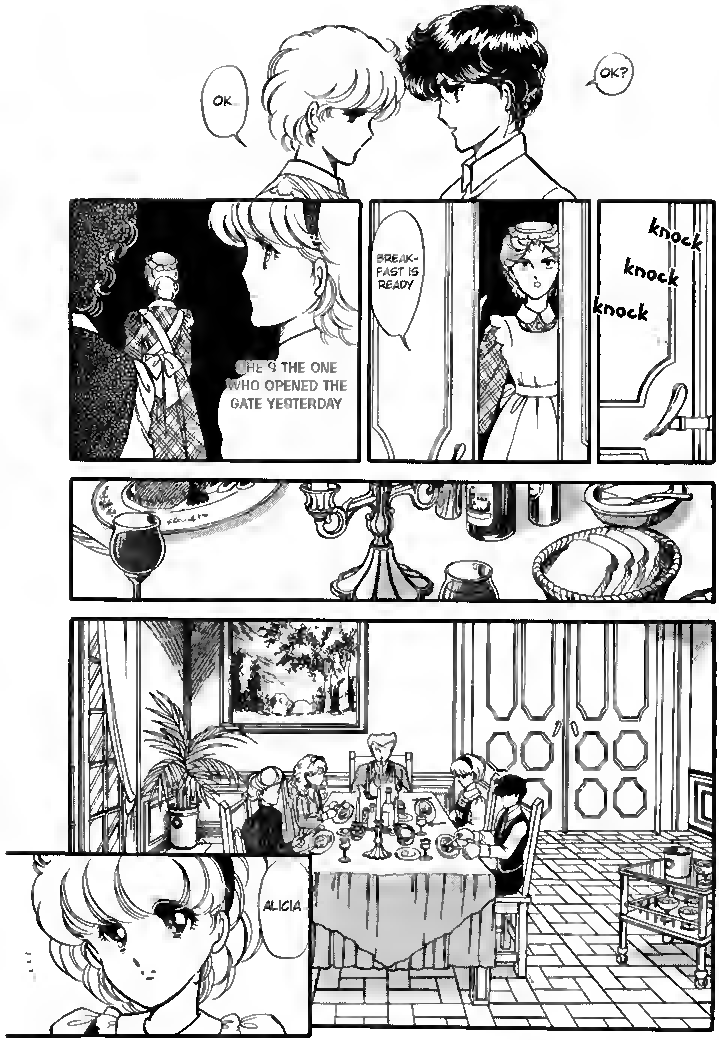
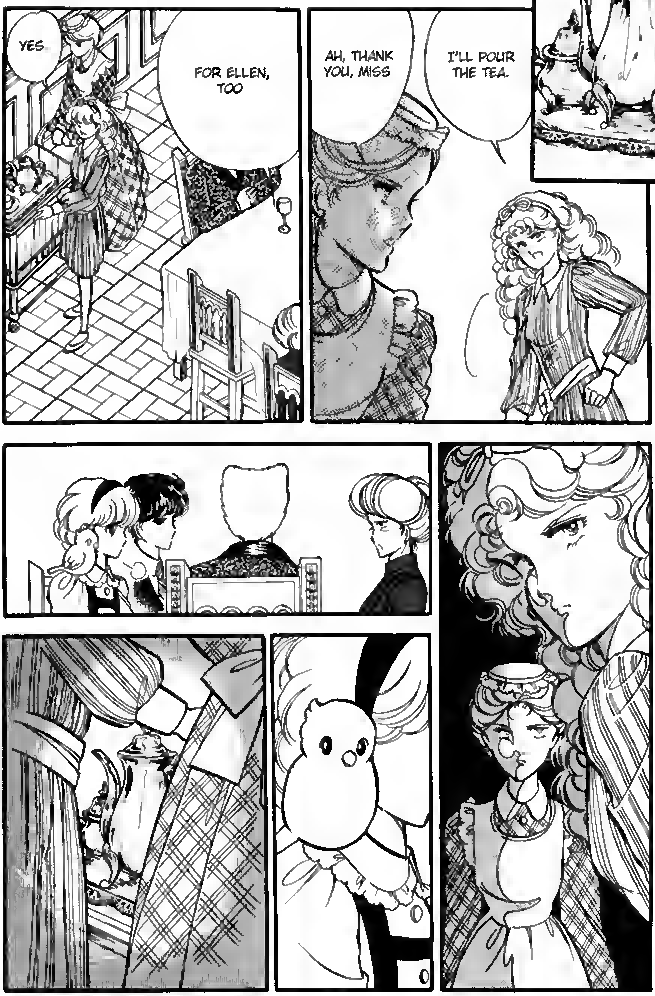
MY REPLACE-MENT
IT SEEMS THAT EVEN IF I'M HERE I'M NOT NEEDED
SHE CLAIMED SHE WAS ALICIA WHO IS SHE?
JELIDI
THERE'S NOTHING I CAN DO HERE
I'VE ONLY BEEN A BOTHER
LET'S LEAVE THIS PLACE, LUNDI.
JELIDI!
YOUR MOTHER'S HEART?
YES IN ORDER NOT TO SHOCK HER, I'M NOT ALLOWED TO MEET HER.

BUT SHE HAS SPENT SEVEN YEARS TOGETHER WITH THEM
I MET MY GRANDPARENTS JUST NOW,
I WAS ONLY SIX YEARS OLD BEFORE
THAT GIRL HAS BEEN ACTING AS MOTHER'S CHILD FOR SEVEN YEARS
WAIT, JEUDI!
THAT'S WHY WE SHOULD LEAVE!
IF I AM HERE, IT WILL ONLY RUIN THEIR HAPPINESS.
LET'S DO OUR BEST FOR A LITTLE LONGER WE NEED TO FIND OUT IF YOUR MOTHER IS REALLY HAPPY OR NOT
I DON'T THINK SO
IF THERE REALLY IS HAPPINESS IN THIS HOUSE, THAT'S GOOD, BUT...
I DON'T TRUST THAT MATILDA GIRL,
EVEN THOUGH WE JUST TALKED FOR A BIT IT'S NOT TOO LATE


OK
OK?
HE'S THE ONE WHO OPENED THE GATE YESTERDAY
BREAK-FAST IS READY
knock
knock
knock
ALICIA

SHOCK
I'LL EAT MORE, GRANDMA!
IT WON'T DO IF YOU EAT SO LITTLE.
HUH?
SURE
MATILDA HAD REPLACED ALICIA FOR THESE SEVEN YEARS. I CAN'T JUST LEAVE HER.
I DON'T THINK I'D BETTER NOT CALL HER ALICIA.

SHE IS SO SIMILAR TO ELLEN WHEN SHE WAS YOUNG.
BUT,
MOREOVER, I OWE TOULONCHAMP
IS IT A SIN IF I CALL HER ALICIA TOO?
.....
BEING WITH ME
WILL BE MORE BENEFICIAL FOR YOU


YES
FOR ELLEN, TOO
AH, THANK YOU, MISS
I'LL POUR THE TEA.

AAAH!
ATTACK
THIS IS FOR MOTHER, GRANDMA
PRIN-TEMPS!
SHOUT
WHAT IS WRONG WITH THIS BIRD!
THANK YOU.
IT HURTS!
PRINTEMPS, STOP IT!
FALV

I'M SORRY
BUT PRINTEMPS HAS NEVER ATTACKED AN INNOCENT PERSON BEFORE
IT BIT ME! WHAT KIND OF UGLY BIRD IS THAT?
ALICIA, DID YOU GET HURT?
NO... I MEAN...
I DIDN'T EVEN TOUCH IT!
HUH! IT ATTACKED ME, SO YOU'RE SAYING I'M BAD?
WHAT DO YOU MEAN? YOU THINK I PUT SOMETHING INSIDE?
AH
MAYBE THERE'S SOMETHING WRONG WITH THE TEA

I DIDN'T PUT POISON IN IT
PUT SOMETHING INSIDE?
WHAT'S THE ADVANTAGE FOR ME?
THAT'S NOT WHAT I MEANT...
I... I DON'T KNOW!
WHAT'S GOING ON, ALICIA?
YOU'VE TALKED TO ME ABOUT ADVANTAGES.
THEN...
THAT MEANS YOU KNOW. DOES IT CONCERN A HUMAN LIFE?
Cry
GRANDPA, HOW DARE HE TALK TO ME LIKE THAT!

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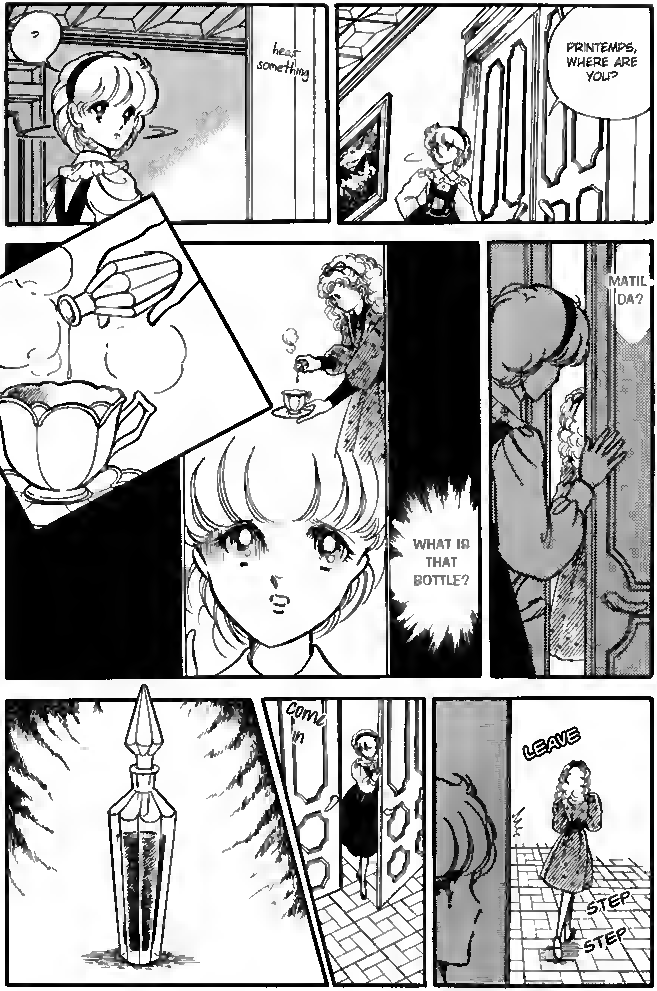
ADVANTAGE? YOU MEAN MONEY? MONEY MEANS NOTHING TO MATILDA
AREN'T YOU BEING A BIT RUDE?
I WONDER WHY YOU'RE SO INTERESTED IN IT.
JACQUE!
LEFT
RUDE BOY, I HAVE NOTHING ELSE TO SAY TO YOU!
MR TOULONCHAMP, MATILDA'S FATHER, IS A BILLIONAIRE
HE IS RICHER THAN THE DUNANTS

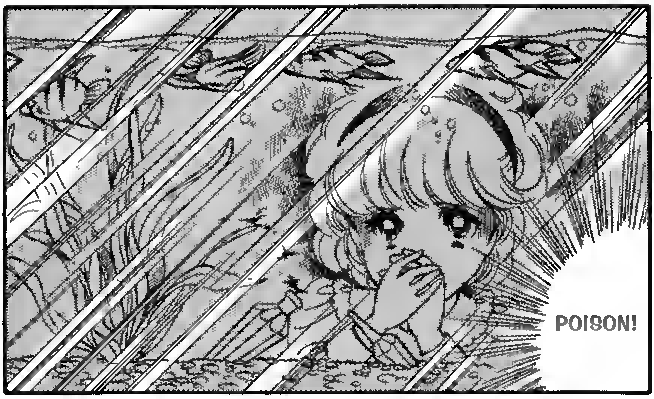
JACQUE WAIT!
I DON'T WANT TO STAY WITH THESE IMPOLITE PEOPLE!
SNEER
CLOSE
I'M SORRY, JEUDI
HE HAS A RIGHT TO BE ANGRY
LUNDI

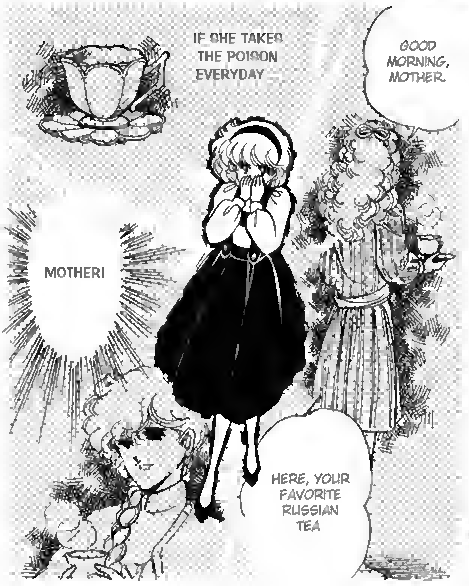
IF WE STAY HERE, THEY WILL CONTINUE TO INJURE LUNDI.
I DON'T WANT THAT TO HAPPEN.
BUT...
NO, I WANT TO THANK YOU.
I BELIEVE PRINTEMPS.
HE WOULD NEVER ATTACK A GOOD PERSON
LUNDI, I LOVE YOU.

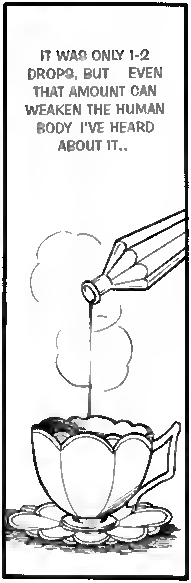
FA-
THER
FATHER WHAT SHOULD I DO?
I CAN'T LEAVE NOW
I'M WORRIED THAT IT REALLY WAS POISONED
MOTHER IS SO FAR AWAY...
FORGIVE ME FATHER I CAN'T DELIVER ALPINE ROSE TO MOTHER
AGH HE'S GONE?
PRIN-TEMPS GOOD
NGG


?
I hear something
PRINTEMPS, WHERE ARE YOU?
MATILDA?
WHAT IS THAT BOTTLE?
Come in
LEAVE
STEP
STEP

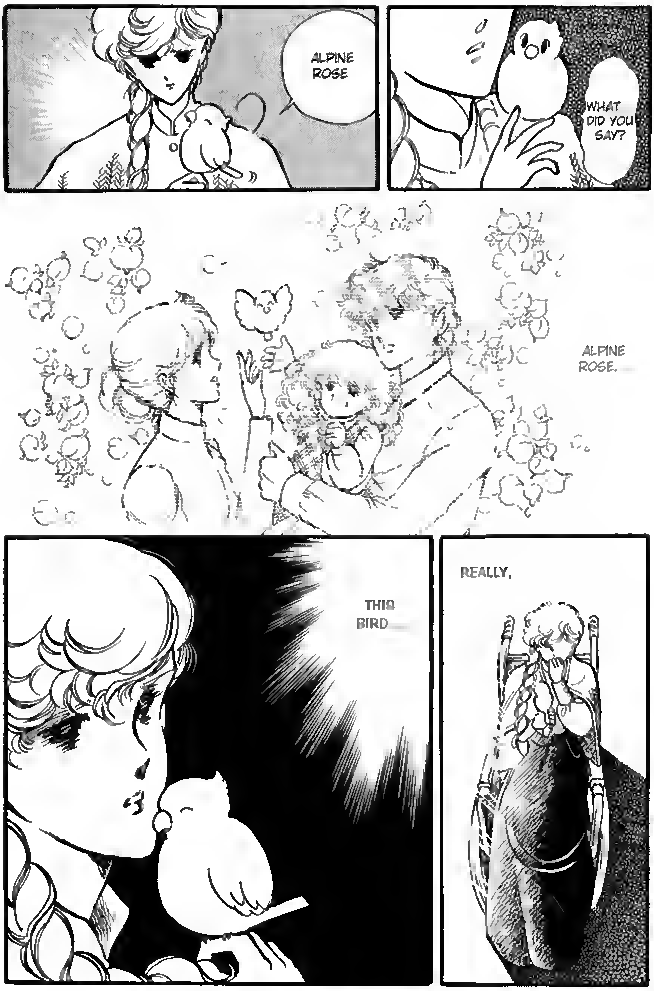
PERHAPS IT IS GRANDMOTHER'S ORDER?
walk
walk
I'LL ASK LUNDI
SOMETHING'S STRANGE
MEDICINE? BUT ...
OH, NO!
AH!
SLIP
splash
HUH!


POISON!


IF SHE TAKES THE POISON EVERYDAY...
GOOD MORNING, MOTHER.
MOTHER!
HERE, YOUR FAVORITE RUSSIAN TEA


IT WAS ONLY 1-2 DROPS, BUT EVEN THAT AMOUNT CAN WEAKEN THE HUMAN BODY I'VE HEARD ABOUT IT..

AH!
attack
FLUTTER
MY TEA
A BIRD?
SO TAME... WHO IS YOUR OWNER?
WHAT A SURPRISE... YOU LANDED ON MY SHOULDER.
ALPINE ROSE...


ALPINE ROSE
WHAT DID YOU SAY?
ALPINE ROSE...
THIS BIRD...
REALLY,

IT'S BECAUSE OF THIS!
IT'S BECAUSE
WHEN LADY ELLEN CAME HERE,
HER HEART SUDDENLY BECAME WEAK THAT'S IT
MOTHER!
WHERE ARE YOU, MOTHER?
SHE'S NOT HERE
DON'T DRINK THE TEA, MOTHER!

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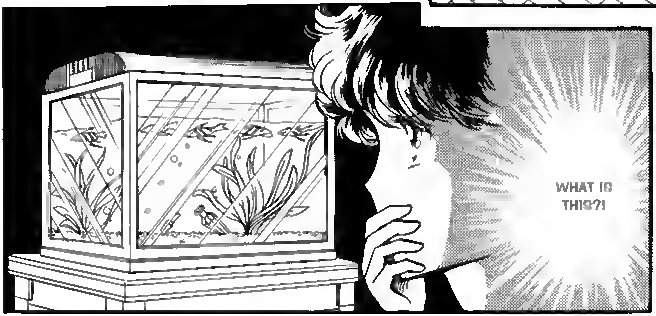
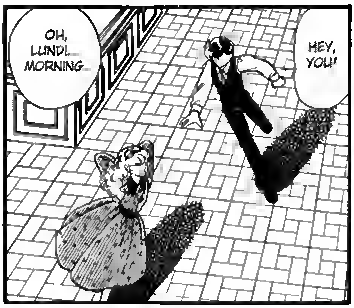
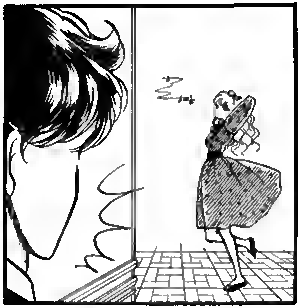


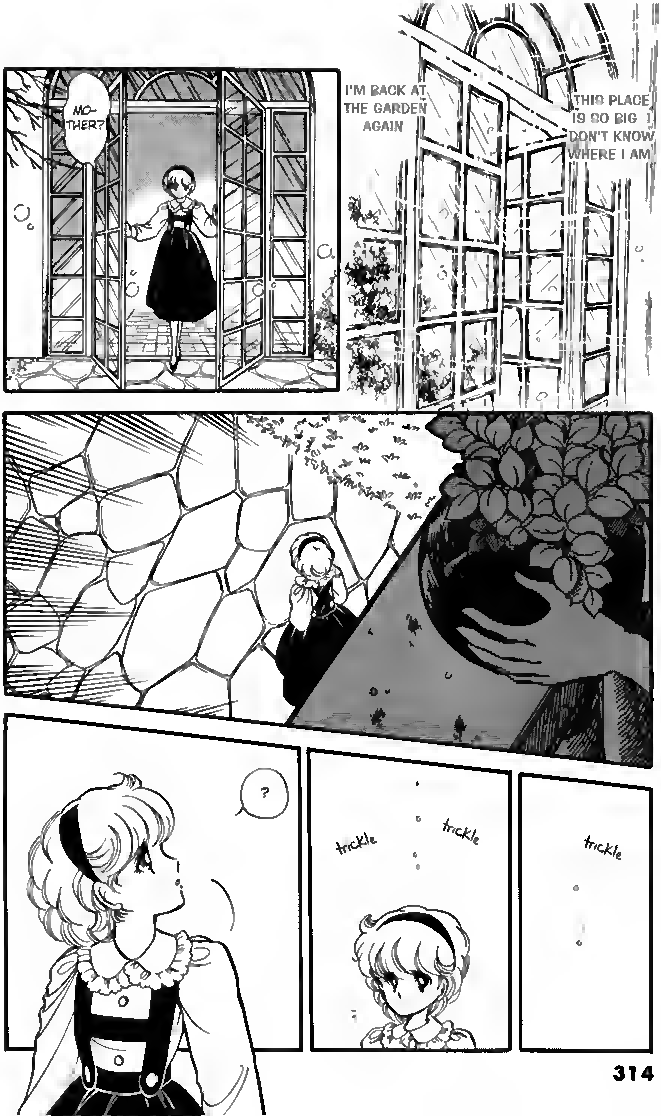




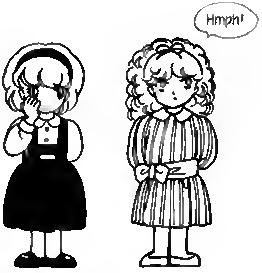
WHAT'S THIS!
Ouch
WHY ARE YOU SO PUSHY?
THEY'RE POISONED. SO IT'S TRUE THAT YOU PUT THE POISON...
Huh!
SHE'S GOING TO GET KILLED
THERE'S SOMETHING MORE IMPORTANT. YOUR GIRL IS IN DANGER
YOU SURE ARE SMARTER THAN GRANDPA AND GRANDMA.
BUT...

AH
IS THAT SO?
TAP
TAP
TAP
WHAT! I WON'T LET THAT HAPPEN!
sfx : tun
WAIT!
HOHO
HOHOHO
WAIT! TELL ME, WHO WANTS TO KILL JELIDI?!
HEY!
SHOUT

HO
FINE... IF YOU WANT TO HELP HER...
LISTEN CAREFULLY TO MY WORDS


MO-
THER?
I'M BACK AT THE GARDEN AGAIN
THIS PLACE IS SO BIG I DON'T KNOW WHERE I AM
?
trickle
trickle
trickle

AAAAHH!



It appears that not only are their voices similar but their faces and bodies as well...

IF SOMETHING HAPPENED TO JELIDI..
IT SEEMS THAT WE'RE TOO LATE I THOUGHT YOU WOULD BE ABLE TO HELP HER
I'LL KILL YOU!
AH, ALICIA!
JELIDI!!
HM
RUN

SOMEONE DROPPED THAT ON ME
WHAT HAP-PENED?
BE STRONG!

MATILDA KNOWS ABOUT IT!
SOMEBODY IS TRYING TO KILL JEUDI!
DO YOU MEAN SOMEONE IN THIS HOUSE?
WHO . DO YOU MEAN?
COME, BRING HER INSIDE.
Y-YES
I'VE CALLED THE DOCTOR.
MATILDA? FOOL!
HOW COULD SHE POSSI-BLY..
SHE HAS POISON JUST TAKE A LOOK IN THE AQUARIUM NEAR THE STAIRCASE.
POISON !?

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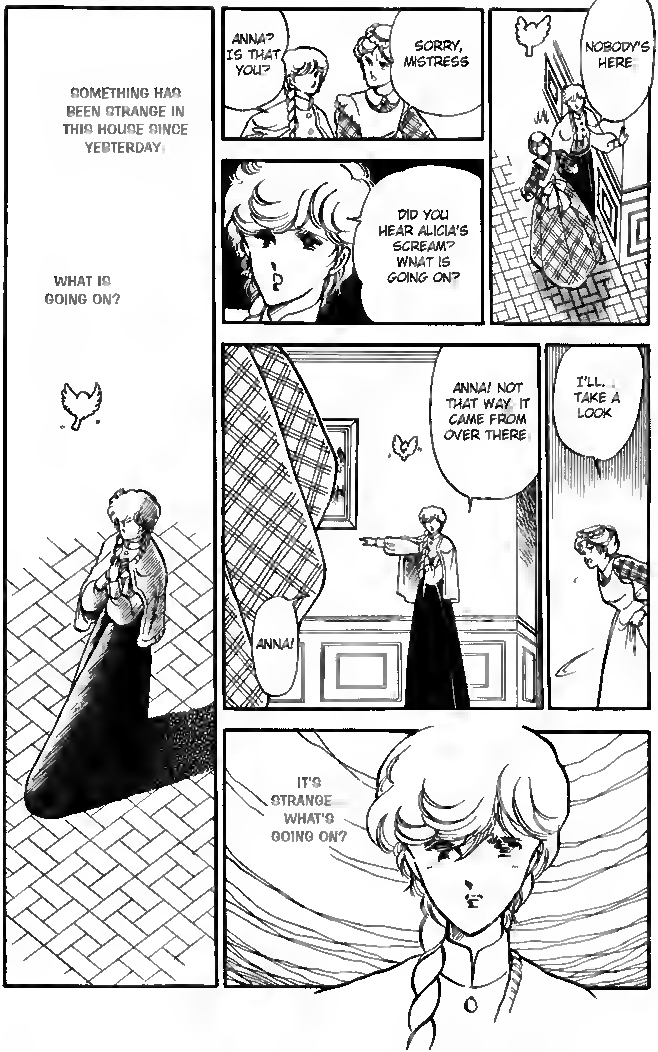

SOMETHING HAS BEEN STRANGE IN THIS HOUSE SINCE YESTERDAY.
WHAT IS GOING ON?
ANNA? IS THAT YOU?
SORRY, MISTRESS
NOBODY'S HERE
DID YOU HEAR ALICIA'S SCREAM? WHAT IS GOING ON?
ANNA! NOT THAT WAY. IT CAME FROM OVER THERE
I'LL TAKE A LOOK
ANNA!
IT'S STRANGE WHAT'S GOING ON?

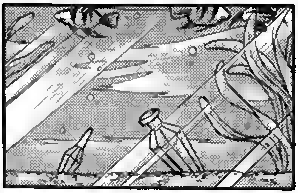
I FAILED! I MUST TELL PAPA THAT GIRL ONLY HAS A CUT ON HER ANKLE
ATTACK
ALICIA?
AAARGH!
WHAT THE HELL IS WRONG WITH THIS BIRD?
I WAS JUST SURPRISED BY A FALLING POT, MOTHER.
MOTHER, WHAT'RE YOU DOING IN HERE?
ALICIA?
THIS IS THE WHITE COCKATOO.
THAT SHOUT EARLIER... WHAT HAPPENED?
WHAT ABOUT YOU?

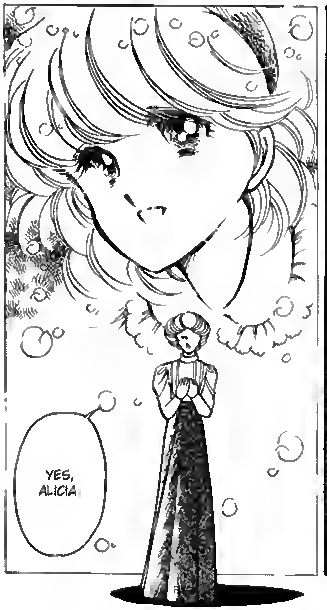
HOW DID YOU KNOW?
ASTONISHED
HOW? THAT'S OUR BIRD
WHERE DID YOU FIND IT?
I DON'T KNOW. I DON'T REMEMBER ANY OF IT
HUH?
INCLUDING THIS BIRD
BECAUSE OF THE ACCIDENT, YOU DIDN'T REMEMBER ANYTHING
BUT, WHO BROUGHT HIM HERE?
ALICIA?
MOTHER, I'M IN A HURRY. I'LL TALK TO YOU LATER

THAT BIRD AGAIN! THIS SUCKS!
RING
RING
STUPID ANNA, EVERYTHING IS RUINED!
I'VE HAD ENOUGH PLAYTIME IS OVER AT THIS RATE...
JEUDI
WHY WERE YOU ATTACKING ALICIA? DID YOU FORGET, TOO?
WHO BROUGHT YOU HERE?
AND...
JEU... DI?
PI

AH.

I DON'T KNOW...
HE WAS TELLING THE TRUTH JACQUE



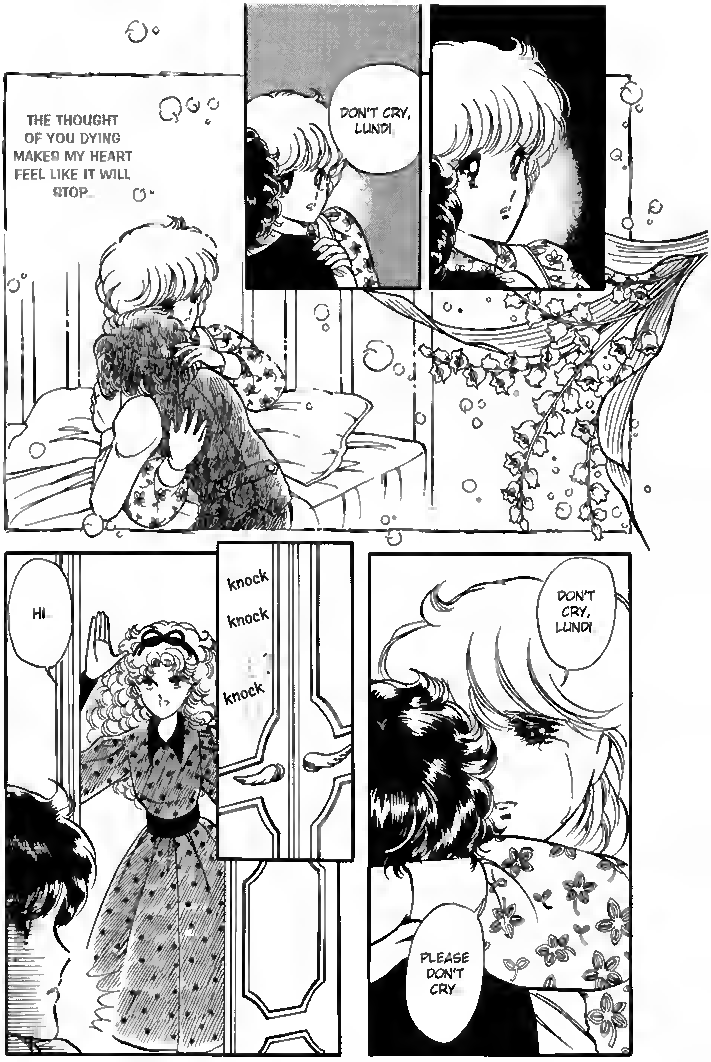

YES, ALICIA

ALICIA?

I DON'T KNOW WHO CAN BE TRUSTED
I DON'T KNOW WHAT HAPPENED
THE FACT IS ALICIA WAS WOUNDED!

DON'T WORRY THE BLEEDING HAS STOPPED LET HER REST.
WHICH ALICIA SHOULD WE BELIEVE?
FOR-GIVE ME
LUNDI.
FOR WHAT MISTAKE?

IT'S ME WHO IS ALWAYS A BURDEN TO YOU.
YOU HAVE ALWAYS PROTECTED ME.
FOR NOT PROTEC-TING YOU.
IT FEELS MUCH BETTER NOW
DON'T WORRY.
LUNDI
Hug


THE THOUGHT OF YOU DYING MAKES MY HEART FEEL LIKE IT WILL STOP...
DON'T CRY, LUNDI.
HI...
knock
knock
knock
DON'T CRY, LUNDI.
PLEASE DON'T CRY...

I WON'T LEAVE JELIDI
COME WITH ME
GET OUT! I DON'T WANT TO SEE YOUR FACE ANYMORE!
OW, WHAT A WARM GREE-TING
THAT'S WHY I'VE COME HERE, TO HELP.
WHETHER YOU ARE HERE OR NOT, IT'LL BE THE SAME. SHE'LL STILL GET HURT
...
WHAT DID MATILDA SAY TO LUNDI?
I'LL BE OUTSIDE JUST COME
Huh?
MA-TIL-DA, WHERE ARE YOU?

HUH?
SORRY, BUT PLEASE WATCH JEUDI FOR A WHILE
IS MATILDA HERE?
SORRY, I'LL BE BACK SOON
LUNDI!!!
LUNDI, WHAT'S GOING ON?
WHAT DO YOU REALLY WANT?

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DO YOU KNOW ABOUT BASIL ZAHAROFF?
BASIL ZAHAROFF? THE WWI WEAPONS TRADER?
YES. HIS SUCCESSOR IS MICHEL TOULONCHAMP.
MICHEL TOULONCHAMP IS MY FATHER.
GERMANY, UK, FRANCE... EVERYONE PROTECTS HIM.
EVERYONE WILL DO WHATEVER HE SAYS.
THAT'S WHY HE GETS WHATEVER HE WANTS.
INCLUDING KILLING PEOPLE

ONE MOMENT...
SORRY BUT WOULD YOU PLEASE GET ME SOME WATER?
ALICIA, DO YOU NEED SOMETHING?
LUNDI AND MATILDA
BECAUSE I'VE TAKEN A LIKING TO YOU.
WHY DO YOU WANT TO HELP US?

I DON'T LIKE THAT GIRL
BUT IF THAT'S WHAT YOU WANT, I'LL HELP
BUT NOT FOR FREE ....
YOU !
KISS ME ..
NEVER!
FINE IT'S UP TO YOU!! I DON'T CARE IF SHE GETS KILLED
LEAVE

CUT IT OUT! WHAT DO YOU THINK A HUMAN LIFE IS WORTH!?
six | grab
HMM
WHAT DO YOU THINK? SO DO IT.
HOW HAND-SOME

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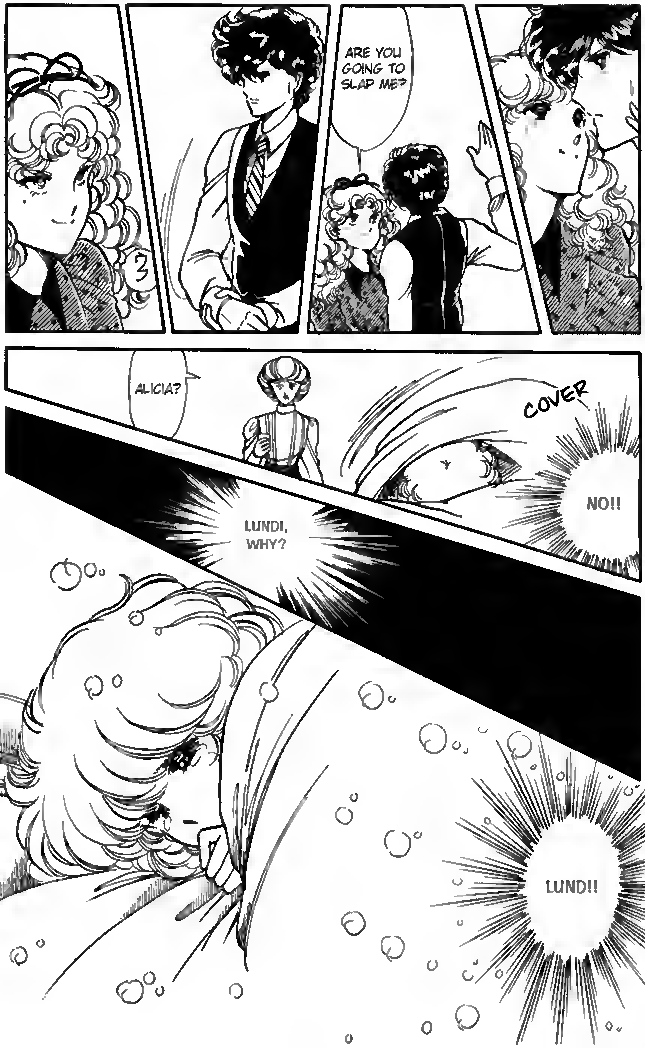

WAIT...
JELIDI, JELIDI.
FLY
WHERE ARE YOU GOING?
ARE YOU GOING TO THE GUEST ROOM?
OPEN
HUH?!
E-ELLEN!!

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Proofreader | kai
Editor | Ainee
QCers | kai & vvhime

This work is from fans to fans. If you like Akaishi Michiyo's work, support her by buying the manga.

HAH..?
WHY ARE YOU HERE..
I FOLLOWED THE BIRD THAT CAME TO ME AND ARRIVED HERE
JEUDI, JEUDI
JEUDI? IS JEUDI THERE?
I'M SORRY TO ENTER THE ROOM SO SUDDENLY. I'M ELLEN, NICE TO MEET YOU
O-OH..
POINTEMPS

THE SHOCK MIGHT DAMAGE HER HEART...
I HOPE HE'LL REALIZE THAT I'M ALICIA
HAH
OH... AT THIS MOMENT, I'M SO CLOSE TO HER LIKE THIS
I CAN'T SAY ANY THING.
MOTHER...
SFX: Pat
YOU'RE THE SAME AGE AS ALICIA, RIGHT?
ARE YOU HURT ANYWHERE? YOU SMELL LIKE MEDICINE
AAA...

YOU... ARE YOU CRYING?
drip
MOTHER...
WHY? DOES IT HURT? ARE YOU SAD?
SHE IS A VERY GENTLE MOTHER.

turn
E-ELLEN, LET JELIDI REST
YOU SHOULD REST, TOO
Y... YES
EXCUSE ME, JELIDI
BRAAK
OOH...

MO-
THER
...
I'LL
I WOULD HAVE CRIED OUT LOUD
GRAB
IF MOTHER HUGGED ME A LITTLE LONGER, I WOULDN'T HAVE BEEN ABLE TO STAY SILENT
MOTHER!
SORRY ALICIA,
I'M SO SORRY
MOTHER
...
MOTHER...

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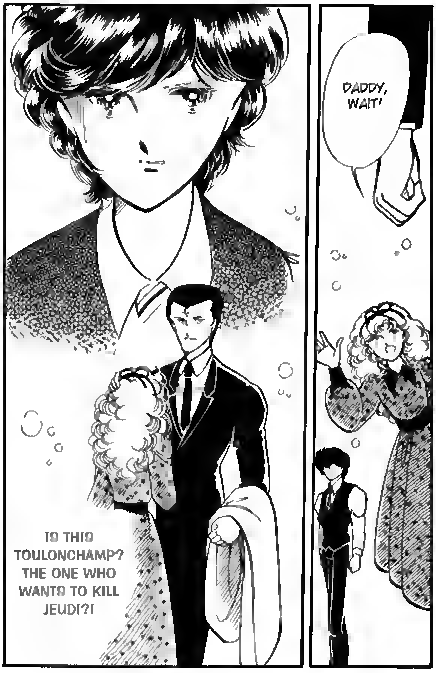
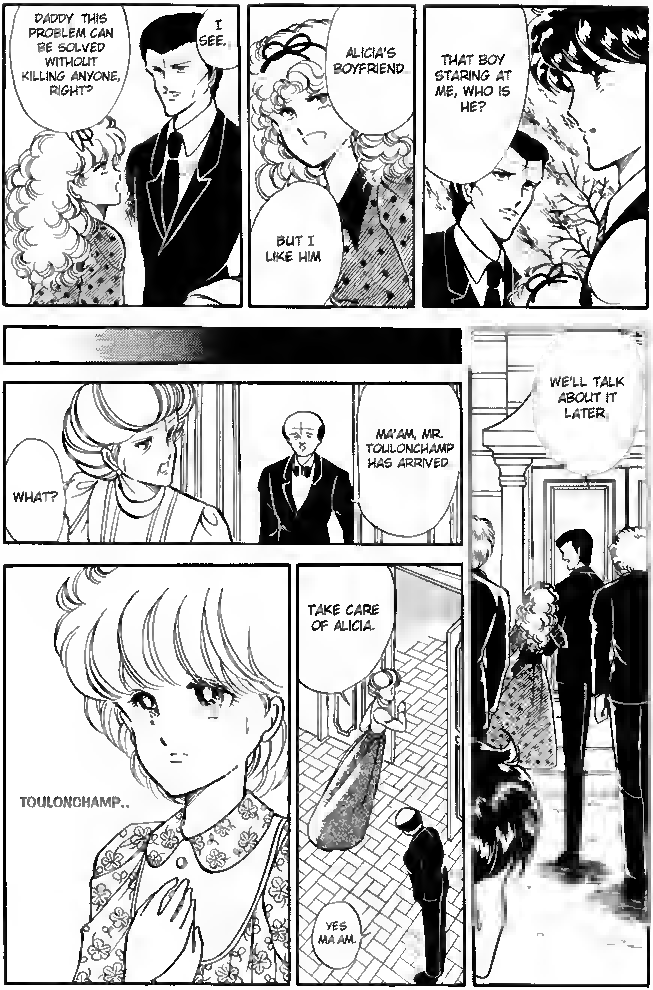


Thanks for those Valentine chocolates you sent to me.


DADDY THIS PROBLEM CAN BE SOLVED WITHOUT KILLING ANYONE, RIGHT?
I SEE.
ALICIA'S BOYFRIEND
BUT I LIKE HIM
THAT BOY STARING AT ME, WHO IS HE?
WHAT?
MA'AM, MR. TOULONCHAMP HAS ARRIVED
WE'LL TALK ABOUT IT LATER.
TOULONCHAMP..
TAKE CARE OF ALICIA.
YES MA'AM.

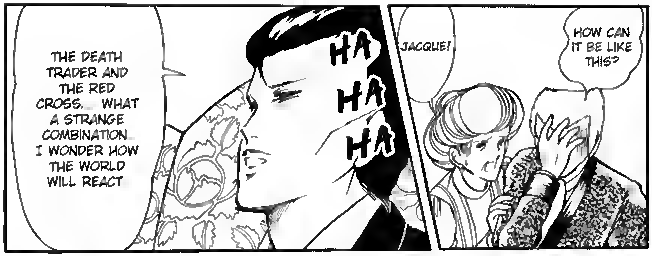
HOW DO YOU DO, MONSEIGNEUR DUNANT?
TOULON-CHAMP
I... I HAVE NO IDEA ABOUT WHAT HAS HAPPENED
THERE'S A GIRL SAYING THAT SHE'S THE REAL ALICIA, AND THEN SHE GOT INJURED, AND WE ALSO FOUND POISON
LUNDI EVEN TOLD ME THAT MATILDA KNOWS SOMETHING
CKLICK
CTICK
WHAT SHOULD I DO..

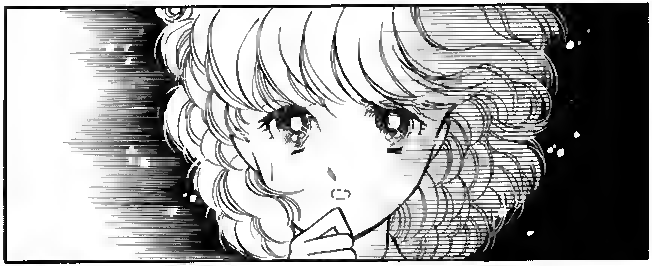
?
THIS FARCE IS OVER, MONSEIGNEUR DUNANT
I DON'T WANT TO ADD MORE TROUBLE TO THIS HOUSEHOLD
YOU ARE ALREADY OLD YOUR ONLY DAUGHTER IS BLIND...
...MR. TOULON-CHAMP?
WHAT ARE YOU TALKING ABOUT? BUT YOU'VE ALWAYS HELPED US!
7 YEARS AGO WHEN ELLEN WAS IN DANGER, AND WHEN SHE TRIED TO COMMIT SUICIDE...
PHEW... I'M NOT AS GENEROUS AS YOU ARE

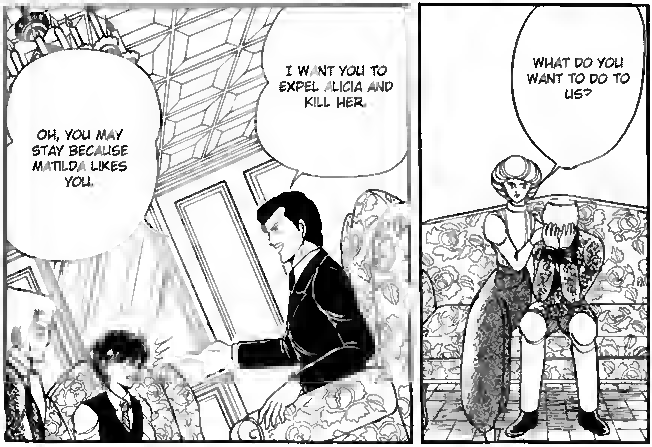
DO YOU THINK IT'S OUT OF MY GENEROSITY THAT I'M GIVING YOU MY DAUGHTER?
IF THE PLAN HAD GONE SMOOTHLY, THIS HOUSE WOULD HAVE BEEN MINE WITHOUT YOU EVEN REALIZING IT
I STARTED BY BECOMING YOUR ACQUAINTANCE I'VE BEEN TAKING ADVANTAGE OF YOU THIS WHOLE TIME, WITHOUT YOUR ACKNOWLEDGEMENT
IT'S LUCKY THAT YOUR GRANDDAUGHTER HAS THE SAME VOICE AS MY DAUGHTER.
EVERY-THING WAS JUST FINE,
UNTIL THAT INTRUDER SHOWED UP
SO, YOU REALLY WANT TO KILL JELIDI, THE REAL ALICIA?
THAT WAS ANNA'S JOB BUT BECAUSE OF HER STUPIDITY, SHE FAILED
TOULON-CHAMP, MATILDA?
EVEN ANNA...?

EE. I WANT TO WASH MY HANDS
WHERE ARE YOU GOING, MISTRESS?
I'LL BE BACK SOON
MAY I GO BY MYSELF?
WHAT DO YOU WANT FROM OUR FAMILY?
BUT WHY!
HAH

I WANT TO BE THE WORLD LEADER IN EVERYTHING FROM POLITICS TO THE BLACK MARKET
I'M FROM THE TOULON-CHAMPS, AN ORDINARY FAMILY
I DON'T NEED MONEY
Huh
MONEY? YOU HAVE MORE... FROM YOUR CORRUPTION!
YES, THAT DUNANT, THE CAUSE OF THIS TRAGEDY.
DUNANT? HENRY DUNANT, THE FOUNDER OF THE RED CROSS?
AND WORLD LEADER!
THE ENEMIES OF JUSTICE, W-WHAT DO YOU MEAN?
AS FOR US, WE ARE THE ENEMIES OF JUSTICE
WHAT I WANT IS YOUR FAMILY NAME! THE DUNANTS; WHO ARE WELL-KNOWN FOR THE RED CROSS
PEOPLE CALL ME THE 'DEATH TRADER'
I'M A BUSINESSMAN I SELL 'WEAPONS.'
YOU SHOULD INVESTIGATE ME MORE THOROUGHLY, DUNANT


THE DEATH TRADER AND THE RED CROSS... WHAT A STRANGE COMBINATION. I WONDER HOW THE WORLD WILL REACT
HA HA HA
JACQUE!
HOW CAN IT BE LIKE THIS?




I WANT YOU TO EXPEL ALICIA AND KILL HER.
OH, YOU MAY STAY BECAUSE MATILDA LIKES YOU.
WHAT DO YOU WANT TO DO TO US?

IF YOU DON'T WANT TO, THEN THERE'S NO OTHER OPTION. BLOOD WILL BE SHED.
I'LL CALL THE POLICE!
WE WILL NEVER DO THAT!
POOR YOU.
IT'S TOO BAD THAT YOU'LL HAVE TO CANCEL THAT PLAN.
AND I'LL TELL THEM THAT THE DUNANTS GRANTED HELP TO THE DEATH TRADER
DO IT.
HA HA HA
NEWSPAPERS WILL LOVE IT
STUPID... I'VE TOLD YOU NOT TO GO AGAINST DADDY. THE WHOLE OF EUROPE ARE HIS FRIENDS.

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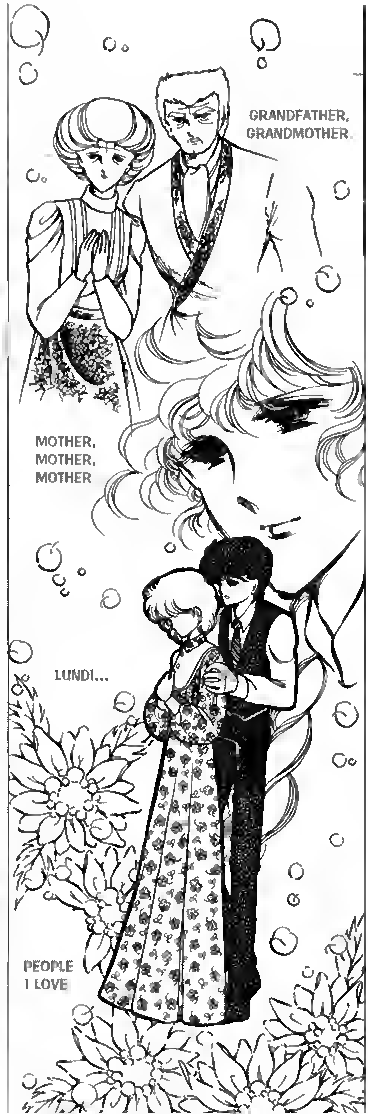
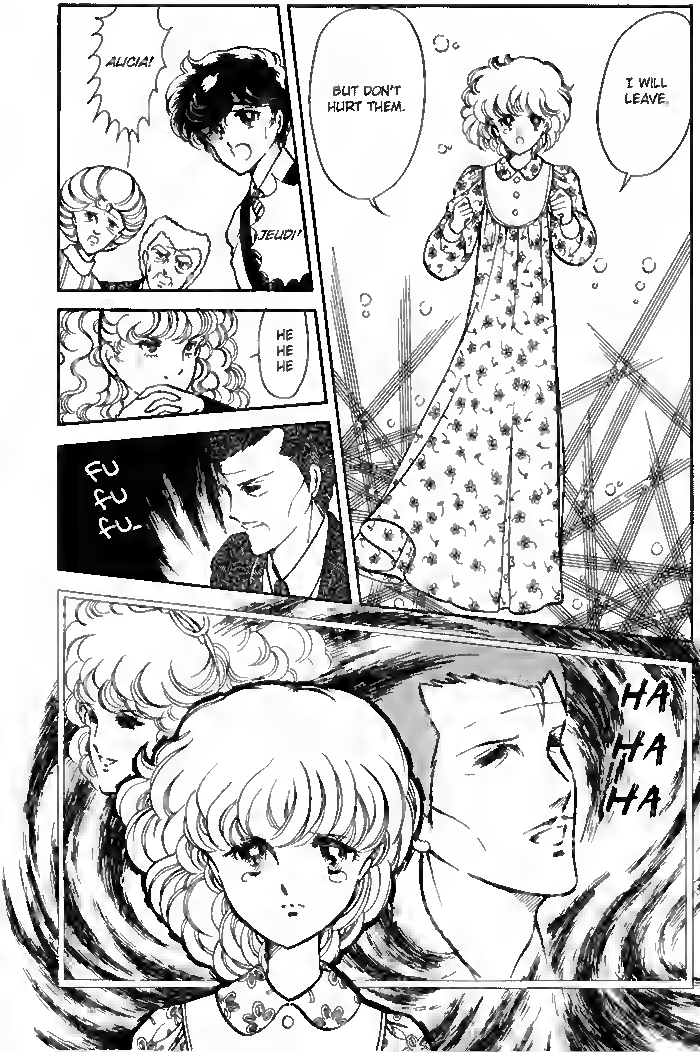
MAYBE FATHER WAS SHOT BY THE BULLETS HE SOLD
THAT BOMBING WAS PROBABLY HIS WORK TOO
LOTS OF PEOPLE DIED BECAUSE OF THOSE WEAPONS HE SOLD
THAT MAN DOESN'T CARE ABOUT THE LIVES OF OTHER PEOPLE
THOUSANDS OF PEOPLE WERE HURT TENS OF THOUSANDS DIED A HUNDRED THOUSAND WEPT, YET HE DOESN'T CARE

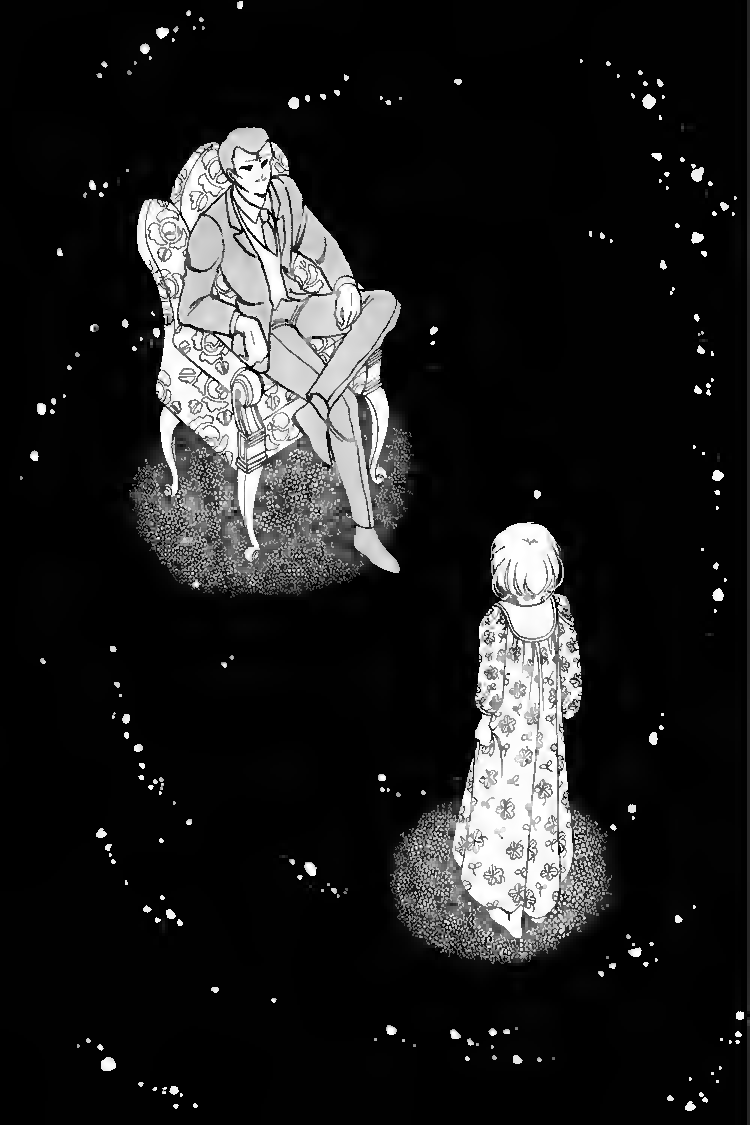
BUT, WHY THIS?
I THOUGHT HAPPINESS WOULD COME WHEN I MET MOTHER. THAT'S WHY I CAME HERE
IF I LET THIS HAPPEN, THE DUNANT FAMILY WILL COME TO AN END
INSTEAD OF FINDING HAPPINESS,
I LOST LUNDI
THOSE TIMES OF HAPPINESS WILL NEVER COME BACK
THOSE DAYS WILL NEVER COME BACK
WHAT SHOULD I DO?
I KNOW
WHAT SHOULD I DO?

JEUDI, YOU SHOULDN'T BE WALKING AROUND RIGHT NOW!
MY BELOVED LUNDI
WILL NEVER COME BACK!
ALICIA!
GRAND MOTHER
ALICIA
GRAND-FATHER

THERE'S NOTHING MORE I CAN DO.


GRANDFATHER, GRANDMOTHER
MOTHER, MOTHER, MOTHER
LUNDI...
PEOPLE I LOVE


ALICIA!
JEUDI!
BUT DON'T HURT THEM.
I WILL LEAVE.
HE HE HE
FU FU FU
HA HA HA



Although Printemps is male, he loves Lundi so much. He used to hang on Lundi's hair like this. From volume 1 until volume 5 I think Printemps is the most incredible

SHE'S NOT SUPPOSED TO CONTROL ANOTHER'S HEART.
HOW CAN THIS BE HAPPENING?
LUNDI...
HURRY! TAKE HER AWAY!
WE WILL NEVER MEET AGAIN
AFTER YOU LEAVE, WE WILL NEVER MEET EACH OTHER AGAIN

SLAP
UUGHH SHUT UP!
GRAND-FATHER
GIVE ALICIA BACK!
WAIT, TOULONCHAMP! I'LL GIVE YOU ALL OUR MONEY, EVEN THIS HOUSE!
DON'T COME OUT!
ALICIA! ALICIA!
JELIDI!
GRANDFATHER
GRANDMOTHER
JELIDI! DON'T GO! I DON'T WANT US TO BE APART LIKE THIS!
LUNDIII

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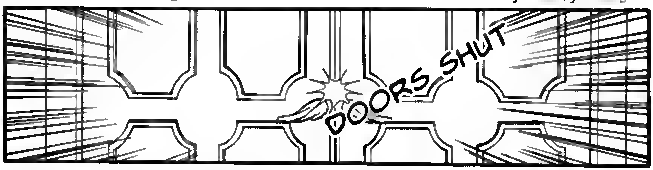
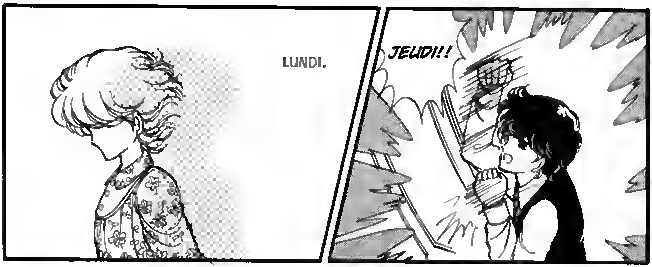
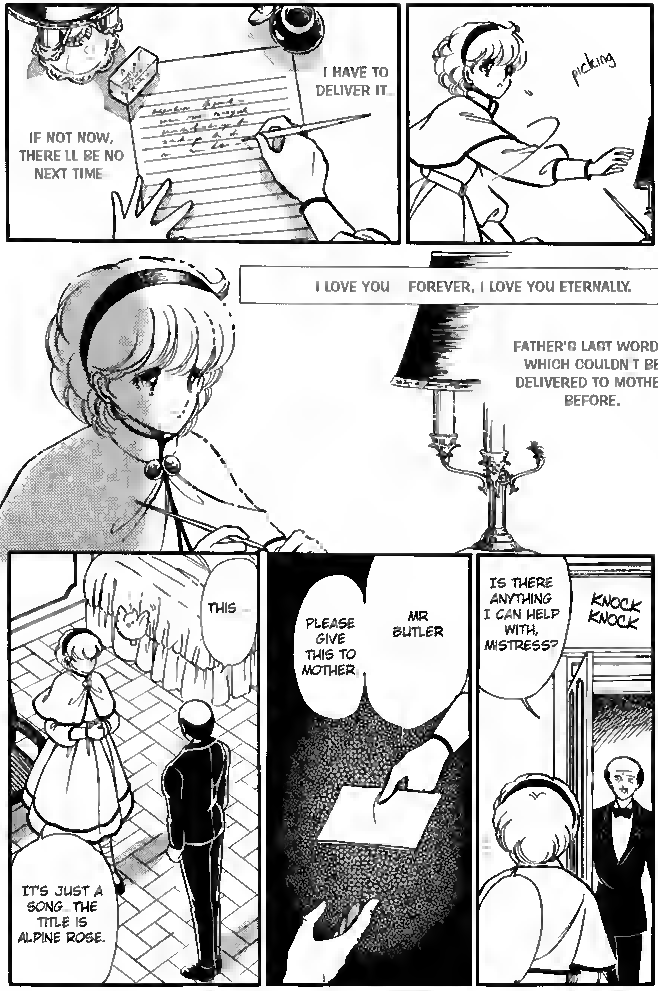




I THINK THIS ISN'T THE BEST WAY,

SOMEONE, TELL ME.

ALPINE ROSE
ALPINE ROSE
WHAT SHOULD I BRING? I HAVE NOTHING
CLOSE
PACK YOUR THINGS IMMEDIATELY
YOU HAVE 10 MINUTES
MOTHER'S SINGING
MOTHER
FATHER
ALICIA PLEASE DELIVER THIS SONG TO ELLEN


I HAVE TO DELIVER IT.
IF NOT NOW, THERE'LL BE NO NEXT TIME.
picking
I LOVE YOU FOREVER, I LOVE YOU ETERNALLY.
FATHER'S LAST WORDS WHICH COULDN'T BE DELIVERED TO MOTHER BEFORE.
KNOCK KNOCK
IS THERE ANYTHING I CAN HELP WITH, MISTRESS?
MR BUTLER
PLEASE GIVE THIS TO MOTHER
THIS
IT'S JUST A SONG. THE TITLE IS ALPINE ROSE.

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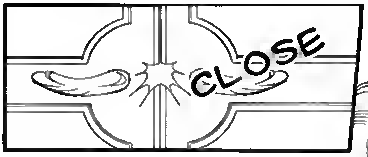
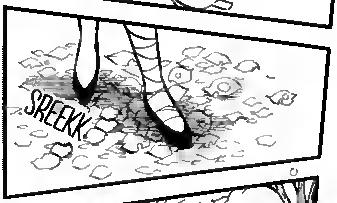
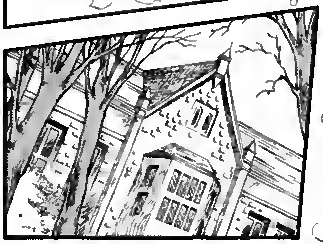
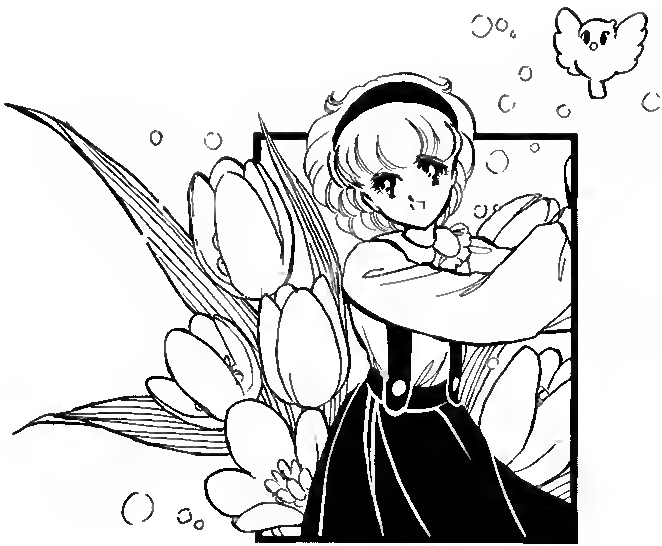
EVEN IF MOTHER DOESN'T KNOW THAT THESE WERE FATHER'S WORDS...







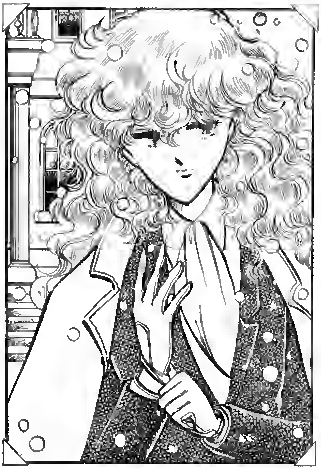
ALICIA IS ALIVE
GRAND MOTHER
GRAND FATHER
GIVE ALICIA BACK!
MOTHER,
LUNDI
I'LL MEMORIZE ALL OF YOU FOR THE REST OF MY LIFE
-Alpine Rose ②- End-



Alpine Rose Album

名前
アリシア＝ブレンデル
ランディはっランディといいます
血液型 O型
とっくん
しゅみ 手紙かくことくらいかなあ
プランタン
前はよくランディさんにかいてたのよ
いつももってるもの
ランディのナイフ
身長 157cm
体重 43kg
生年月日 1926年2月15日
星座 水瓶座
好きな色 白・ピンク
好きな花 アルパンフローゼ!
・ランディのひとりごと・
ランディが生きててくれてほんとによかった♡
でもランディにはいつも迷惑かけてばっかりいるの。ランディはそれがあたりまえみたいに言ってるけどあたしはランディに幸福に好ってほしいの ほんとに ほんとに
ほんとに ランディ 大好き!

好きな色 青.緑
好きな花 アルパンローゼ
本名
ランディ＝コルトー
いつももってるもの
お父さんのくれた楽
身長 166cm
でも成長期なのでのびっつつあります
体重 53kg
汗かくからいやだ
上着をはがしいの
読書 楽
血液型A型
かくとこが
狂いよ…
生年月日 1925年10月3日
星座 天秤座
・ランディのひとりごと・
どうもぼくは(レオンにもまわれたけど)
女の方ずのとこがあるみたいで
でもこればっかりは仕方ないよね
体が勝手にやっちゃうんだよね
ジュディもそういうとこあるから
ぼくら似てるんだと思う!
はやくジュディに幸せがくればいいといつも願ってるんだ。



レオンハルト＝アッシェンバッハ

身長　170cm（のびつつあります）
体重　56kg

生年月日　1923年8月1日
星座　しし座
血液型　AB型

特技　作曲
感情を顔にあらわさないのが得意

ジョルジェ＝ド＝グールモン

身長　181cm
体重　67kg

生年月日　1905年11月20日
星座　さそり座
血液型　A型

アルハンブラの想い出はまずギャラクターがきまってさてどこの国の話にしようかなと考えたのめりとかんたんに少女のあこがれスイスにしようと決め次は時代。スイスに逃げてくるというばあいはやはり第二次大戦の時がいいやとこれもかんたんに決めました。で あゝ2次大戦でスイスに逃げてくる——というと「サウンド オブ ミュージック」だなあ。(大好きな映画なの)あれは逃げてとこでENDだったけどそこからはじまる話をかいてみよう と思ったわけです。かくしてオーストリアからスイスに逃げてきたシュディたちは事故でばらばらにされてしまったのでした。

話に出てる「アルハンブラの想い出」実際にはありません。
途中で作詞者自ら歌詞をまちがったりしてました。
(ふふーん) ううん 自慢っぽくてだしゃんせ。

ランディは行方不明となってしばらくしてシュディにあったのですが 実はもっと長く行方不明にしようかと思ってたんです。次にあらわれた時は別人のように大人っぽくなってるというつもりだったの。でもやめて かわりはやくに 会わせてしまったので別人のようになってるとゆかなかった。少し服がかわりましたけどね ネクタイしめたりして。

——★——★——

男性のバストの裾というのが好きです 故です。
シャツをきた腕が見えてて どっかかわいさがあって。
シャツは白いTシャツね。もちろん長そで。
上着をきた腕はゴワゴワでこのみじゃないの。
バストのMIXがう男性 腕にだきついたくなります (ウフ)

かくことがないので
終ですまかす。

END

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ivyscan anniversary

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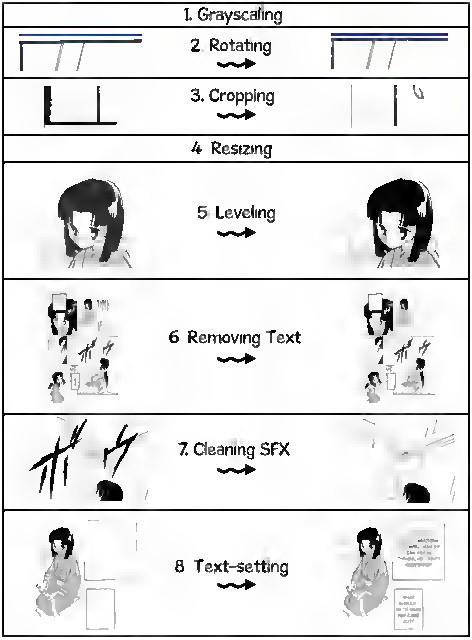

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We're also seeking Proofreader!

http://ivyscan.kekyoku.org

10月5日はれのち雨
今日失恋しました。

October 5 (Clear skies, then rain)
Today my girlfriend dumped me

10月6日くもり
昨日失恋しました。

October 6 (Cloudy)
Yesterday my girlfriend dumped me

10月7日はれのちくもり
おととい失恋しました。

October 7 (Clear skies then cloudy)
Day before yesterday, my girlfriend dumped me

10月8日くもりのちはれ
さきおととい失恋しました。

October 8 (Cloudy, then clear)
Three days ago my girlfriend dumped me

http://okyaku.org

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Editor
Type-setter

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